



ESSENTIAL CHRISTMAS HYMNAL

In the Fullness of Time

GALATIANS 4:4-5

Words and Music by
Matt Boswell and Matt Papa

With Hope ♩ = 86

D A/C#D A/C# Bm D/F# G D A/C#D A/C# Bm D/F#

1. In the full-ness of time, God sent His Son; Im - ma - nu - el, now be-hold in - car - nate
 2. Pro - phets long they fore - told the pro mised dawn; Hail God of God, Light of Light, be - got - ten
 3. Hosts of an - gels re - sound - ed at His birth and hosts of an - gels will end - less tell His

G Aadd4 Bm7 D/F# G Bm7 A/C#D D/F#

Love. A vir - gin and her Child; a Sav - ior meek and mild. The star be - came the
 One. By Whom all things were made, there in a man - ger laid; now born to us this
 worth. And He shall come a - gain; His king - dom has no end. All things made new, made

G D/F# G G/B A/C# D/F# Gadd9 1. 2.3. Chorus DSus D G D/F#G

sign in the full - ness of time.
 night, in the ful - ness of time. } Ho ly, ho - ly, ho - ly
 right in the full - ness of time. }

to CODA ⊕

A/C#D D/F# G D/F#G G/B A D/F# G D/F#G D/F# G A Bm7

mo - ment; God has come to dwell with us. Glo - ry to the Lamb, the Great I AM Who

[to v.3]

Gadd9 Em7 D/F# G Bm7 A D/F# Gsus2

came on that night di-vine; in the full-ness of time.

2. D/A G/B D/F# Gsus2 D.S. al Coda

Ho-ly,



Last Chorus

G A Bm7 D/F# G D/F# G A/C#D D/F# G D/F# G G/B

Great I AM. Ho-ly, ho-ly, ho-ly mo-ment; God has come to dwell with

A D/F# G D/F# G D/F# G A Bm7 Gadd9 Em7 D/F#

us. Glo-ry to the Lamb, the Great I AM Who came on that night di-vine;

Tag

G Bm7 A D Dsus D Bm A D/F#

in the full-ness of time. Ho-ly, ho-ly, ho-ly

G D A/C# D A/C# Bm A/C#D A/E E

in a man-ger low - ly; Christ the Son, now_ veiled in flesh, in our hu-man - i -

A^{sus} A D Bm A D/F# G D/F#

ty. King-doms bow be - fore Him; Heav'n and earth a - dore Him.

Bm D/F# G B/D# G/B A^{7sus}

God here in per - son; hail His ma - jes -

D D^{sus} D G/D D⁵

ty.

GALATIANS 4:4-5

Holy, Holy, Holy

(Christmas Edition)

Words vv. 1-4: Reginald Heber
 Words v. 5: Matt Boswell and Matt Papa,
 inspired by Reginald Heber
 Music: John B. Dykes, Public Domain

With Hope ♩ = 86

System 1: Chords: D, Bm, A, D, G, D. Lyrics: 1. Ho - ly, ho - ly, ho - ly! Lord God Al - migh - ty! 2. Ho - ly, ho - ly, ho - ly! all the saints a - dore Thee, 3. Ho - ly, ho - ly, ho - ly! though the dark - ness hide Thee, 4. Ho - ly, ho - ly, ho - ly! Lord God Al - migh - ty! 5. Ho - ly, ho - ly, ho - ly! in a man - ger low - ly;

System 2: Chords: A/C#, D, A/C#, Bm, A/C# D, A/E, E7, A, A7. Lyrics: Ear - ly in the morn - ing our song shall rise to Thee; cast - ing down their gol - den crowns a - round the glass - y sea; though the eye of sin - ful man Thy glo - ry may not see; All Thy works shall praise Thy Name, in earth, and sky, and sea; Christ the Son, now veiled in flesh, in our hu - man - i - ty.

System 3: Chords: D, Bm, A, D, G, D. Lyrics: ho - ly, ho - ly, ho - ly, mer - ci - ful and migh - ty! cher - u - bim and ser - a - phim fall - ing down be - fore Thee, On - ly Thou art ho - ly; there is none be - side Thee, Ho - ly, ho - ly, ho - ly! mer - ci - ful and migh - ty! King - doms bow be - fore Him; Heav'n and earth a - dore Him.

System 4: Chords: Bm, D7/F#, G, D7, Em, A7, D. Lyrics: God in three Per - sons, bless - ed Tri - ni - ty! who was, and is, and ev - er - more shall be. per - fect in pow'r, in love, and pur - i - ty. God in three Per - sons, bless - ed Tri - ni - ty! God here in per - son; hail His ma - jes - ty.

Let All Mortal Flesh Keep Silence

Words: From the Liturgy of St. James
(5th Century), tr. Gerard Moultrie (1864);
Music: Traditional French Carol, Public Domain
Arranged by Ben Shive and Keith Getty
Adapted by Paul Campbell

JOHN 1:4-5

Steadily ♩ = 64

1. Let all mor-tal flesh keep_ si-lence and with fear and trem-bling stand.____
 2. King of kings, yet born of__ Ma-ry, as of old on earth He stood;____
 3. Rank on rank, the host of__ hea-ven spreads its van-guard on the way,____
 4. At His feet the six-winged se-raph Cher-u-bim with sleep-less eye,____

Pon-der noth-ing earth-ly-mind-ed, for, with bless-ing in His hand,____
 Lord of lords, in hu-man-ves-ture in the bo-dy and the blood.____
 as the Light of light de-scend-eth from the realms of end-less day;____
 veil their fa-ces to the Pre-sence, as with cease-less voice they cry,____

Christ our God to earth de-scend-ed our full ho-mage to de-
 He will give to all the faith-ful His own self for hea-v'nly____
 That the pow'rs of hell may va-nish, as the dark-ness clears a-
 "Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, Lord Most____

mand.
 food.
 way.
 High!"

Voice
Piano

www.gettymusic.com

Joy to the World (2019)

Words and Music: Traditional, Arranged by
Keith Getty and Fionán de Barra
Orch. by Paul Campbell
and John Langley

Joyous! ♩ = 108
N.C.

Charlotte's Giggles Reel

Reel Cue:

[Kit Fill]

3

F#m D Bm A/C# 3 D Bm7 E A A D E

6

F#m Bm E F#m D Bm A/C# 3 D Bm7 E A

V.1/2

9

A Dma7 E A D E F#m7

Joy to the world! the Lord is come: Let earth re-ceive her King! Let
Joy to the world! the Sav-ior reigns: Let men their songs em-ploy, While

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked 'Joyous! ♩ = 108' and 'N.C.' (No Chords). The introduction features a 'Reel Cue' and a '[Kit Fill]' in the bass line. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 3, 6, and 9 indicated. Chord symbols are placed above the notes: F#m, D, Bm, A/C#, D, Bm7, E, A, and F#m7. The vocal entry begins at measure 9, marked 'V.1/2'. The lyrics are: 'Joy to the world! the Lord is come: Let earth re-ceive her King! Let Joy to the world! the Sav-ior reigns: Let men their songs em-ploy, While'. The piano accompaniment continues throughout the vocal entry.

13 A/E Dma7 A/C#

ev - 'ry heart pre - pare him room, And heav-en and na - ture sing, and
fields and floods, rocks hills and plains Re - peat the sound-ing joy, re -

16 Bm E7 C#7 F#m7 Bm A/C# D A/E E

heav-en and na - ture sing, and heav'n and heav'n and na - ture
 -peat the sound-ing joy, re - peat, re - peat the sound - ing

Reel: 3

19 **L.1/2** A D E F#m Bm E F#m D Bm A/C#

19 **L.1/2** A D E F#m Bm E F#m D Bm A/C#

sing.
joy.

22 D Bm⁷ E A V.3 F[#]m⁷ Dma⁷ A add2/C[#]

No more let sins and sor - rows grow, Nor

25 Bm C#m7 F#m N.C. A/E N.C. Dma7 C#m7

thorns in-fest the ground: He comes to make His bless - ings flow Far

29 F#m Gadd2 E7/G# F#m Bm A/C# Dma7

as the curse is found, far as the curse is found, far as, far as the

Go Gracie Reel

32 A/E E A E/A A D/A E Bm7/E E/G# Bm7/E

curse is found.

35 A Bm7 E 3 F#m7 Bm7 A/C# E11 A Em7 3 Am7/E

38 G Am⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ E¹¹

41 A E/A A D/A E Bm⁷/E E/G[#] Bm⁷/E A

44 E Bm⁹/E E E D/F[#] E/G[#] A^{sus2}

47 **V.4** A N.C.

He rules the world with truth and grace, And makes the na - tions prove The

51 N.C. A/E N.C. D^{ma7} C^{#m7} A/C[#]

glo - ries of His right - eous - ness And won - ders of His love, and

[Play]

54 Bm E⁷ C^{#7} F^{#m7} Bm A/C[#] D A/E E

won-ders of His love, and won-ders, won-ders of His

Miss Eliza's Reel

57 A D/A A A D/A A Em/A A D/A A

love.

60 Em⁷ D/A Em⁷ D/E Em⁷ accel. A D/A A A D/A A Em/A

accel.

Mason's Apron Reel

63 G/A D/A A A Em⁷ Gadd2 A A F^{#m}

3 3 3

66 Bm⁷ E¹¹ A/C[#] F^{#m} Dma⁷ Bm⁷ E A

69 A F^{#m} Bm⁷ E¹¹ A/C[#] F^{#m}

72 Dma⁷ Bm⁷ E A 73 A/C[#] Dma⁷

Sing joy, Sing joy to the world,

75 A/C[#] Dma⁷ Bm⁷ E A A/C[#] 77 A/C[#]

Sing joy, Sing joy to the world, Sing joy,

78 Dma7 A/C# Dma7 Bm7 E A

Sing joy to the world, Sing joy

Dma7 A/C# Dma7 Bm7 E A

81 Bm7 A/C#

83 Dma7 E A E A

In The Bleak Midwinter

(Gloria)

Orig. Music by Holst and Dvořák

Orig. Words by Christina Rossetti

Additional Words, Music and Arrangement by

Keith Getty and Kristyn Getty

Tenderly ♩ = 92

Solo Violin

Voice / Chords

Piano

V.1

5

A F#m Bm Esus

1. In the bleak mid - win - ter, fros - ty wind made moan,

9

A F#m Bm⁷ Esus Asus A

earth stood hard as ir - on, wat - er like a stone;

13 D/F# E D A/C# D E F#m A/C# Dadd9 Esus E A

snow had fall - en, snow on snow, snow on snow, in the bleak mid -

18 F#m7 Bm7 Eadd4 A

win - ter, long a - go. 2. Our

V.2 22 A F#m7 Bm7 Esus E

God, heav'n can - not hold Him, nor earth sus - tain;

26 A F#madd9 Bm7 Esus Asus A

heav'n and earth shall flee a - way when He comes to reign.

30 D/F# E D A/C# D E F#m A/C# Dadd9 Esus E

In the bleak mid - win - ter a sta - ble place suf - ficed _____ for

34 A F#m9 Bm7 Esus Asus A

the Lord God Al - migh - ty, Je - sus Christ.

Ch.1

38 D Ama7/D D Ama7/D D D

Glor - i - a, Glor - i - a! Now my eyes have seen; So - li De - o

43 Ama7/D D D Ama7/D D Aadd9 F#m9 Bm7 Esus

Glor-i - a! He sal - va - tion brings. As the Lord has prom - ised, I may go in

49 Solo violin

49 Solo violin

peace.

F#m7 Dadd9 F#m9 Dadd9

cresc.

53

rall.**a tempo**

61 *8va* [loco]

A/E C#7/E# F#m C#m/E Bm/D A/C# Bm7 F#sus F#7

ff *mf*

V.3

65

Badd9 G#m7 C#m7 F#m7

3. What can I give Him, poor as I am?

f

69

Badd9/D# G#m C#m7 F#sus F# E/B Bma7 E/B B

If I were a shep-herd I would bring a lamb;

73 E/G# F# E B/D# E F# G#m Badd9/D# E6/9 F#sus F#

If I were a Wise Man I would do my part;

77 Badd9 G#m7 C#m7 F#sus F# E/B Bma7 E/B B

Yet what I can I give Him: give my heart.

81 Ch.2

E Bma7/E E Bma7/E E

Glor - i - a, Glor - i - a! Now my eyes have seen;

85

E Bma7/E E Bma7/E E

So - li De - o Glor - i - a! He sal - va - tion brings.

Ch.3

89

E B^{ma7}/E E E B^{ma7}/E E

Glor - i - a, Glor - i - a! Now my eyes have seen;

93

E B^{ma7}/E E B^{ma7}/E E

So - li De - o Glor - i - a! He sal - va - tion brings.

97

Badd⁹ G#m⁹ C#m⁷ F#sus G#m⁷

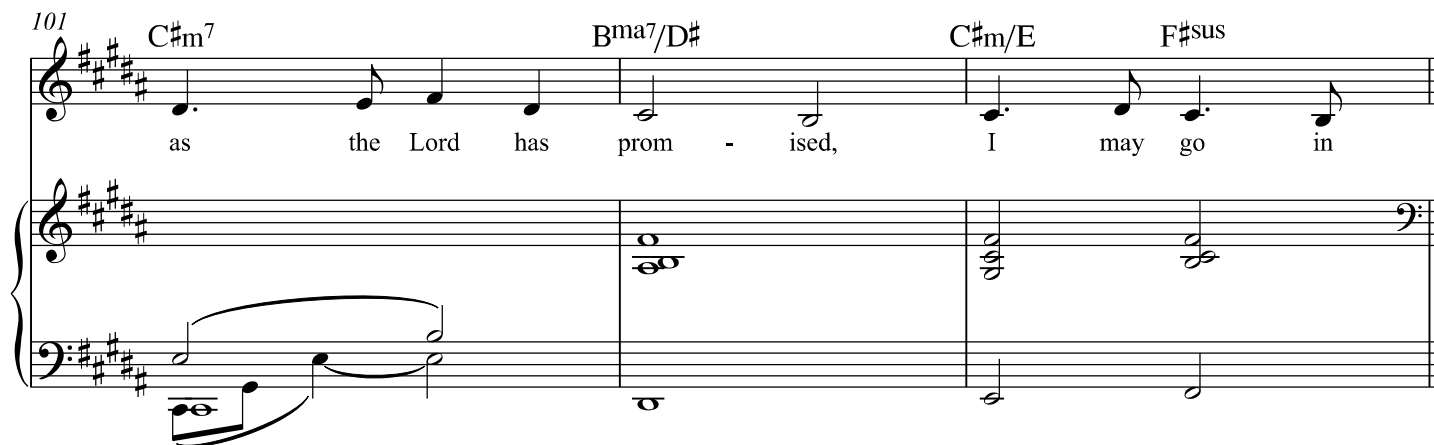
In the bleak mid - win - ter I may go in peace,

dim.

101

C#m7 Bma7/D# C#m/E F#sus

as the Lord has prom - ised, I may go in



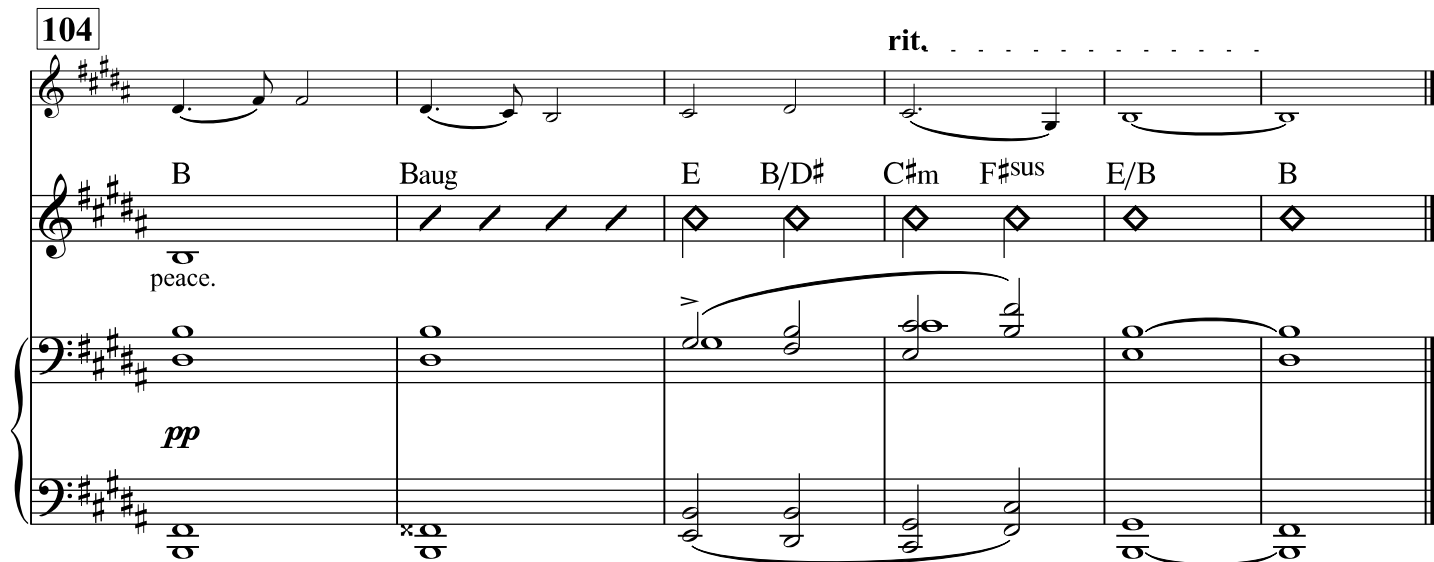
104

rit.

