

Voice
Piano

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Abide With Me

Words and Music by Henry Francis Lyte

Reflectively, with rubato ♩ = 96

Piano introduction for 'Abide With Me'. The music is in E major (three sharps) and 4/4 time. It consists of six measures. The first four measures are chords: Dsus2, E5, Dsus2, and E5. The fifth measure is Dma9, and the sixth is E7add4. The bass line is simple, with the left hand playing the root of the chords and the right hand playing the fifth.

Piano accompaniment for measures 7-12. The music continues with a melodic line in the right hand and a bass line in the left hand. The chords are Dma9, E9, Dma9, E7add4, Dma9/F#, and E7add4/G#. The tempo is marked 'rit.' (ritardando) at the end of the section.

Vocal entry and piano accompaniment for measures 13-18. The vocal line begins with the lyrics 'A - bide with me, fast falls the e - ven - tide; the dark-ness deep - ens;'. The piano accompaniment consists of sustained chords in the right hand and a bass line in the left hand. The tempo is marked 'A tempo' at the beginning of the section.

Vocal entry and piano accompaniment for measures 19-24. The vocal line continues with the lyrics 'Lord, with me, a - bide. When ot - her hel - pers fail and com-forts flee,'. The piano accompaniment consists of sustained chords in the right hand and a bass line in the left hand. The tempo is marked 'A tempo' at the beginning of the section.

25 V.2

E/A A A A/C# E/B A A C#m/G# F#m Ama7/E

help of the help-less, O a - bide with me. Swift to its close ebbs

31

D E D/F# E/G# A A Bm7 A/C# D A/C# Bm A B7/F#

out life's lit - tle day. Earth's joys grow dim, its glo - ries pass a -

36

E E7 A C#m/G# F#m Ama7/E Dadd2 F#7 Bm Bm7

way. Change and de - cay in all a - round I see;

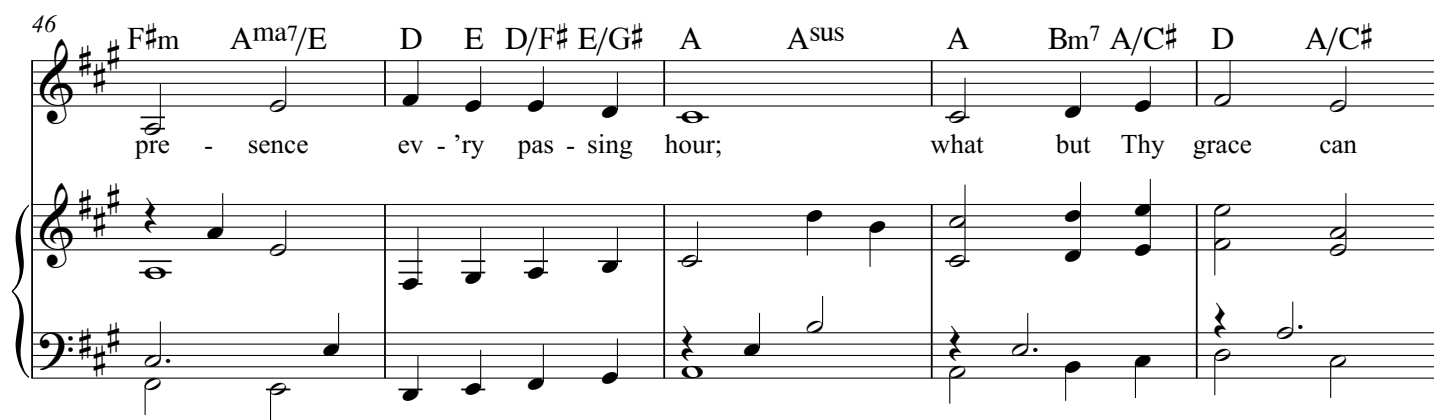
41 V.3

E/D A/C# E7/B A F#m D A/E E7 A Asus A C#m/G#

O, thou who chang-est not, a - bide with me. I need Thy