B Baug E B/D# C#m F#sus E/B B

peace.

pp



Brightest and Best

Words and Music by
Reginald Heber
Arranged by Keith Getty,
Ben Shive and Fionán de Barra

Flowing ♩ = 72

Gm Dm C Dm Gm

1. Hail, bles-sèd morn; see the great Me-di-a - tor down from the re - gions of glo - ry des-cend.
2. Say, shall we yield Him in - cost - ly de vo - tion fra-grance of E - dom and off - 'rings di-vine?
3. Vain - ly we of - fer each am - ple ob la - tion, vain - ly with gifts would His fa - vour se-cure.

G⁵ Dm⁷ Cm⁷ Dm⁷ 1.

Shep - herds, go wor - ship the babe in a man - ger. Lo, for a guard the bright an - gels at-tend.
Gems of the moun-tain and pearls of the o - cean, myrrh from the for - est or
Rich - er by far is the heart's a - do-ra - tion; dear - er to God are the

G⁵ 2.3. Eb Dm⁷ C

gold from the mine?
prayers of the poor.

Refrain

Gm C Gm C Dm

Bright-est and best of the sons of the morn - ing; dawn on our dark-ness and lend us thine aid.

Gm Dm⁷ To CODA Φ Eb Dm C Dm

Star in the East, the ho-ri - zon a - dorn - ing, guide where our in - fant Re - deem - er_ was

D.C. al CODA Φ CODA Eb Dm⁷ G⁵

laid. guide where our in-fant Re-deem-er_ was laid.

G⁵ Dm⁷ Eb Dm

4. Cold on_ His_ cra - dle,_ the

Eb Dm G⁵ Dm⁷ Gm

dew drops are shin - ing; low lies His bed with the beasts_ of the stall. An - gels a - dore Him in

Dm⁷ C⁵ G⁵ Gm

dew drops are shin - ing; low lies His bed with the beasts_ of the stall. An - gels a - dore Him in

F² E^b Dm⁷ C⁵ Dm⁷ E^b Dm Cm Dm⁷

slum-bers re-clin - ing, wise men and shep-herds be - fore Him do__ fall; wise men and shep-herds be -

E^b Dm E^b F E^b F **Refrain** Gm C

fore Him do__ fall. Bright-est and best of__ the sons of the morn - ing;

Gm C D⁵ Gm Dm⁷

dawn on our dark-ness and lend us thine aid. Star in the east, the ho-ri - zon a-dorn - ing,

E^b Dm⁷ Dm⁷ F E^b F E^b Dm⁷ G⁵

guide where our in - fant Re - deem-er__ was laid. Guide where our in - fant Re - deem-er was laid.

Sing We the Song of Emmanuel

Words and Music by Matt Boswell, Matt Papa,
Stuart Townend and Keith Getty

Brightly, Hopeful ♩ = 120

D G D A G A

1. Sing we the song of Em - man - u - el; this the Christ who was long fore - told.
2. Come we to wel - come Em - man - u - el; King who came with no crown or throne.
3. Go spread the news of Em - man - u - el; joy and peace for the wea - ry heart.

D G D A G D

Lo in the sha - dows of Beth - le - hem, pro - mise of dawn now our eyes be - hold.
Help - less He lay, the in - vin - ci - ble, Ma - ker of Ma - ry, now Ma - ry's son.
Lift up your heads, for your King has come; sing for the light o - ver - whelms the dark.

A G D A G D

God most high in a man - ger laid; lift your voi - ces and now pro - claim:
O what wis - dom to save us all, Shep - herds, sa - ges, be - fore Him fall.
Glo - ry shin - ing for all to see, hope a - live, let the gos - pel ring.

G D G D G D A⁷ D

Great and glo - ri - ous, Love has come to us; join now with the hosts of hea - ven.
Grace and ma - jes - ty, what hu - mi - li - ty; come on bend - ed knee, a - dore Him.
God has made a way, He will have the praise; tell the world His name is Je - sus.

Bridge

D G/D

Glo - - - - - ri - a Glo -

D A/D

- - - - - ri - a

Bm⁷ A G

Glo - - - - - ri - a Glo -

D Em⁷ D/F# A (Fine)

- - - - - ri - a

Joy Has Dawned

Words and Music by
Keith Getty & Stuart Townend

Joyous! (♩ = 128)

F Gm⁷/F F Csus C Dm⁷ Gm⁷ F/C C C⁷ F Gm⁷/F F Csus C

1. Joy has dawned up - on the world, prom-ised from cre - a - tion: God's sal - va - tion now un - furled,
2. Sounds of won - der fill the sky with the songs of an - gels, as the might - y Prince of Life
3. Shep - herds bow be - fore the Lamb, gaz - ing at the glo - ry; Gifts of men from dis - tant lands
4. Son of A - dam, Son of Heav'n, giv - en as a ran - som; Re - con - cil - ing God and man -

7 Dm⁷ Gm⁷ Csus C F F/A B^b F/A Gm⁷ Csus C Dm⁷ Gm⁷ F/A

hope for ev - ery na - tion. Not with fan-fares from a - bove, not with scenes of
shel - ters in a sta - ble. Hands that set each star in place, shaped the earth in
pro - phes - y a sto - ry. Gold, a King is born to - day; In - cense, God is
Christ our might - y Champ - ion! What a Sav - iour, what a Friend, what a glo - rious

12 F/C C C⁷ F Gm⁷ F Csus C Dm⁷ Gm⁷ Csus C F

glo - ry, but a hum - ble gift of love: Je - sus, born of Ma - ry.
dark - ness, cling now to a moth - er's breast, vul - n'ra - ble and help - less.
with us; Myrrh, His death will make a way and by His blood He'll win us.
mys - t'ry: Once a babe in Beth - le - hem, now the Lord of his - t'ry.

17 Gm⁷ F/A B^b Dm Csus C F **last time fine**

Come Behold the Wondrous Mystery

Words and Music by
Matt Boswell, Matt Papa
and Michael Bleecker

Steady Celtic Groove ♩ = 78

B E Aadd9 E Bsus B

1. Come be - hold the won-drous mys - t'ry in the dawn - ing of the King; He the
 2. Come be - hold the won-drous mys - t'ry He the per - fect Son of Man; In His
 3. Come be - hold the won-drous mys - t'ry Christ the Lord u - pon the tree; In the
 4. Come be - hold the won-drous mys - t'ry Slain by death the God of life; But no

C#m7 Aadd9 Bsus E

theme of hea - ven's prai - ses Robed in frail hu - ma - ni - ty. In our
 liv - ing, in His suf - fering Ne - ver trace nor stain of sin. See the
 stead of ru - ined sin - ners Hangs the Lamb in vic - to - ry. See the
 grave could e'er re - strain Him Praise the Lord; He is a - live! What a

A E/G# C#m7 Bsus Aadd9

long - ing, in our dark - ness Now the Light of Life has come; Look to
 true and bet - ter A - dam Come to save the hell-bound man; Christ the
 price of our re - demp - tion See the Fa - ther's plan un - fold; Bring-ing
 fore - taste of de - liv - 'rance How un - wa - ver - ing our hope; Christ in

E/B C#m7 A Bsus

Christ, Who con - de - scen - ded Took on flesh to ran - som
 great and sure ful - fill - ment Of the law; In Him we
 ma - ny sons to glo - ry Grace un - mea - sured, love un -
 po - wer re - sur - rec - ted As we will be when He

1.2.3.

E E/G# Ama7 C#m7 Badd4

us.
stand.
told.
comes.

2. Come be -
3. Come be -
4. Come be -

4.

E A E/G# C#m7 Bsus

comes. What a fore - taste of de - liv - 'rance How un - wa - ver - ing our

Aadd9 E/B C#m7 rit. A Bsus E

hope; Christ in po - wer re - sur - rec - ted As we will be when He comes.

Come Adore the Humble King

Words and Music by
Matt Papa and Matt Boswell

Steadily ♩ = 52

Chords: Eb Abma7 Bbsus Bb Eb Cm7 Abbsus2 Bbsus Bb

1. Come a - dore the hum - ble King, low - ly in the man - ger;
 2. Come a - dore in hum - ble state, He the song of an - gels;
 3. Come a - dore the King who came to our world to save us;

Chords: Eb/G Abma7 Bbsus Bb Cm7 Eb/G Cm7 Fbsus/A Bb

Fall be - fore His ma - jes - ty, Hail the lit - tle Sav - ior.
 Join the wise who call His name and with all cre - a - tion.
 Born to heal our pride - ful race, crown us with for - give - ness.

Chords: Cm Cm/Bb Ab Eb/G F

Hope what hope no tongue could tell, God has come with us to dwell;
 Who oh who would con - de - scend, God un - known now calls us friend;
 Fall oh fall be - fore the One who in mer - cy left His throne.

3rd time to CODA ♪

Chords: Ab Eb/G Fm7 Eb/G Ab Eb/Bb Bb7 Eb Abma7

His name is Em-man - u - el, O praise the hum - ble King.
 Love that none could com - pre - hend, O praise the hum - ble King.
 Christ the Lord, God's on - ly Son; His

1. $B\flat^{sus} B\flat E\flat$ Cm^7 $A\flat^{sus2} B\flat^{sus} E\flat$ $A\flat/E\flat$ 2. Cm^7 $A\flat^{sus2}$

D.C. al Coda [v.3]
 $B\flat^{sus} B\flat E\flat/G A\flat^{ma7} B\flat^{sus} B\flat Cm^7 E\flat/G Cm^7 B\flat^{sus} E\flat$

CODA
 $E\flat/B\flat B^\circ Cm Fm^7 E\flat/B\flat B\flat^7 E\flat$
 glo - ries now we sing, O praise the hum - ble King.

Tag (1st time: opt. instrumental)
 $E\flat Fm^{11} E\flat/G A\flat^{add9}$
 Come a - dore, come a - dore, come a - dore the King.

$E\flat Fm^{11} Cm^7 A\flat^{add9}$
 Bow be - fore, come a - dore the Name a - bove all names.

In Christ Alone

Words and Music by
Keith Getty and Stuart Townend

Maestoso (♩ = 80)

A^b E^b A^b B^b E^b/G A^b E^b/G Fm⁷ B^b7

1. In Christ a - lone my hope is found; He is my light, my strength, my
2. In Christ a - lone, who took on flesh, full - ness of God in help - less
3. There in the ground His bo - dy lay, light of the world by dark - ness
4. No guilt in life, no fear in death - this is the pow'r of Christ in

4 E^b A^b E^b A^b B^b E^b/G

song; This cor - ner - stone, this so - lid ground, firm through the
babe! This gift of love and right - eous - ness, scorned by the
slain. Then burst - ing forth in glo - rious day, up from the
me. From life's first cry to fi - nal breath, Je - sus com -

7 A^b E^b/G Fm⁷ B^b7 E^b E^b/G A^b E^b

fierc - est drought and storm. What heights of love, what depths of
ones He came to save. Till on that cross as Je - sus
grave He rose a - gain! And as He stands in vic - to -
mands my des - ti - ny. No pow'r of hell, no scheme of

10 B^bsus B^b E^b/G A^b Cm⁷ B^bsus B^b A^b

peace, when fears are stilled, when striv - ings cease! My com - for -
 died, the wrath of God was sa - tis - fied; for ev - ery
 ry, sin's curse has lost its grip on me; for I am
 man, can e - ver pluck me from His hand; Till He re -

13 E^b A^b B^b E^b/G A^b E^b/G Fm⁷ B^b7 1.2.3. E^b

ter, my all in all— here in the love of Christ I stand.
 sin on Him was laid— here in the death of Christ I live.
 His and He is mine— bought with the pre-cious blood of Christ.
 turns or calls me home— here in the pow'r of Christ I'll

17 B^bm⁷ A^b Fm⁷ Abadd⁹ 4. E^b

2. In Christ a- stand.
 3. There in the
 4. No guilt in

Voice
Piano

www.gettymusic.com

God Rest Ye Merry, Gentlemen

Words and Music: English Traditional
Arranged by Keith Getty and Fionán De Barra
Orchestrated by Paul Campbell

Energetic Groove (♩=112)

A⁵ Dm/A A⁵ Dm/A

4 **Pre-V.1** Am Dm/A Em/A

God rest ye mer-ry, gen-tle-men, let noth-ing you dis-may; Re -

7 Am Dm/A Em/A **9** A⁵

mem-ber Christ, our sa - vior, was born on Christ-mas Day

[opt. R.H. if mel. inst. avail.]

10 A⁵ A⁵ Dm/A Em⁷/A

God

V.1/2

13 Am Dm/A Em/A Am

rest ye mer-ry, gen-tle-men, let noth-ing you dis-may; Re-mem-ber Christ, our sa-vior, was
Beth-le-hem, in Is-ra-el, this bless-ed Babe was born, and laid with-in a man-ger up-

16 Dm/A Em/A Dm Em Fma7 G

born on Christ-mas Day to save us all from Sa-tan's pow'r when we were gone a-stray: O
on this bless-ed morn, the which His moth-er Ma-ry did noth-ing take in scorn:

19 Dm7 3 Em7 Am 3 G Dm7 Em7

ti-dings of com-fort and joy com-fort and joy, ti-dings of com-fort and

22 1. A5 A5 A5

joy.

[as before]

25 Dm/A Em7/A | 2. Dm7 G Em7

In joy.

28 Fma7 Em7 Dm7 Bm7 Em7 Am7

Yeah yeah

31 Am7 Fma7 Em7 Dm7 Bm7 Em7

yeah yeah

34 A5 A5 A5

37 1. Dm/A Em⁷/A 2. Dm Em⁷ V.3 Am

From God our heav'n-ly Fath - er a

40 Dm/A Em/A Am Dm/A Em/A

bles-sed an - gel_ came, and un - to cer-tain shep - herds brought tid-ings of the same, how

43 Dm⁷ Em⁷ Fma⁷ G Dm⁷ 3 Em⁷

that in Beth-le-hem was born the Son of God_ by name: O ti-dings of com - fort and

46 Am 3 G Dm⁷ Em⁷ 48 A⁵

joy com-fort and joy, ti - dings of com - fort and joy.

49 A⁵ A⁵ Dm Em⁷

The

52 **V.4**
Am Dm/A Em/A Am
shep-herds at those ti - dings re - joic - ed much in mind, and left their flocks a - feed - ing in

52 Am Dm/A Em/A Am
shep-herds at those ti - dings re - joic - ed much in mind, and left their flocks a - feed - ing in

55 Dm/A Em/A Dm Em Fma7 G

tem-pest, storm and wind, and went to Beth-le-hem straight-way, this Son of God_ to find. O

58 Dm⁷ 3 Em⁷ Am Dm⁷ Em⁷ Fma⁷ G

ti - dings of com - fort and joy. O ti - dings of com - fort and

61 A^5 A^5 A^5

joy.

64 Dm/A Em^7/A A^5 Dm/A Em/A

V.5

5. Now to the Lord sing prais - es, all you with-in this place, and

67 A^5 Dm/A Em/A Dm Em

with true love and broth-er - hood each oth-er now em-brace; This ho-ly tide of Christ-mas all

70 $F^{\#}ma^7$ G Dm^7 Em^7 A^5 G

oth-ers doth de-face: O ti - dings of com - fort and joy com-fort and joy,

73 75

Dm⁷ Em⁷ Am Dm Em

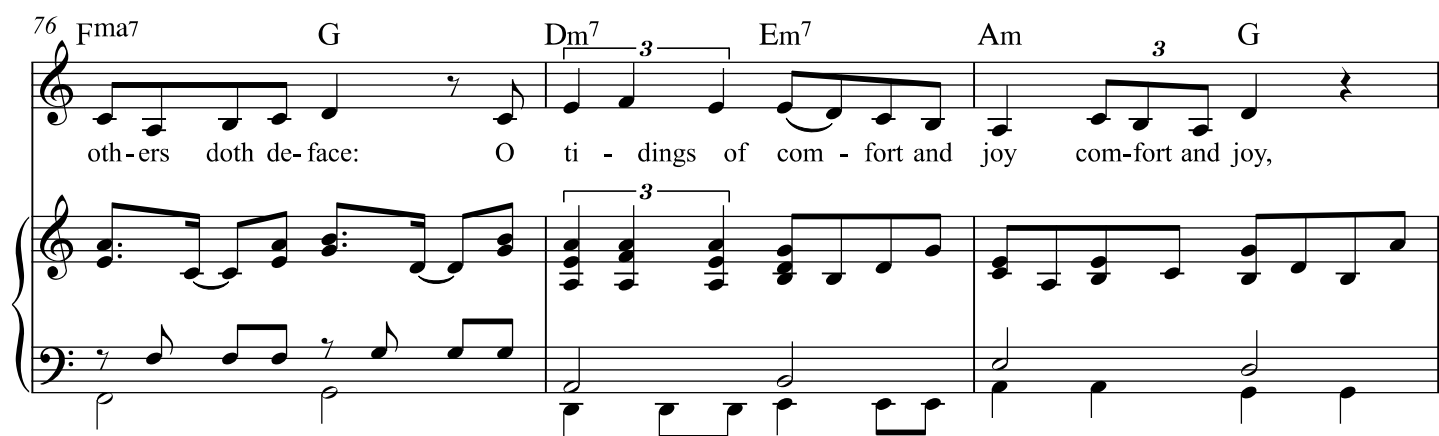
ti - dings of com - fort and joy. This ho - ly tide of Christ-mas all__



76

Fm^{a7} G Dm⁷ 3 Em⁷ Am 3 G

oth-ers doth de-face: O ti - dings of com - fort and joy com-fort and joy,



79 80

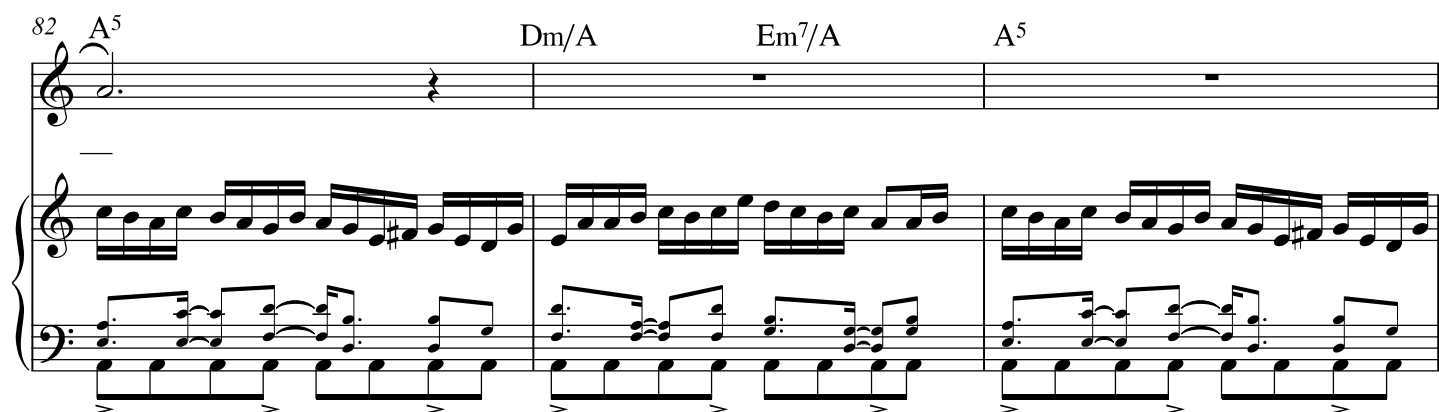
Dm⁷ N.C. Em⁷ N.C. A⁵ A⁵

ti - dings of com - fort and joy.



82

A⁵ Dm/A Em⁷/A A⁵



85 A⁵ A⁵ Dm/A Em⁷/A

88 Dm⁷ G Em⁷ Fma⁷ Em⁷ Dm⁷

91 Bm⁷ Em⁷ 92 Am⁷

Yeah _____ yeah _____ yeah _____ yeah

94 Fma⁷ Em⁷ Dm⁷ Bm⁷ Em⁷

Freely
96 N.C. Amadd9 8va On Cue

Voice
Piano

www.gettymusic.com

Consider the Stars

Words and Music by
Keith & Kristyn Getty and Fionán de Barra

Gently ♩ = 66

The musical score is written for voice and piano in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Gently' with a quarter note equal to 66 beats per minute. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a consistent eighth-note bass line in the left hand and chords in the right hand. The lyrics are written below the vocal line, with some words spanning across measures. Chord symbols are placed above the piano part, and some measures include triplets or specific voicings like 'V.1' or 'Ch.1'. The score ends with a double bar line in the piano part.

Con-

sid-er the stars in the sky; Look up and won-der, Can

you count their num-ber? Con - sid-er the stars in the sky; Um-

brel-la to hide in, A dance floor of heav-en. Do not be a -

Ch.1

15 A^{add9} A^{ma7} D^{add9} E/D D^{add9} E/D

fraid. Do not be a -

19 A^{add9} D^{ma7} E^{sus} A^{add9} Bm¹¹

fraid. Con - sid-er the stars in the sky;

V.2

23 D^{ma9} D/E A^{add9}

When it is dark-est they shine out the bright-est. Con - sid-er the stars in the

26 Bm¹¹ D^{add9} D/E

sky; In ev-ery an - guish, Oh, child take cour-age.

Ch.2

29 Dadd9 E/D Dadd9 E/D Aadd9 Ama7

Do not be a - fraid.

33 Dadd9 E/D Dadd9 E/D Aadd9 Aadd9

Do not be a - fraid. He who made

Tag 1

37 Gadd9 D/F# F° Dma7/E Aadd9

all of this, And who holds all of this, - Holds you in His hands.

Inst.

41 Bm11 Dadd9 D/E Aadd9

Ch.3

45 Bm¹¹ Dadd9 D/E Dadd9 E/D

Do not

49 Dadd9 E/D Aadd9 Ama7 Dadd9 E/D

be a - fraid. Do not

53 Dadd9 E/D Aadd9 V.3 Aadd9 3

be a - fraid. hmm Con - sid-er the stars in the

57 Bm¹¹ Dma9 D/E 3 3

sky; Dia-mond in a ring. Ov-er the Child King. Con-

60 A^{add9} 3 Bm¹¹ D^{add9} 3

sid-er the stars in the sky. Grace He had pro - mised,

63 D/E 3 Ch.4 D^{add9} E/D D^{add9} E/D A^{add9}

Com-ing to find us. Do not be a - fraid.

67 A^{ma7} D^{add9} E/D D^{add9} E/D A^{ma7}

Do not be a - fraid.

71 Tag 2 A^{ma7} G^{add9} D/F# F°

He who made all of this says, "You're worth more than this", and holds you

74 D/E Aadd9 G⁶/₉

in His hands. Do not be a - fraid.

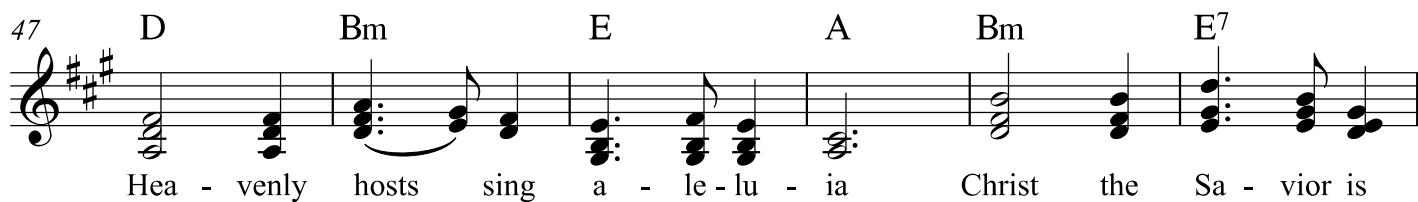
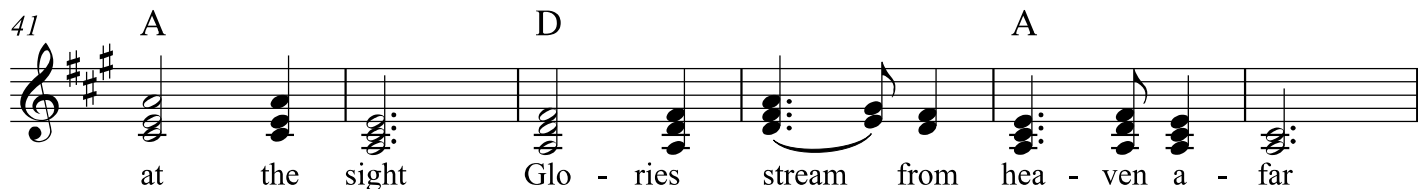
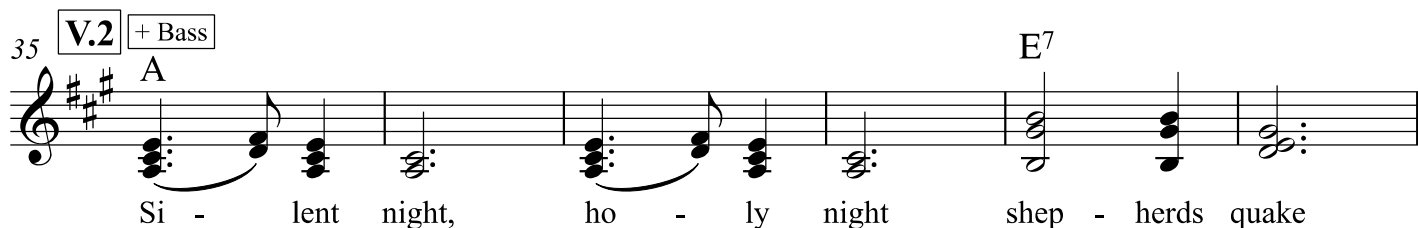
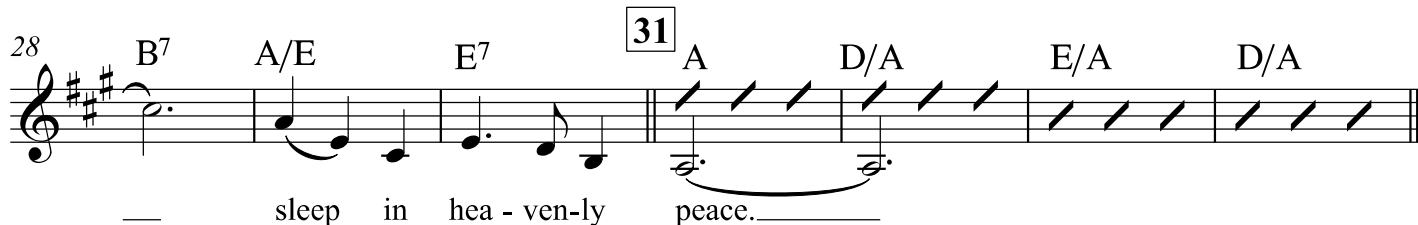
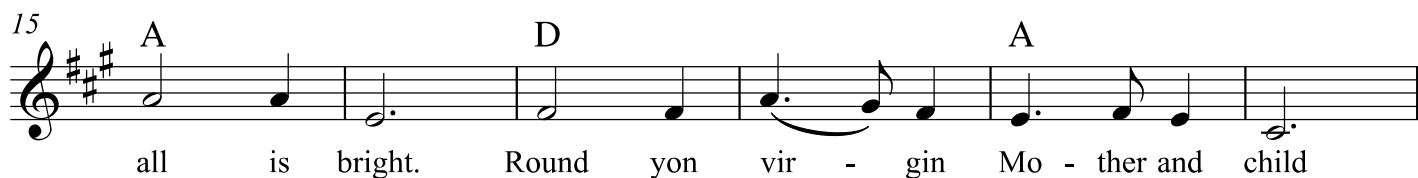
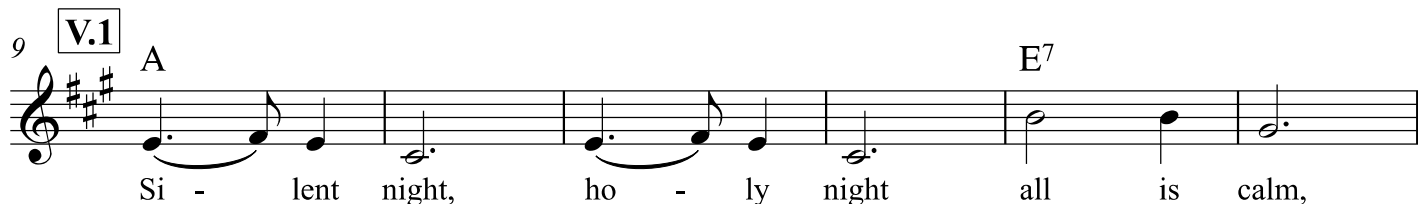
77 rit. Fma13 B^bma13

quasi ad lib.

The musical score is for the song 'Consider the Stars' (pg. 6). It is written for Voice and Piano in the key of A Major. The score consists of two systems. The first system (measures 74-76) features a voice line with the lyrics 'in His hands. Do not be a - fraid.' and a piano accompaniment. The piano part includes chords D/E, Aadd9, and G⁶/₉. The second system (measures 77-79) features a voice line with the lyrics 'quasi ad lib.' and a piano accompaniment. The piano part includes chords Fma13 and B^bma13. The score includes a triplet in the piano part and a 'rit.' (ritardando) marking.

Peacefully ♩ = 78

Gtr. only, fingerpicking



53 **Inst.** Gtr. fingerpicking duet

F#m B7 A/E E7 Bm E/G#

born_____ Christ_ the Sa - vior is born._____

59 Esus E Bm E/G# Esus E

65 **V.3** Gtr. diamonds

A E7

Si - lent night, ho - ly night Son of God

71 Gentle fingerpicking

A D A

love's pure light ra - diant beams from thy ho - ly face

77 D Bm E A Bm

With the dawn of re - dee - ming grace Je - sus

82 E7 F#m B7 A/E E7

Lord at thy birth_____ Je - sus Lord at thy

87 **End** Gtrs. fingerpick melody 'til end

A rit.

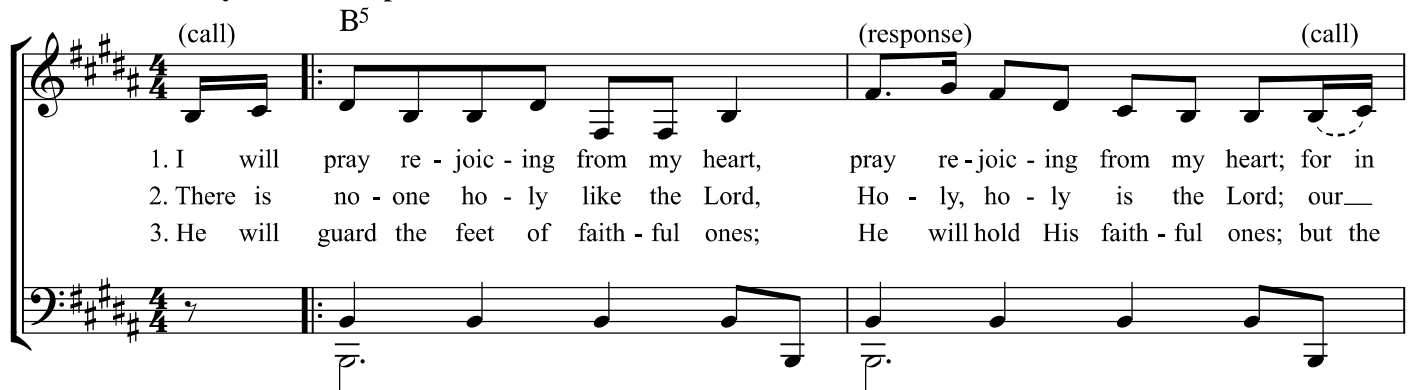
birth._____

Pass the Promise

Words and Music by
Kristyn Getty and Sandra McCracken

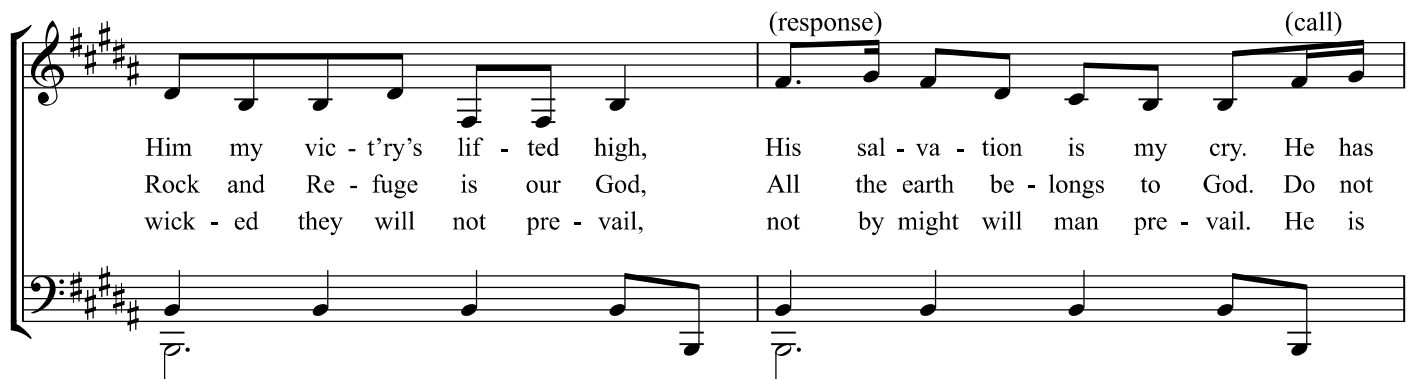
Steady Call & Response ♩ = 80

(call) B⁵ (response) (call)



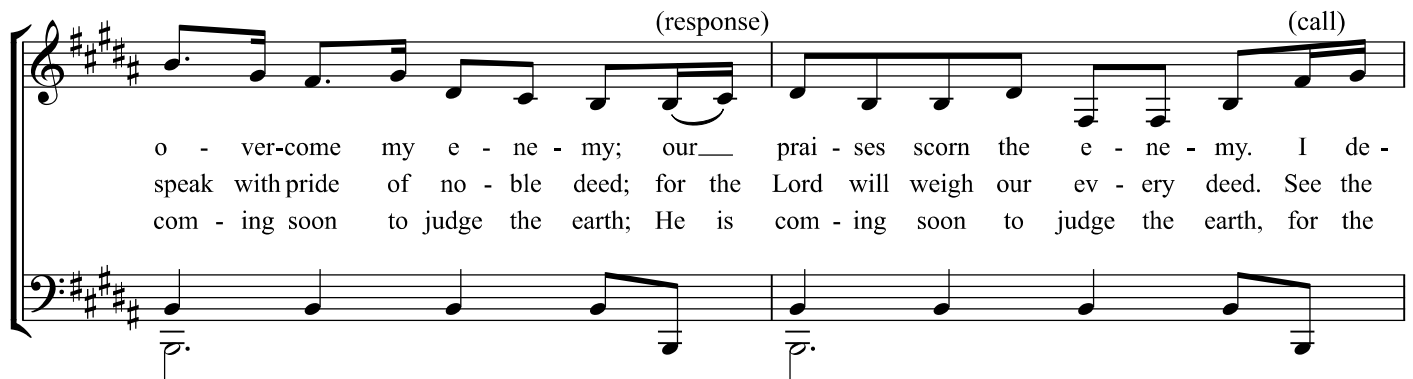
1. I will pray re - joic - ing from my heart, pray re - joic - ing from my heart; for in
2. There is no - one ho - ly like the Lord, Ho - ly, ho - ly is the Lord; our
3. He will guard the feet of faith - ful ones; He will hold His faith - ful ones; but the

(response) (call)



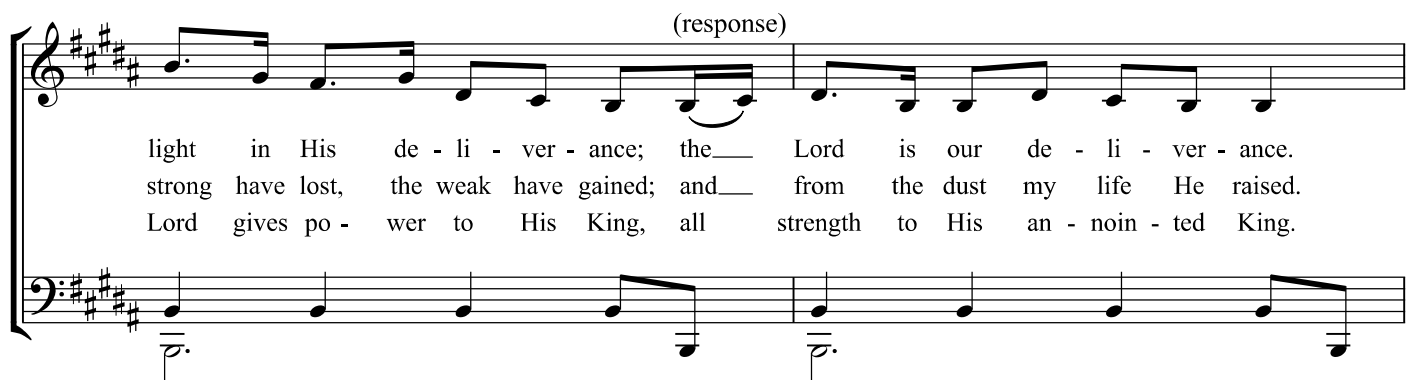
Him my vic - t'ry's lif - ted high, His sal - va - tion is my cry. He has
Rock and Re - fuge is our God, All the earth be - longs to God. Do not
wick - ed they will not pre - vail, not by might will man pre - vail. He is

(response) (call)



o - ver-come my e - ne - my; our prai - ses scorn the e - ne - my. I de -
speak with pride of no - ble deed; for the Lord will weigh our ev - ery deed. See the
com - ing soon to judge the earth; He is com - ing soon to judge the earth, for the

(response)



light in His de - li - ver - ance; the Lord is our de - li - ver - ance.
strong have lost, the weak have gained; and from the dust my life He raised.
Lord gives po - wer to His King, all strength to His an - nointed King.

Refrain (unis. 1st time)

(all) 1.

Pass the pro-mise to our sons and daugh-ters, God most high, God our Fath-er. We bear

B

wit-ness.

(call) 2. G#m7 E B F#

There is We bear wit-ness.

G#m7 E B F# B5 (call) 3.

He will We bear wit-ness.

Last Refrain

G#m7 E B B/F# G#m7 E Ema7

Pass the pro-mise to our sons and daugh-ters, God most high, God our Fath-er. We bear wit-ness.

B⁵

Pass the pro-mise to our sons and daugh-ters, God most high, God our Fath-er. _____ We bear wit-ness.

This musical system is for a piano accompaniment in the key of B major (indicated by four sharps: F#, C#, G#, D#). It consists of two staves. The treble staff begins with a repeat sign and contains a series of chords and moving lines. The bass staff provides a harmonic foundation with a steady eighth-note pattern. The lyrics are written below the staves, with a blank line for a vocal melody.

We bear wit - ness. We bear wit - ness.

This musical system continues the piano accompaniment. It also consists of two staves in the key of B major. The treble staff features chords and a final half-note chord with a fermata. The bass staff continues the eighth-note pattern. The lyrics 'We bear wit - ness. We bear wit - ness.' are written below the staves.

O Children, Come!

Words and Music by
Kristyn Getty

Steady Spiritual (♩ = 63)

Bm G/B A/B Bm Bm

1. Hear the cry from Beth - le - hem: 'O child - ren, come!' Son of God now born to men:
2. Peace on earth, good - will to men: 'O child - ren, come!' Right - eous rule that will not end:
3. Where the Fa - ther's grace has walked: 'O child - ren, come!' Where you see the hurt and lost:

4 G/B A/B Bm G E⁵

'O child - ren, come!' Bring your trou - bles, bring your fears; bring the needs that draw you near.
'O child - ren, come!' Lay down all our bit - ter - ness; turn from sin's toil and dis - tress.
'O child - ren, come!' Show the mer - cy shown to you; gifts of kind - ness to re - new.

7 G Em⁹ F#m Bm G F#m E

Find the hope of all the years:___ 'O child - ren, come!' 'O child - ren, come!'
Find His grace and per - fect rest:___ 'O child - ren, come!' 'O child - ren, come!'
Love from hearts sin - cere and true:___ 'O child - ren, come!' 'O child - ren, come!'

11 G/B E G E/G# B⁵

Voice
Piano

www.gettymusic.com

Come, Thou Long Expected Jesus

Music: Stralsund Gesangbuch (1665)

Words by Charles Wesley

Arranged by Keith Getty

orch. by Paul Campbell and John Langley

Lilting ♩ = 126

V.1

D G/D D G/D D G/D D G/D D Bm⁷

Come, Thou long - ex -

7 Em⁷ A A/G F#m⁷ Bm⁷ Em⁷ Em/A D

pec - ted Je - sus, born to set Thy peo - ple free;

13 D Bm⁷ Em⁷ A A/G F#m⁷ Bm⁷

from our fears_____and sins re - lease__ us; let us find our

The musical score is written for voice and piano. It features a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked 'Lilting' with a quarter note equal to 126 beats. The score is divided into three systems. The first system (measures 1-6) includes a repeat sign and a first ending bracket labeled 'V.1'. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a simple bass line in the left hand. Chords are indicated above the voice line: D, G/D, D, G/D, D, G/D, D, G/D, D, and Bm7. The second system (measures 7-12) continues the piano accompaniment and includes chords: Em7, A, A/G, F#m7, Bm7, Em7, Em/A, and D. The third system (measures 13-18) includes chords: D, Bm7, Em7, A, A/G, F#m7, and Bm7. The lyrics are: 'Come, Thou long - ex - pec - ted Je - sus, born to set Thy peo - ple free; from our fears_____and sins re - lease__ us; let us find our'.

21

19 Em⁷ A⁷ D F^{#m} Bm⁷ Em⁷ A^{sus} A⁷ A/G

rest in Thee. Is - rael's strength and con - so - la - tion,

25 F^{#m}⁷ Bm⁷ Em⁷ A A/G D/F[#] Em⁷

hope of all the earth Thou art; dear de - sire of

31 D/A A/G D/F[#] G⁶ D/F[#] Em⁷ D/A A **L.1** D G/D

ev - ery na - tion, joy of ev - ery long - ing heart.

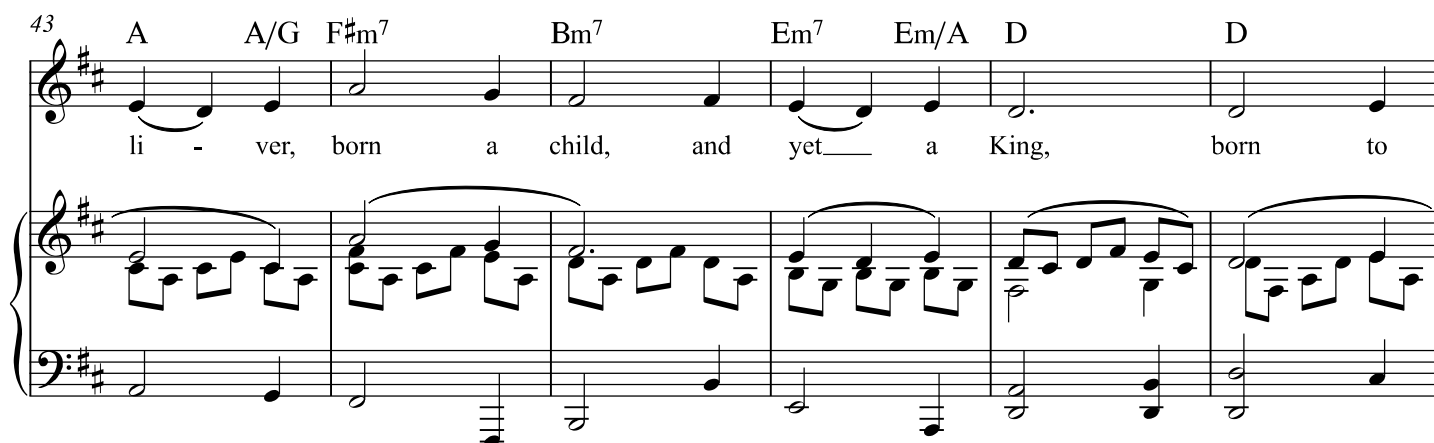
V.2

37 D G/D D G/D D G/D D Bm⁷ Em⁷

Born Thy peo - ple to de -

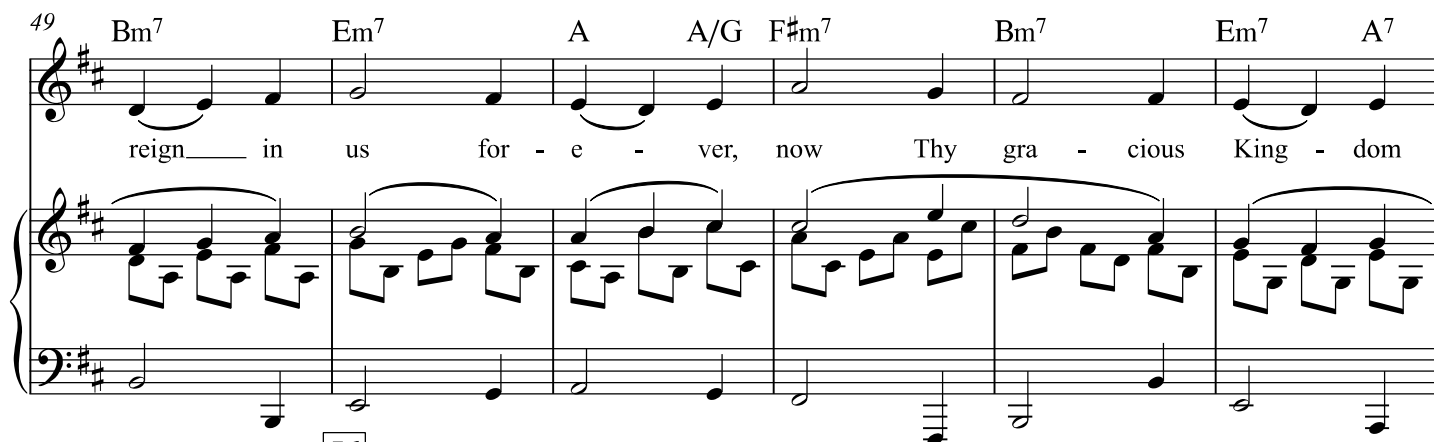
43 A A/G F#m⁷ Bm⁷ Em⁷ Em/A D D

li - ver, born a child, and yet a King, born to



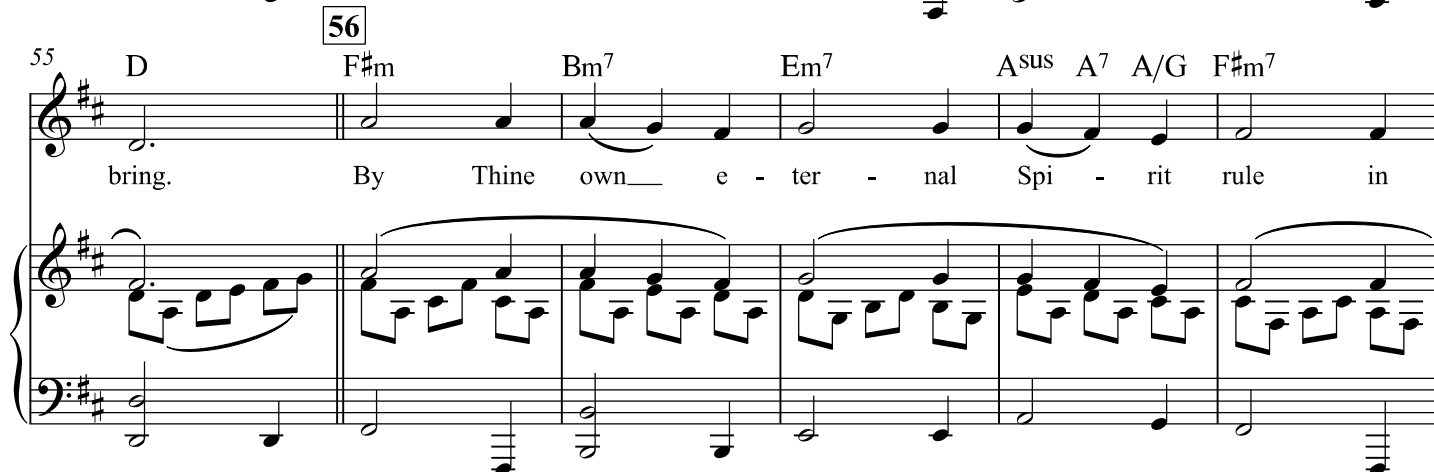
49 Bm⁷ Em⁷ A A/G F#m⁷ Bm⁷ Em⁷ A⁷

reign in us for - e - ver, now Thy gra - cious King - dom



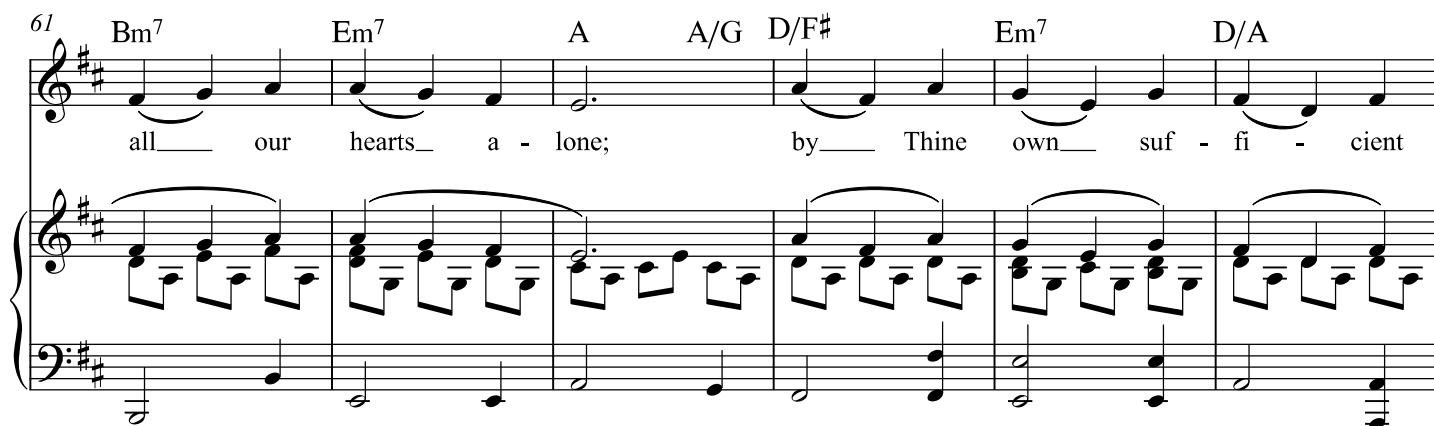
55 D F#m Bm⁷ Em⁷ Asus A⁷ A/G F#m⁷

bring. By Thine own e - ter - nal Spi - rit rule in



61 Bm⁷ Em⁷ A A/G D/F# Em⁷ D/A

all our hearts a - lone; by Thine own suf - fi - cient



67 **Tag**
A/G D/F# G D/F# Em⁷ D/A A D F#m
me - rit, raise us to Thy glo - rious Throne. By Thine

73 Bm⁷ Em⁷ Asus A⁷ A/G F#m⁷ Bm⁷ Em⁷
own e - ter - nal Spi - rit rule in all our hearts a -

79 A A/G D/F# Em⁷ D/A A/G D/F#
lone; by Thine own suf - fi - cient me - rit, raise us

85 **End** rit.
G D/F# Em⁷ D/A A D G/D D G/D D G/D D G/D D
to Thy glo - rious Throne.

Hark! The Herald-angels Sing

(with the Greengrass Reel)

C. Wesley, Mendelssohn-Bartholdy & Cummings

Arr: Getty, Cleveland & de Barra

Orchestrated: Paul Campbell

With Energy (♩ = 112)

D⁵

mf Ac. Gtr. Solo (guide above)/
Pad drone (D5)

4

5 **D⁵**

f All other rhythm: hit 1, hang and build to reel
(Ac Gtr. cont. sim...)

6

KIT fill!

Reel (Violin, Pipes & Accordion)

9

Am⁷ D Am⁷ C G Am⁷ D

Tutti rhythm: groove

12

C G/B G Am⁷ D Am⁷ C G

15

Am⁷ D C G/B G D/F# Em

17 **D⁵**

Vln. energetic improv. to V.1

Rhythm: hit 1 and hang (KIT: Riffing on H.H.)

Vocal Rhythm

V.1

21 **D⁵** **Vln. OUT** D D A D D

Hark! the Her - ald - an-gels sing, - "Glo-ry to the new-born King! Peace on earth and mer-cy mild,

Gtrs: muted chugging/KIT: H.H. cont...
Bass and Pad: light & simple

27 A A E A **29** D G/D D A/D D G/D D A/D

God and sin - ners re-con- ciled!" Joy-ful, all you nat-ions, rise, - Join the tri-umph of the skies;

3 part BVs IN - oohs

33 Em/A A D G/A A D Em/A

With th'an-gel-ic host pro-claim, "Christ is__born in Beth-le- hem!" Hark! the her-ald - an-gels sing,

BV below melody (shown)

3 part BVs (oohs again)

39 A D/A G/A A **L.1** **D⁵** **Vln. energetic improv. as before**

"Glo-ry__ to the new - born King!"

BV below melody (shown)

Rhythm: hit 1 and hang

KIT: Fill

45 **V.2** **D** **Bm** G A^{sus} A F#m G D/A A D D Bm G A^{sus} A

Christ by high - esHeav'n a - dored, Christ, the ev - er last-ing Lord, Late in time be-hold Him come,

Rhythm: Groove

51 F#m A A^{sus} A E A **53** F#m Bm Em D/A A F#m Bm

off-spring of a vir-gin's womb! Veiled in flesh the God-head see!__ Hail, th'in - car - nate

À la Coldplay...

56 Em D/A A G D/F# Em B⁷ Em A D/F# G A B⁵ G D/F#

De - i - ty!__ Pleased as Man with man to dwell, Je - sus, - our Em-man-u - el. Hark! the her-ald -

Vocal Rhythm

62 Em B7 Em A D/F# G A D Vln. IN as before **L.2**

an-gels sing, "Glo-ry__ to the new-born King!"

E. Gtr hang, Ac. Gtr chug/Bass - hang/
Kit: 4 on the floor and H.H.

68 C G/B G **V.3** D Vln. OUT Bm G A^{sus} A F#m G

Hail, the Heav'n - born Prince of Peace!_ Hail, the Sun of

**Hit accents/
fill to Verse 3**

Rhythm: Groove

72 D/A A D D Bm G A^{sus} A F#m A A^{sus} A E A

right-eous-ness! Light and life to all He brings, ris'n with heal - ing in His wings.

77 F#m Bm Em D/A A F#m Bm Em D/A A G D/F# Em B7 Em

Mild he lays His glo-ry by,__ born that man no more may die;__ born to raise the sons of earth,

A la Coldplay...

83 A D/F# G A B⁵ G D/F# Em B7 Em A D/F# G A

born to__give them se-cond birth. Hark! the her-ald - an-gels sing, "Glo-ry__ to the new - born

89 D⁵ Vln. IN as before D⁵

King!"

**E. Gtr hang, Ac. Gtr chug/Bass - hang/
Kit: 4 on the floor and H.H.**

BV → Hark! can you hear the an - gels?

95 Pipes IN gradually... **97** D⁵

Hark! Can you hear the an - gels?

Building...

Hark! The Herald-angels Sing
(An Irish Christmas)

Vocal Rhythm

101 D

Big build to reel!

105 **Reel** (Violin, Pipes & Accordion)

Tutti rhythm: groove, big

108 C G/B G Am7 D Am7 C G

111 Am7 D C G/B G D/F# Em

113 Am7 D Am7 C G Am7 D

116 C G/B G Am7 D Am7 C G

119 Am7 D C G/B G D/F# Em

Choir

O Come, All Ye Faithful

Music: John F. Wade

English Words: Frederick Oakeley

Arranged: Getty and de Barra

Descant: David Wilcocks

V.1/2/3

1. O come, all ye faith - ful, joy - ful and tri - umph - ant, O come ye, O
2. God of God, light of light, lo, he ab -
3. Sing choirs of an - gels, sing in ex - ul - ta - tion, Sing, all ye

7
come ye to Beth - le - hem; come and be - hold Him,
hors not the vir - gin's womb; Ve - ry God, be -
cit - i - zens of heav'n a - bove: Glo - ry to God

12
born the King of an - gels:
got - ten not cre - a - ted. } O come, let us a - dore Him. O come, let us a -
In the high - est:

17
dore Him, O come, let us a - dore Him Christ the Lord!

O Come, All Ye Faithful
(with The Mason's Apron)

2

Choir

V.3 (optional descant / harmonies)

22

3. Sing choirs of an - gels, sing in ex - ul - ta - tion,

26

Sing, all ye cit - i - zens of heav'n a - bove:

30

Glo - ry in the high - est:
Glo - ry to God In the high - est: O

34

O come, O come,
come, let us a - dore Him. O come, let us a - dore Him, O

molto rall.

38

let us a - dore Him, Christ the Lord!
come, let us a - dore Him Christ the Lord!

Voice
Piano

www.gettymusic.com

Angels We Have Heard On High / Joy Has Dawned (2019)

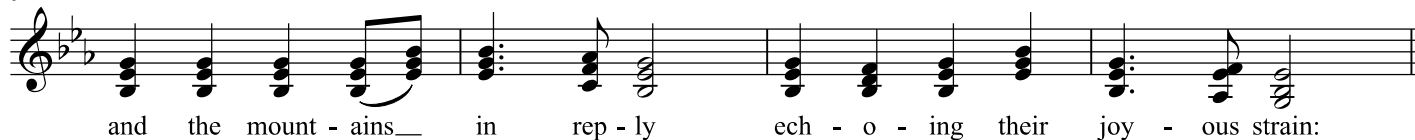
“Angels We Have Heard on High”
French Carol Melody
Lyrics by James Chadwick
“Joy Has Dawned” by
Keith Getty and Stuart Townend
Orch. arr. John Langley
Choir arr. Jonathan Rea

Joyous! (♩ = 108)

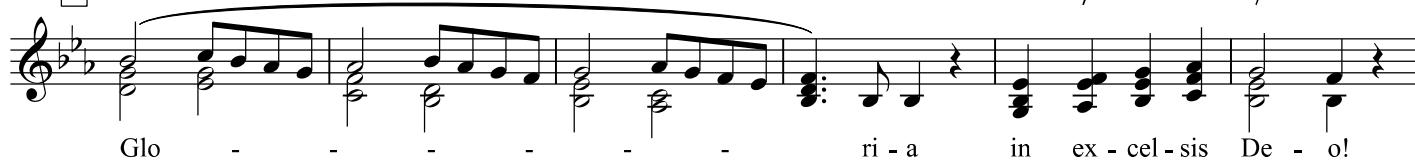
N.C.



5



9 Gm Cm Fm7 Bb Cm Fm7 Bb Bb Cm Bb/D Eb Fm7 Eb/Bb Bb



15

Gm Cm Fm7 Bb Cm Fm7 Bb Bb Cm Fm7 Eb Fm7



Funky Groove

20 Eb/G Bb^{sus} Bb Eb



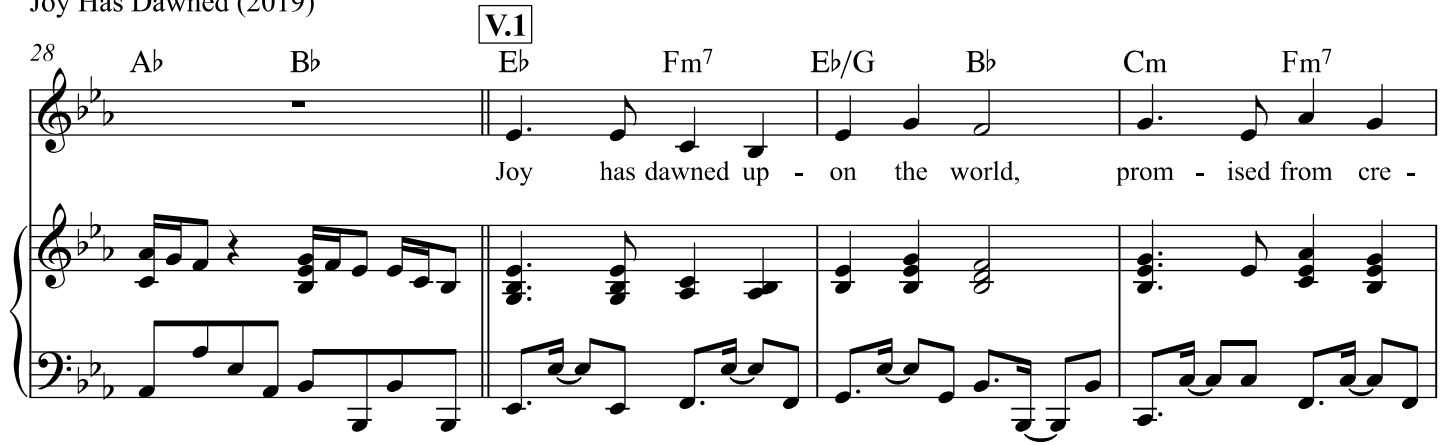
Piano:

24 Ab Bb Eb Fm Eb/G Ab Bb Eb Fm Eb/G



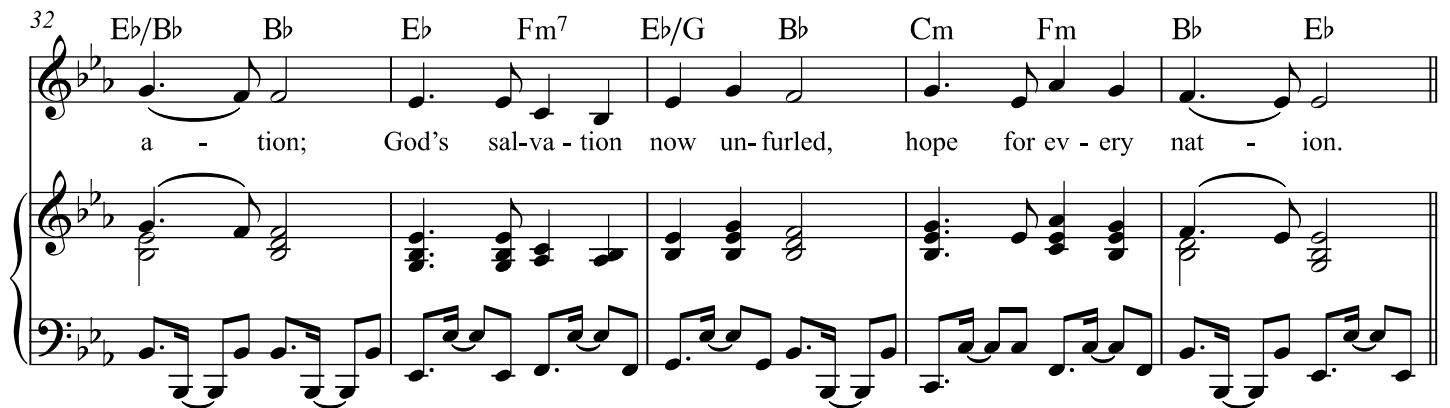
28 **V.1** Ab Bb Eb Fm⁷ Eb/G Bb Cm Fm⁷

Joy has dawned up - on the world, prom - ised from cre -



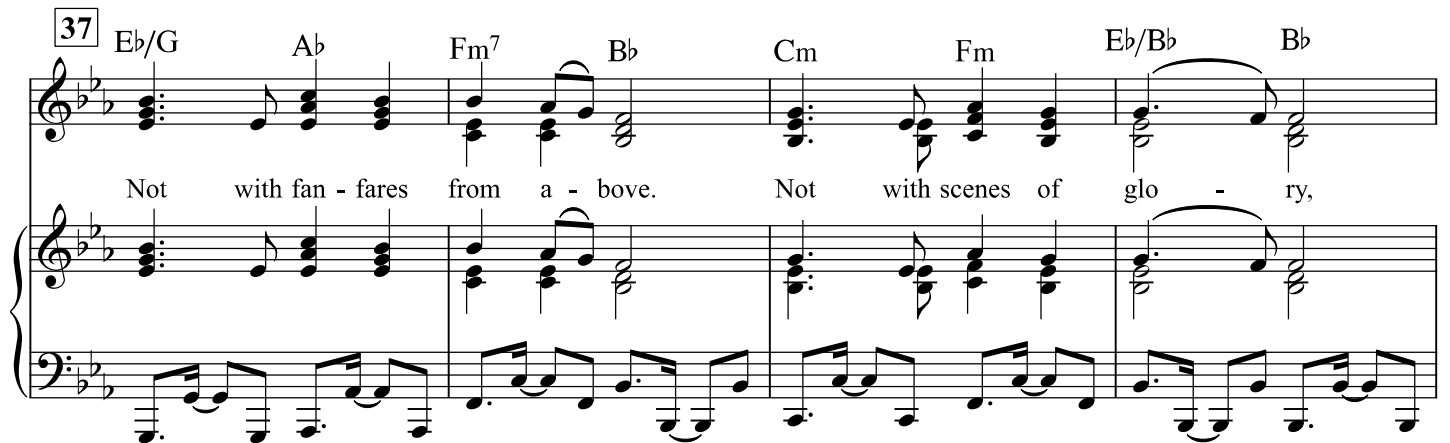
32 Eb/Bb Bb Eb Fm⁷ Eb/G Bb Cm Fm Bb Eb

a - tion; God's sal - va - tion now un - furled, hope for ev - ery nat - ion.



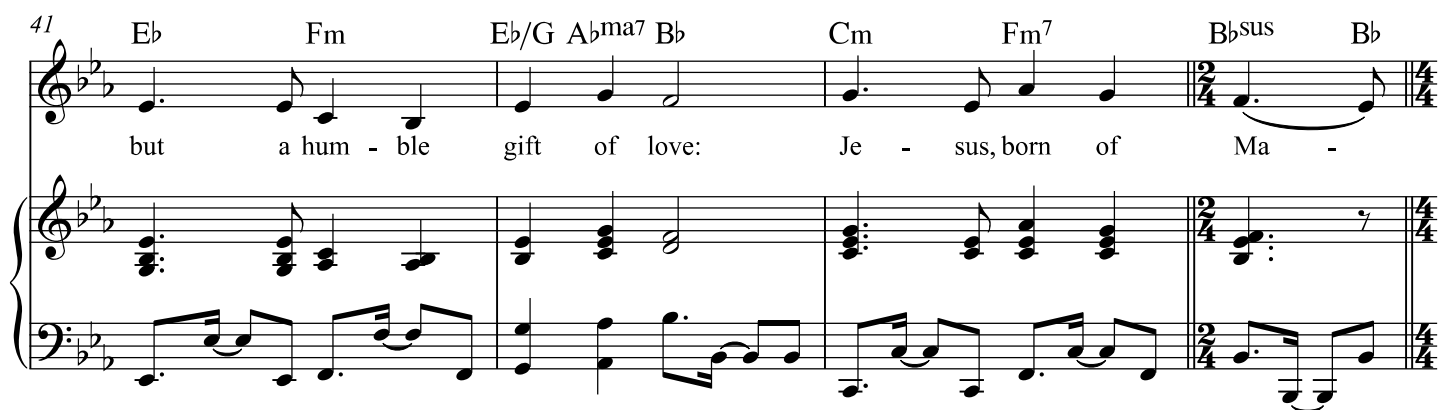
37 Eb/G Ab Fm⁷ Bb Cm Fm Eb/Bb Bb

Not with fan - fares from a - bove. Not with scenes of glo - ry,



41 Eb Fm Eb/G Ab^{ma7} Bb Cm Fm⁷ Bb^{sus} Bb

but a hum - ble gift of love: Je - sus, born of Ma -



45 **L.1** Eb Fm Eb/G Ab Bb Eb Fm Eb/G Ab Bb

-ry.

49 **V.2** Eb Fm7 Eb/G Bb Cm7 Fm7 Eb/Bb Bb Eb Fm7

Shep - herds bow be - fore the Lamb, gaz - ing at the glo - ry; Gifts of men from

54 Eb/G Bb Cm7 Fm7 Bb Eb **57 Disco** Eb/G Cm7

dis - tant lands pro - phe-sy the sto - ry. Gold- a King is

58 **Funky** Fm Bb Eb Fm7 Eb/Bb Bb Eb Fm7 Eb/G Bb

born to - day, In - cense-God is with us, Myrrh- His death will make a way and

Inst. Latin: Play 5 Times

63 Cm7 Fm7 B♭^{sus} B♭ E♭

by His blood He'll win us.

2nd+3rd time:
1st time only:

67 E♭ D♭ E♭ N.C.

70 N.C. Funky E♭ Fm E♭/G

73 A♭ B♭ E♭ Fm E♭/G A♭ B♭

76 **V.3** E♭ Fm7 E♭/G B♭ Cm7 Fm7 E♭/B♭ B♭

Son of A - dam, Son of heav'n, giv - en as a ran - som;

80 Eb Fm7 Eb/G Abma7 Bb Cm7 Fm7 Bb Eb

Re - con-cil - ling God and man, Christ, our might - y champ - ion!

84 **Disco** Eb/G Cm7 Fm Bb Eb Fm7 Eb/Bb Bb

What a Sav - ior! What a friend! What a glo - rious mys - t'ry!

88 **Funky** Eb Fm7 Eb/G Abma7 Bbsus Bb Cm7 Fm7 Bb Eb

Once a babe in Beth - le - hem, now the Lord of his - t'ry.

92 **Ch.1** Gm Cm Fm7 Bb Cm Fm7 Bb

Glo - - - - - ri - a

96 Cm Bb/D Eb Fm7 Eb/G Ab^{ma7} Bb^{sus} Bb Gm Cm Fm7 Bb

in ex - cel - sis De - o! Glo - - -

100 Cm Fm7 Bb Cm Bb/D Eb Fm7 Eb/G Eb/Ab Bb

ri - a in ex - cel - sis De -

104 **L.1** Eb Fm Eb/G Ab Bb Eb Fm Eb/G Ab Bb

o!

108 **Vs.** Eb Eb/D Cm7 Eb/Bb Ab^{ma7} Eb/G Fm⁹ Bb⁷ Eb

Come to Beth - le - hem and see Him, whose birth the an - gels sing.

112 Eb Eb/D Cm7 Eb/Bb Abma7 Eb/G Fm9 Bb7 Eb

Come, a - dore on bend - ed knee, Christ the Lord, the new born king.

Ch.2

116 Gm7 C7(#5) Fm7 G7(#5) Cm7 Fm7 Bb9 B°

Glo - - - - - ri - a

120 Cm Bma7 Eb11/Bb A7(b5) Abma7 Gm Fm7 Gm7 C7(#5)

in ex - cel - sis De - o! Glo - - -

123 Fm7 G7(#5) Cm7 Fm7 Bb9 G7(#5) G7 Cm Cbma7 Eb11/Bb A7(b5)

- - - - - ri - a in ex - cel - sis

End Latin

127 A♭ma7 Gm Fm7 B♭m7/E E♭

De - - - o!

E♭ D♭ E♭ D♭

130 E♭ D♭ E♭ D♭ E♭ D♭

133 E♭ D♭ N.C. E♭

Voice
Piano

www.gettymusic.com

Elizabeth

Words and Music by
Kristyn Getty and Ellie Holcomb

Gentle Country Lilt $\text{♩} = 72$

The musical score for 'Elizabeth' is written for voice and piano. It features a gentle country lilt in 3/2 time with a tempo of 72 beats per minute. The key signature has four flats (Bb, Eb, Fb, Cb). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes a 'Ped.' (pedal) marking and a 'V.1' (first ending) bracket. The lyrics are: 'E - li - za - beth, there's an e - cho in your voice I've heard be- fore. mmm Such emp - ti - ness, all the years of cry - ing out for some-thing more. mmm But'. The score includes various musical notations such as notes, rests, and dynamic markings.

8 E - li - za - beth, there's an e - cho in your voice I've heard be-

13 fore. mmm Such emp - ti - ness, all the

19 years of cry - ing out for some-thing more. mmm But

25 Ebm⁷ Db/F Cb Ebm⁷ Db/F

you have lived to see__ that joy comes in the__

31 Cb Ch.1 Gb Cb Gb Db^{sus} Db

morn - ing.____ Come and lay__ your head__

37 Gb/Bb Cb Db Db^{sus} Db Cb Db/Gb Cb

on His pro - mi-ses____ oh find your rest,____ E - li-za-beth.

43 Gb V.2 Cb Gb

____ E - li - za - beth,____ feel the

49 Cb Gb Cb

ba - by dance for joy with-in your womb. oh

54 Gb Cb Gb

Mag - ni - fi - cent, Ma-ry's Son is sent to o - ver-come the tomb.

60 Cb **63** Ebm⁷ Db/F

oh But you have lived to see

65 Cb Ebm⁷ Db/F Cb

that joy comes in the morn - ing.

71 **Ch.2** Gb Cb Gb Db^{sus} Db Gb/Bb

Come and lay your head on His

76 Cb Db Db^{sus} Db Cb Db/Gb Cb

pro - mi - ses oh find your rest, E - li - za - beth.

81 Gb Cb Gb

la da da da da da da da la da

86 Cb Br. Ebm⁷ Db/F

da da da da da da Wo - man af - ter wo - man who will

91 C $\flat$ E $\flat$ m⁷ D $\flat$ /F C $\flat$

fol - low_ will car-ry beau - ty and a long - ing of their own._____

96 E $\flat$ m⁷ D $\flat$ /F C $\flat$

When I hear the rhy - thm of your name, oh I re-mem - ber

100 E $\flat$ m⁷ D $\flat$ /F C $\flat$

once a-gain that none of us will ache with-out a liv - ing

104 G $\flat$ C $\flat$ G $\flat$ D $\flat$

hope._____

V.3

109 G $\flat$ C $\flat$ D $\flat$ ^{sus} D $\flat$ G $\flat$

E - li - za - beth, oh

115 C $\flat$ G $\flat$

bless - ed is the one who has be - lieved. mmm

119 C $\flat$ G $\flat$ C $\flat$

In the Ri - sing Sun who will guide our feet in-

124 G $\flat$ C $\flat$

to the path of peace. ooh For

129 Ebm⁷ Db/F C^b

we will live to see__ that

133 Ebm⁷ Db/F C^b

joy comes in the_ morn - - ing._____

137 Ch.3 G^b C^b G^b Db^{sus} D^b G^b/B^b

Come and lay__ your head__ on His

142 C^b D^b Db^{sus} D^b C^b Db/G^b C^b

pro - mi - ses_____ oh find your rest._____

Ch.4

147

Chords: Gb/D**b**, C**b**/E**b**, G**b**, D**b**sus, D**b**, G**b**/B**b**

Lyrics: Come and lay____ your head____ on His

152

Chords: C^b, D^b, D^bsus, D^b, C^b, D^b/G^b, C^b

pro - mi-ses oh find your rest, E - li - za - beth.

157 **End** Gb Cb

la da da da da da da oh, E - li - za - beth.

[illegible]

A Mother's Prayer

Words and Music by
Keith Getty, Kristyn Getty
and Fionán de Barra

Piano Arranged by Paul Campbell

Gentle Waltz ♩ = 100

D A/D Gadd9 D A

dolce

Ped.

The piano introduction is in 3/4 time, marked 'Gentle Waltz' with a tempo of 100. It features a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a common time signature of 3/4. The bass staff has a key signature of two sharps (F# and C#) and a common time signature of 3/4. The music is written in a waltz style with a 'dolce' (sweet) marking. The introduction consists of 7 measures, with a 'Ped.' (pedal) marking under the first measure. Chords are indicated above the staff: D, A/D, Gadd9, D, A.

8 Gadd9 D A G D Bm F#m

1. { Be - fore you close your eyes to sleep, I have a pro - mise
I pray your lit - tle frame grows strong and that faith takes hold while

2. { This world is not as it should be, but the Sa - vior o - pens
Oh, may His light fill all you are and the jewel of wis - dom

The first system of the song, starting at measure 8, includes a vocal line and a piano accompaniment. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The key signature remains two sharps (F# and C#). The time signature is 3/4. The music is written in a waltz style. The vocal line has two verses. The piano accompaniment features a waltz rhythm with a 'Ped.' (pedal) marking under the first measure. Chords are indicated above the staff: Gadd9, D, A, G, D, Bm, F#m.

16 Em7 A Bm G 1.3. D 2.4. D

still to keep, as I hold you in my arms. I
you are young: this is my prayer for you.
eyes to see all that's beau - ti - ful and true. Oh,
crown your heart: this is my prayer for you.

The second system of the song, starting at measure 16, includes a vocal line and a piano accompaniment. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The key signature remains two sharps (F# and C#). The time signature is 3/4. The music is written in a waltz style. The vocal line has two verses. The piano accompaniment features a waltz rhythm with a 'Ped.' (pedal) marking under the first measure. Chords are indicated above the staff: Em7, A, Bm, G, 1.3. D, 2.4. D.

24 **Refrain**

Em⁷/A Dma⁷ Em⁷/A Dma⁷

Hold my hand, I'll teach you the Way to go.
 Hold my hand, I'll teach you the Way to go.

31 Bm F#m⁷ G Am⁷

— Through the joys, through the tears, the jour - ney of these years, May you trust Him
 — Through the joys, through the tears, the jour - ney of these years, He is with us

37 Gadd⁹ D Am⁷ Gadd⁹ 1. D D.S.

till the end. May you trust Him in the end. 2. This
 till the end, He is faith - ful till the

2. (Irish Lullaby)

44 Bm A/C# D end.

Dún do shúil, a rún mo chroí a chuid den tsaoil, 's a ghrá li - om.
(Close your eyes, oh child of my heart, my world - ly joy, my trea - sure.)

52 Bm A/C# D Gadd9 D/F# G A Bm A/C#

Dún do shúil, a rún mo chroí A-gus gheob - hair fei - rin a - ma - rách.
(Close your eyes, oh love of my heart, and you will get a gift to - mor - row.)

60 D A/D Gadd9 D A Gadd9

67 D A(add4) G D Bm F#m

3. { You'll tra - vel where my arms won't reach, as the road will rise to
May my mis - takes not hin - der you, but His grace re - main and

74

Em⁷ A Bm G 1. D 2. D

lead your feet on a jour - ney of your own. May
guide you through: this is my prayer for you.

82

Refrain

G/A Dma⁷ G/A Dma⁷

Take His hand and go where He calls you to.

89

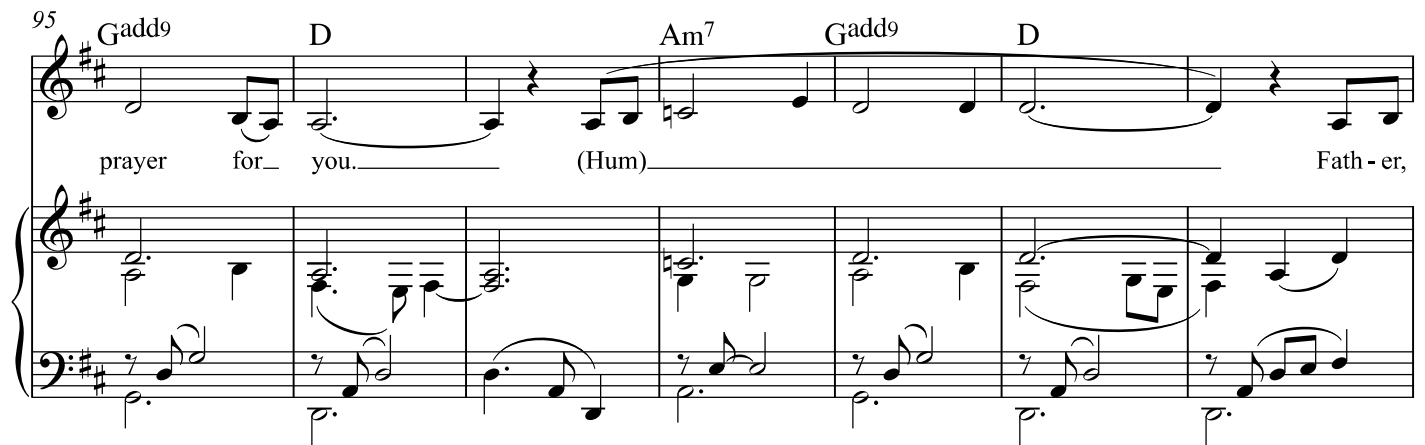
Bm F#m⁷ G Am⁷

— And what-ev-er comes, seek Him with all your heart: This will be my

95

Gadd9 D Am⁷ Gadd9 D

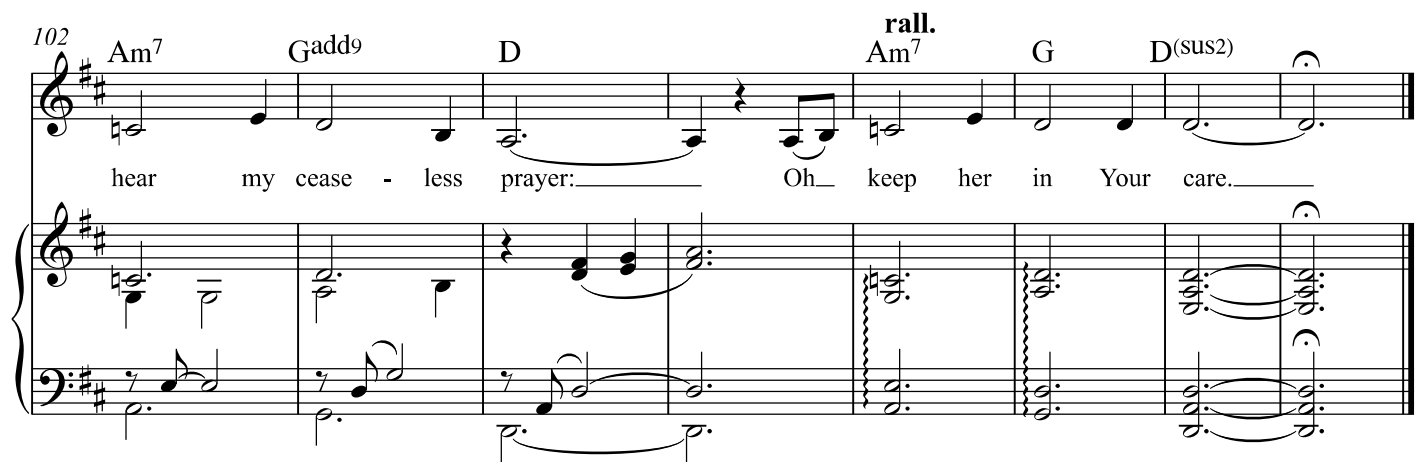
prayer for_ you. (Hum) Fath - er,



102

Am⁷ Gadd9 D **rall.** Am⁷ G D(sus2)

hear my cease - less prayer: Oh_ keep her in Your care.



Rejoice

Words and Music by Keith Getty,
Kristyn Getty, Ben Shive,
Skye Peterson and Bryan Fowler

Lilting ♩ = 69

E A E B E

1. Re - joice in the Lord, now and al - ways; sing it a - gain, we re - joice. De -

2. Re - joice and be an - xious for noth - ing, pray - ing for all that you need.

3. Re - joice in the Lord, now and al - ways; tell of the good He has done.

E A E B E

light in the love He has shown us, grate - ful - ly lift up your voice. His

Come with a song of thanks - giv - ing; lay your re - quests at His feet. His

Wor - ship the Lord to re - mem - ber all of the joy yet to come. The

C#m⁷ A B E To CODA ♯

gen - tle - ness a - mong us will join our hearts with praise. We

peace will fall up - on us, to guard our hearts and minds in

hope that burns with - in us the dark can - not des - troy. With

C#m⁷ A B E Refrain

ga - ther in His good - ness; a fa - mi - ly of grace. } With each

Christ, who reigns e - ter - nal; the Shep - herd of our lives. }

C#m E A E B

breath He's gi - ven, — praise — the Lord! In these times we

C#m A E C#m E

live in, — we will praise — the Lord. Through-out ev - 'ry sea - son, —

A E B C#m A

I — am sure we have ev - 'ry rea - son — to praise — the

E A E B

Lord.

1. C#m A

2. Re -

2. C#m A E A E B C#m A

D.S. al CODA

3. Re -

⊕ CODA

Last Refrain

C#m⁷ A B E

praise that's ne - ver end - ing, we say a - gain, "Re - joice!" With each

C#m B/D# E A E B

breath He's gi - ven, — praise — the Lord! In these times we

C#m A E C#m E

live in, — we will praise — the Lord. Through-out ev - 'ry sea - son, —

A E B C#m A

I — am sure we have ev - 'ry rea - son — to praise — the

E B C#m A E

Lord. We have ev - 'ry rea - son — to praise — the Lord.

Voice
Piano

www.gettymusic.com

Sing We Now of Christmas

Traditional, Arranged by Keith Getty,
Fionán de Barra and Ross Holmes
Choir Arr. Paul Campbell
Orch. Arr. by Simon Nathan

Directed (lunga) **Very Slowly, Rubato** **Slow V.1**
C⁵ C⁵ C⁵ [♩ = ca. 88]

Sing we now of Christ-mas,
No - el, sing we here! Hear our grate-ful prais - es to the Babe so dear.
Sing we No - el, the King is born, No - el! Sing we now of Christ-mas sing we now No - el!

12 **Faster** ♩ = 116 **Reel**

Cm **Ab** **Fm⁹** **Gm⁷**

mf (Opt. R.H. if melody inst. avail.)

15 **Cm** **Ab** **Fm⁹** **Bb** **Gm⁷** **Fm⁹**

18 **Ab** **Gm⁷** **Fm⁹** **Gm⁷** **Ab** **Bb**

V.1

21 **Cm** **F/C** **Cm** **Fm⁷** **Gm⁷** **Cm** **Cm** **F/C** **Cm** **Fm⁷** **Gm⁷** **Cm**

Sing we now of Christ-mas, No-el, sing we here! Hear our grate-ful prais-es to the Babe so dear.

25 **Fm⁷** **Gm⁷** **Abma⁷** **Bb** **Cm** **F/C** **Cm** **Fm⁷** **Gm⁷**

Sing we No-el, the King is born, No-el! Sing we now of Christ-mas sing we now No-

L.1

29

C⁵

el!

V.2

33

Cm

F/C

Cm

Fm⁷Gm⁷

Cm

Cm

F/C

Cm

Pno.

45 /C Solo *ff* Fm Cm/G A $\flat$ ma7 Gm7/B $\flat$

Solos

Repeat as directed

49 C⁵ A $\flat$ ma7/C Gm7/C C⁵ A $\flat$ ma7/C Gm7/C *mf*

53G⁵**Vlns.**

/C

[Cue until 57] *cresc.*

58 /C /C

V.3

62 D⁵ G/D D⁵ C/D Dm G/D Dm *ff* *f*

No - ël nou - ve - let, No -

67 Gm⁷ Am⁷ Dm Dm G/D Dm Gm⁷ Am⁷

ël chan-tons i - ci, Dé - vo - tes gens, cri - ons à Dieu mer -

72 Dm Bb Am⁷ Gm⁷ C A⁷/C#

ci! Chan - tons No - ël pour le Roi nou - ve - let!

77 Dm G/D Dm Bb Am⁷ Dm

No - ël nou - ve - let, No - ël chan-tons i - ci!

81 Gm⁷ Am⁷ Bb C A/C# Dm G/D Dm

Sing we No - el the King is born, No - el! Sing we now of Christ - mas,

mp *f*

End

87 B $\flat$ Am⁷ Dm G/D Dm Gm/B $\flat$ Am⁷

sing we__ now,__ Sing we now of Christ - mas, sing we__ now,__

cresc. poco a poco al fine

91 Dm G/D Dm Gm/B $\flat$ Am⁷

Sing we now of Christ - - mas, sing we__ now,__

94 Dm G/D Dm (no rit.)

Sing we now of Christ - mas, sing we__ now No - el!

8^{va}

ff

O Savior of Our Fallen Race

Original Lyrics: Christe Redemptor Omnium,
Latin office hymn, circa 6th Century.
Translated by Gilbert E. Doan, Jr. (1930-),
Adapted by Kristyn Getty

Music by Keith Getty

Steadily (♩ = 72)

Bm F#m7/A G A Bm

1. O Sav - ior of our fall - en race, O Bright-ness of the Fa - ther's face; O
2. Re - mind us Lord of life and grace how once, to save our fall - en race; You
3. For from the Fa - ther's throne You came, His ba - nished child - ren to re - claim; And
4. O Sav - ior of our fall - en race, the world will see Your ra - diant face for

Bm F#m7/A G A Bm

Son who shared the Fa - ther's might be - fore the world knew day or night. O
put our hu - man ves - ture on and came to us as Mar - y's son. To -
earth and sea and sky re - vere the love of Him who sent You here. And
You who came to us be - fore will come a - gain and all re - store. Let

E Bm D/A G A Bm D E F#m7/A

Je - sus ver - y Light of Light Our con - stant star in sin's deep night: Now
day, as year by year its light brings to our world a pro - mise bright, one
we are ju - bi - lant to - day, For You have washed our guilt a - way. O
songs of praise Your name a - dorn, O Christ, Re - deem - er, vir - gin - born whom

Bm F#m7/A G A 1.2.3. Bm 4. Bm

hear the prayers Your peo - ple pray Through - out the world this ho - ly day. 2. Re -
pre-cious truth out-shines the sun: Sal - va - tion comes from You a - lone. 3. For
hear the glad new song we sing on this, the birth of Christ our King! 4. O
with the Fa - ther we a - dore and Ho - ly Spi - rit ev - er - more.

O Come, O Come, Emmanuel

VENI EMMANUEL L.M.Ref.

Music: French melody;
harm. Thomas Helmore (1811-1890)
Words: Latin; tr. John M. Neal (1818-1855)

1. O come! O come! Em - man - u - el! And ran - som cap - tive
2. O come! Thou Rod of Jes - se! free Thine own from Sa - tan's
3. O come! Thou Day - Spring! come and cheer Our spi - rits by Thine
4. O come! Thou Key of Da - vid! come, And o - pen wide our
5. O come! O come! Thou Lord of might! Who to Thy tribes, on

Is - ra - el; That mourns in lone - ly ex - ile here, Un -
ty - ran - ny; From depths of hell Thy peo - ple save, And
Ad - vent here; Dis - perse the gloom - y clouds of night, And
heav'n - ly home; Make safe the way that leads on high, And
Si - nai's height, In an - cient times didst give the law, In

Refrain
til the Son of God ap - pear.
give them vic - t'ry o'er the grave.
death's dark shad - ows put to flight. *Re - joice! Re - joice! Em -*
close the path to mi - se - ry.
cloud, and ma - jes - ty, and awe.

man - u - el Shall come to thee, O Is - ra - el!

O Little Town of Bethlehem

Words: Phillips Brooks / Music: Ralph Vaughan Williams' "Forest Green"

Additional Music: Lewis Redner's "St. Louis"

Arr. by Keith Getty, Fionán de Barra and Ross Holmes

Choir Arr. by Jonathan Rea

Moderato ♩ = 100

Chord progression: D Bm G D/F# Em⁷ A D G/D D *p*

mp *p*

5 **V.1** D Bm G D/F# Em⁷ A D

lit - tle town of Beth - le - hem, How still we__ see thee lie! A -

9 D Bm G D/F# Em⁷ A D

bove thy deep and dream - less__ sleep The si - lent stars go by: Yet__

13 D A/C# Bm D/A G A

in thy dark streets shin - eth The ev - er - last - ing Light; The

17 D Bm G D/F# Em7 A L.1 D Bm

hope and fears of all the years Are met in Thee to - night.

21 G D/F# Em7 A D G/D D mf V.2 D Bm

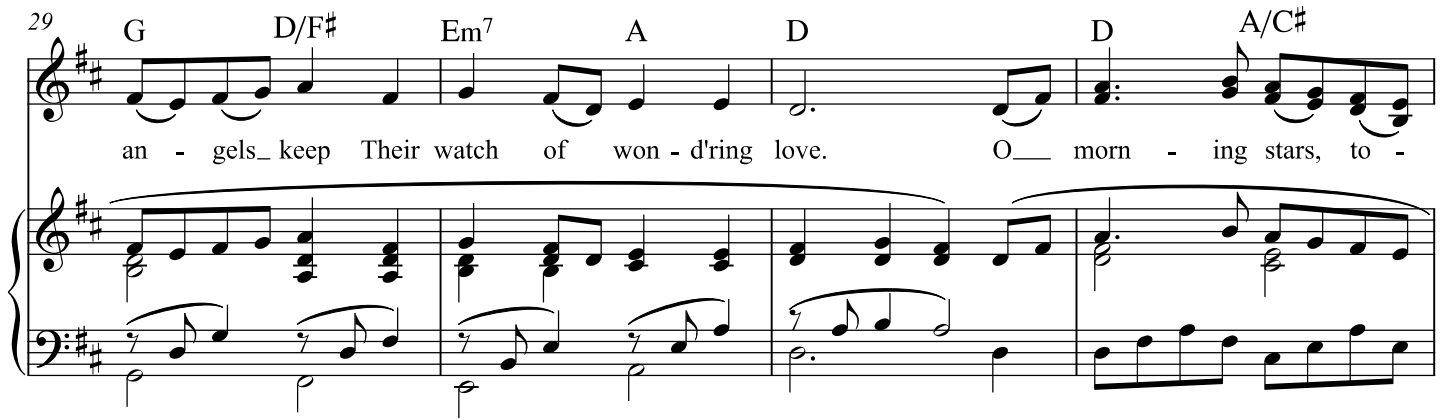
For Christ is born of

25 G D/F# Em7 A D D Bm

Ma - ry; And gath - ered all a - bove, While mor - tals sleep, the

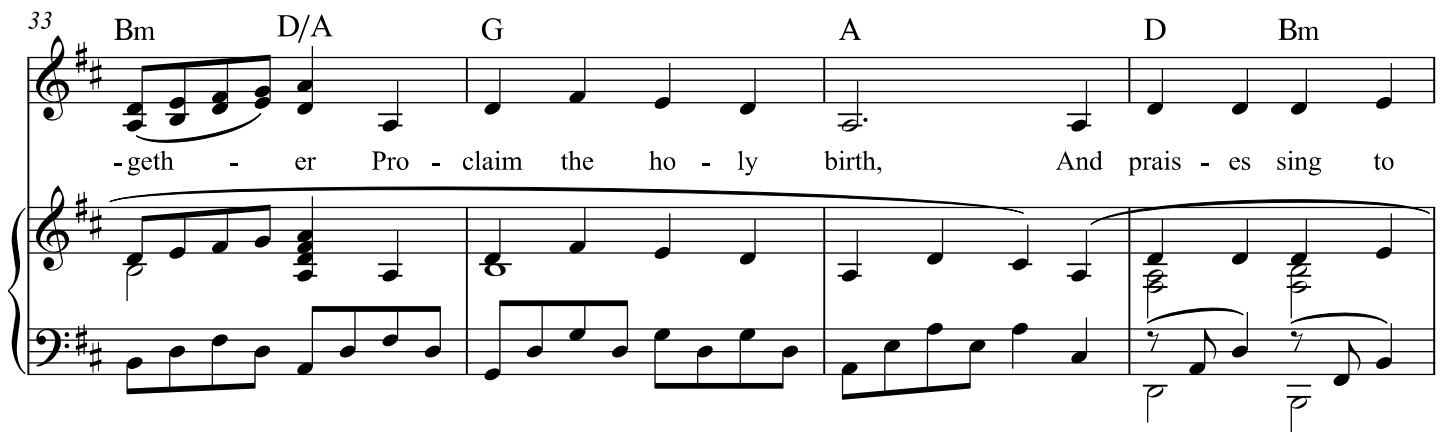
29 G D/F# Em7 A D D A/C#

an - gels_ keep Their watch of won - d'ring love. O_ morn - ing stars, to -



33 Bm D/A G A D Bm

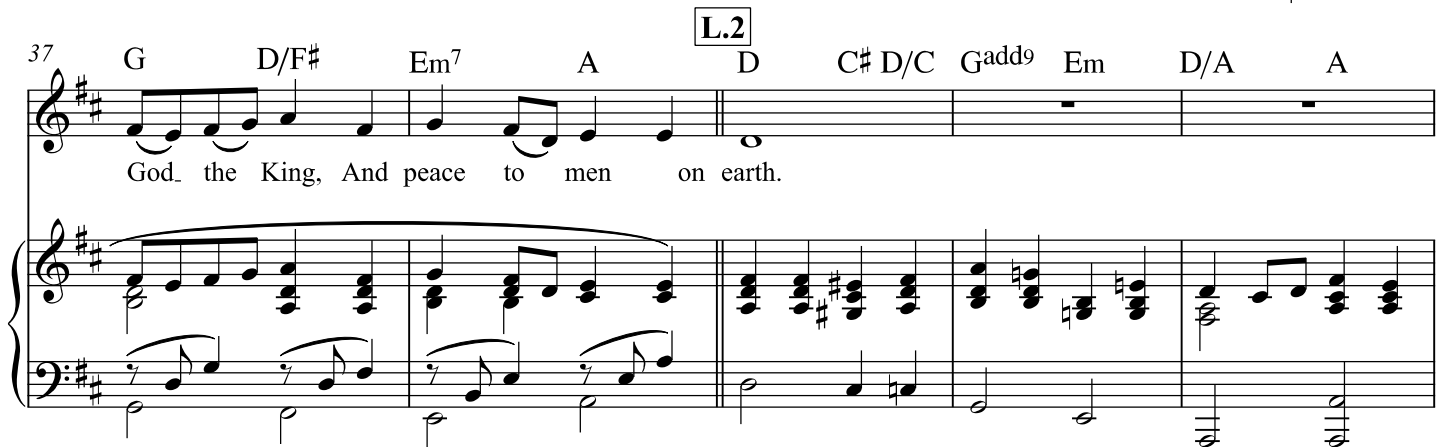
- geth - er Pro - claim the ho - ly birth, And prais - es sing to



37 G D/F# Em7 A D C# D/C Gadd9 Em D/A A

God_ the King, And peace to men on earth.

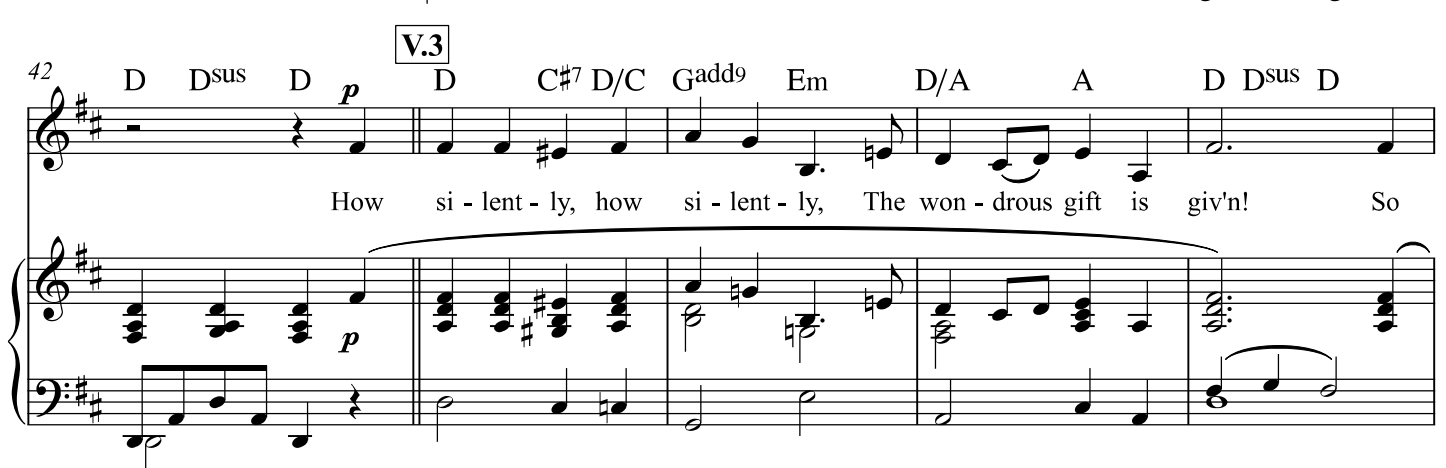
L.2



42 D Dsus D p D C#7 D/C Gadd9 Em D/A A D Dsus D

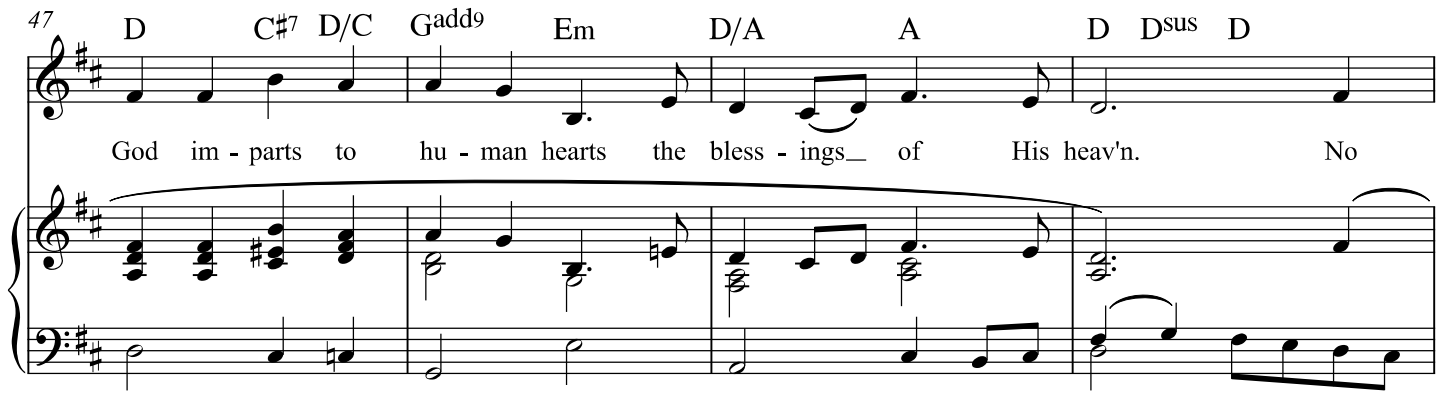
How si - lent - ly, how si - lent - ly, The won - d'rous gift is giv'n! So

V.3



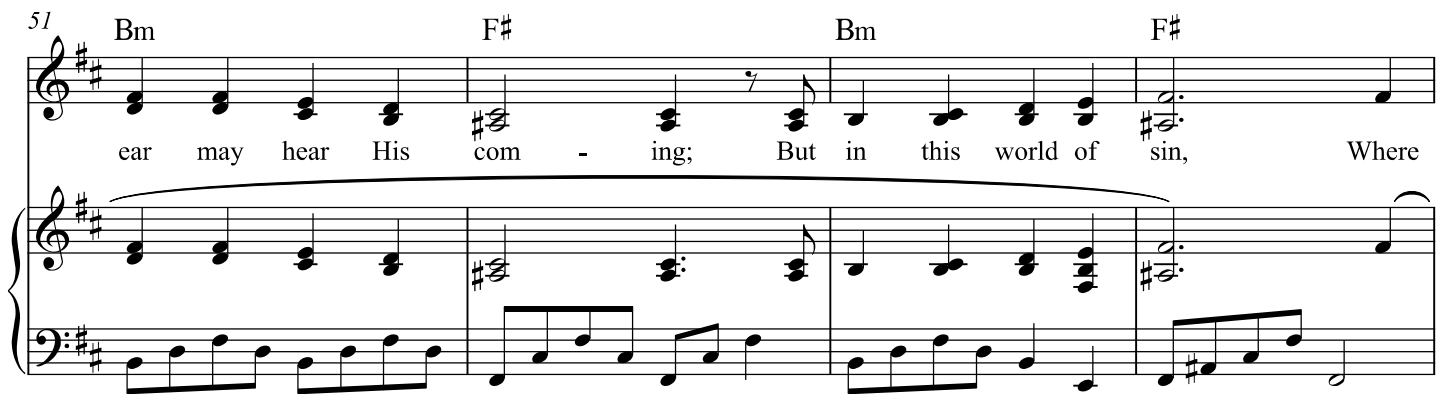
47 D C#7 D/C Gadd9 Em D/A A D Dsus D

God im - parts to hu - man hearts the bless - ings of His heav'n. No



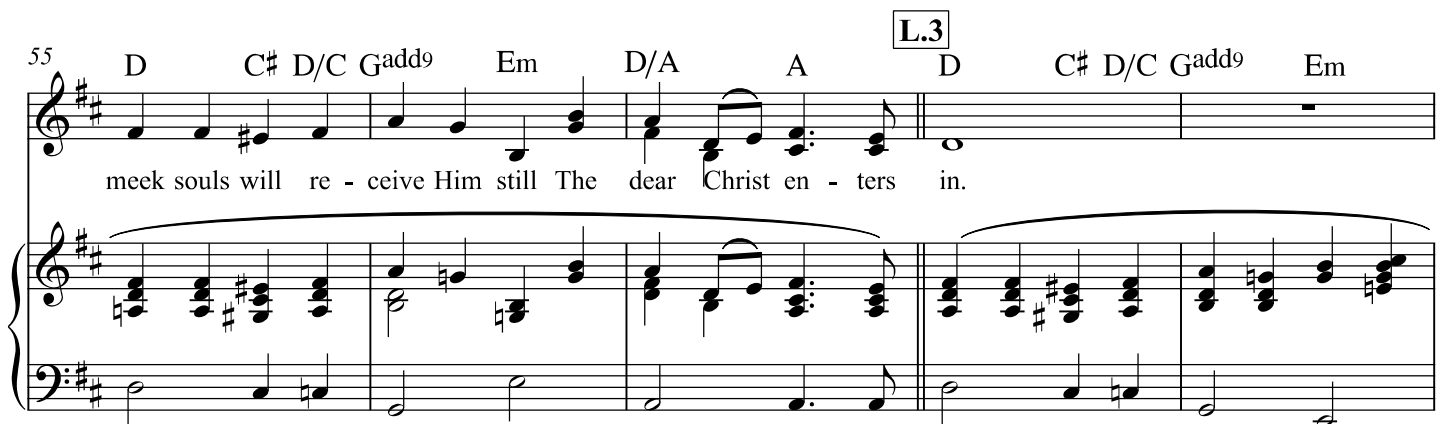
51 Bm F# Bm F#

ear may hear His com - ing; But in this world of sin, Where



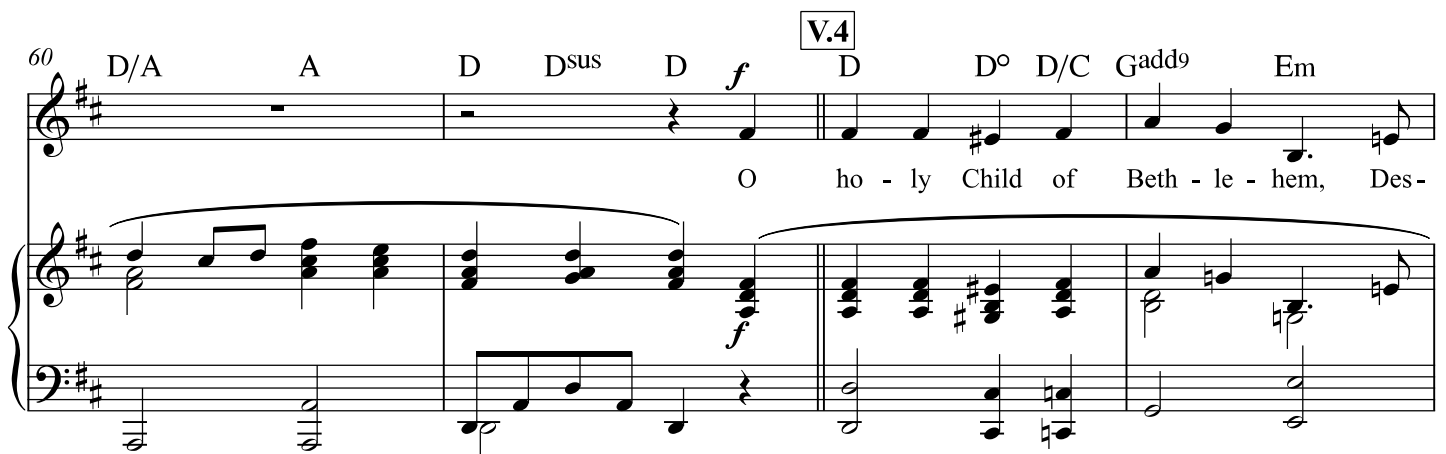
55 D C# D/C Gadd9 Em D/A A **L.3** D C# D/C Gadd9 Em

meek souls will re - ceive Him still The dear Christ en - ters in.



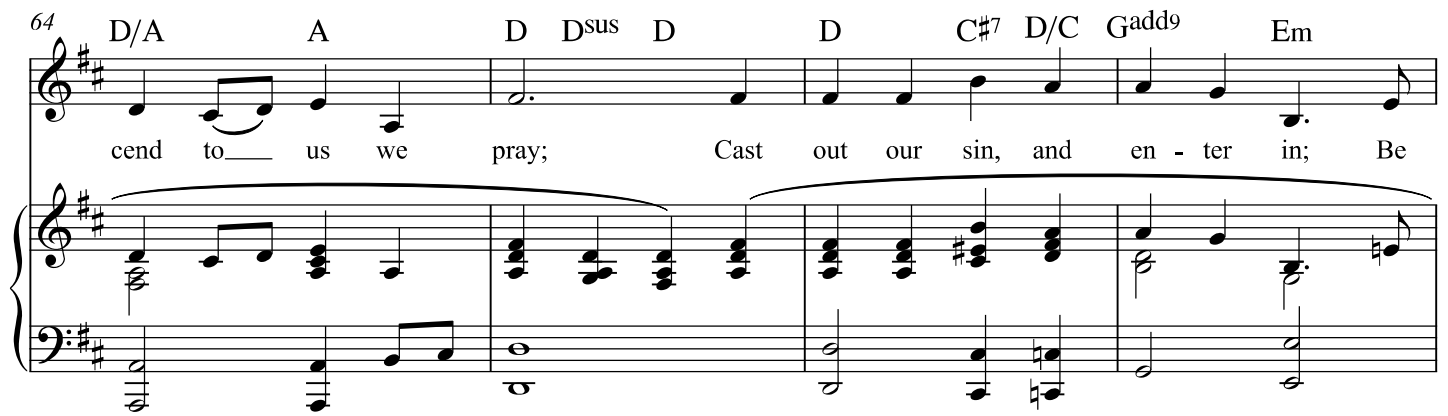
60 D/A A D Dsus D **V.4** D D° D/C Gadd9 Em

O ho - ly Child of Beth - le - hem, Des -



64 D/A A D D^{sus} D D C^{#7} D/C Gadd⁹ Em

cent to us we pray; Cast out our sin, and en - ter in; Be



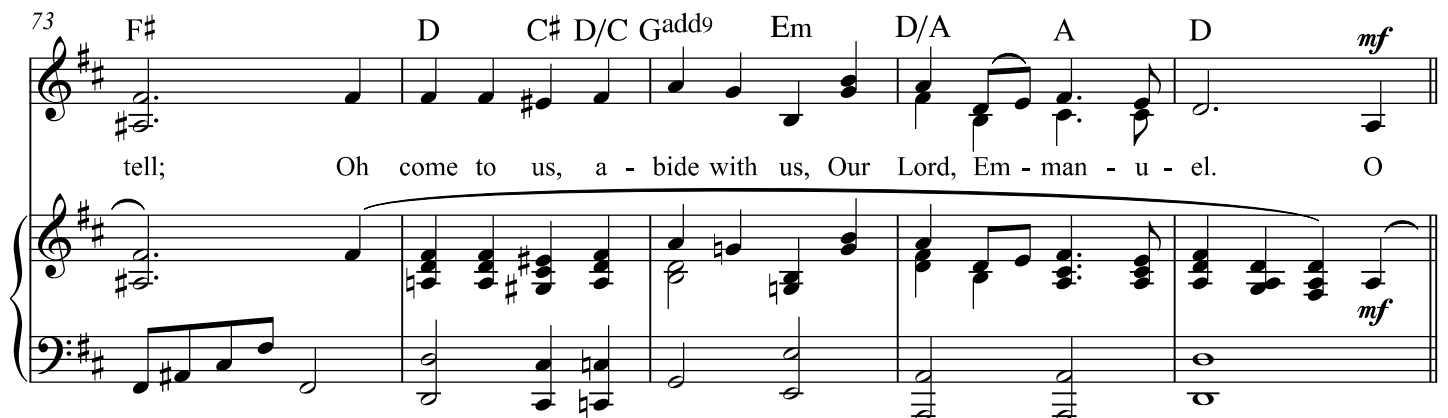
68 D/A A D D^{sus} D Bm F[#] Bm /C[#] /D /E

born in us to - day. We hear the Christ-mas an - gels The great glad tid - ings



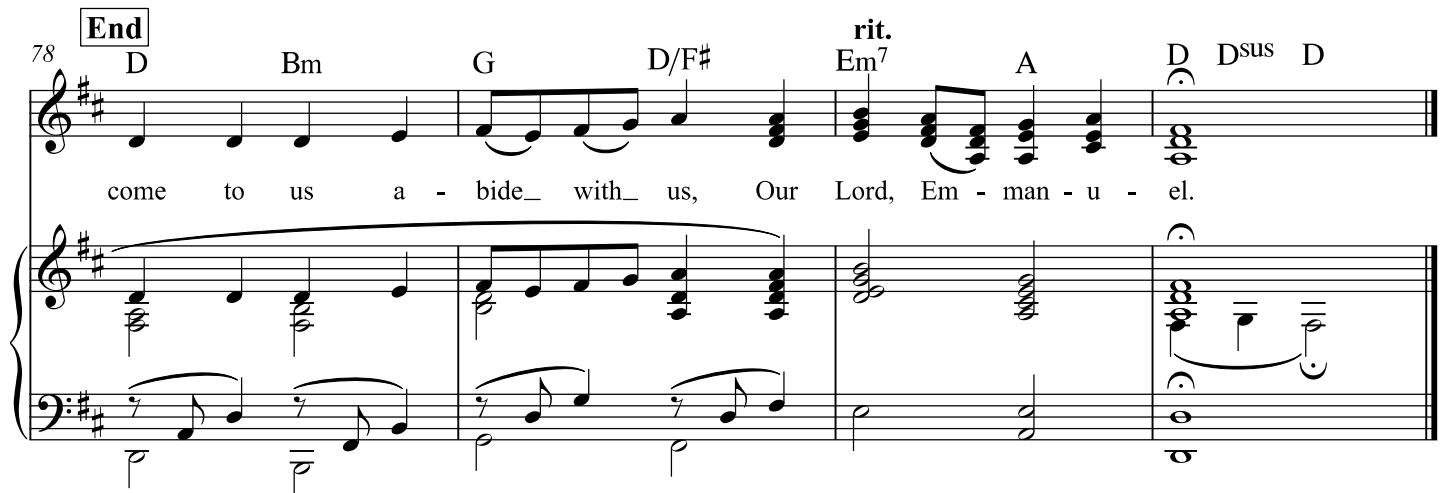
73 F[#] D C[#] D/C Gadd⁹ Em D/A A D *mf*

tell; Oh come to us, a - bide with us, Our Lord, Em - man - u - el. O



End 78 D Bm G D/F[#] *rit.* Em⁷ A D D^{sus} D

come to us a - bide with us, Our Lord, Em - man - u - el.



You're the Word of God the Father

(Across the Lands)

Words and Music by
Keith Getty and Stuart Townend

Triumphant and Bold (♩ = 60)

F C F/C C Em

1. You're the Word of God the Fat-her from be-fore the world be-gan; Ev-ery
2. Yet You left the gaze of an-gels, came to seek and save the lost and ex-
3. With a shout You rose vic-tor-ious, wres-ting vic-t'ry from the grave and as-

F C/E Dm⁷ F

star and ev-ery pla-net has been fas-hioned by Your hand. All cre-
changed the joy of Heav-en for the an-guish of a cross. With a
cend-ed in-to Heav-en, lead-ing cap-tives in Your way. Now You

C F/C C Em

a-tion holds to-get-her by the po-wer of Your voice. Let the
prayer You fed the hung-ry, with a word You calmed the sea; Yet how
stand be-fore the Fath-er, in-ter-ced-ing for Your own; From each

F C/E Dm⁷ F⁶ G **Refrain**
Gsus G

skies de-clare Your glo-ry; let the land and seas re-joice.
sil-ent-ly You suf-fered, that the guil-ty may go free. You're the
tribe and tongue and na-tion You are lead-ing sin-ners home.

F C/E F Gadd9 Am Am/G

Au - thor of cre - a - tion, You're the Lord of ev - ery man, and Your

F F/G Am7 G7 C G Fadd9

cry of love rings out a - cross the lands.

C G Fadd9 1.2. Fadd9 3. Fadd9 C G

2. Yet You
3. With a

Fadd9 C G Fadd9 G Am7 G/B C

Thou Who Wast Rich Beyond All Splendor

French Traditional Carol
Words by Frank Houghton
Arranged by Paul Campbell

Flowing (♩ = 94)

C G/B Am⁷ G/B C Dm C/E Fma⁷ Dm⁷

1. Thou who wast rich be - yond all splen - dor,
2. Thou who art God be - yond all prais - ing,
3. Thou who art love be - yond all tell - ing,

5 C/E Am C/E C/F G⁷(sus) G⁷ C

All for love's sake be - cam - est poor;
All for love's sake be - cam - est man;
Sav - ior and King, we wor - ship Thee.

9 Am Cma⁷/E Fma⁷ C/E D⁷(sus) D⁷ G(sus) G⁷

Thrones for a man - ger did sur - ren - der,
Stoop - ing so low, but sin - ners rais - ing
Em - man - u - el, with - in us dwell - ing,

13 C G Am C/E Dm¹¹ G(sus) G

Sapp - hire paved courts for sta - ble floor.
 Heav'n - wards by thine e - ter - nal plan.
 Make us what Thou wouldst have us be.

17 C G/B Am⁷ G/B C Dm C/E Fma⁷ Dm⁷

Thou who wast rich be - yond all splen - dor,
 Thou who art God be - yond all prais - ing,
 Thou who art love be - yond all tell - ing,

21 C/E Am C/E C/F G⁷(sus) G⁷ C

All for love's sake be - cam - est poor;
 All for love's sake be - cam - est man;
 Sav - ior and King, we wor - ship Thee.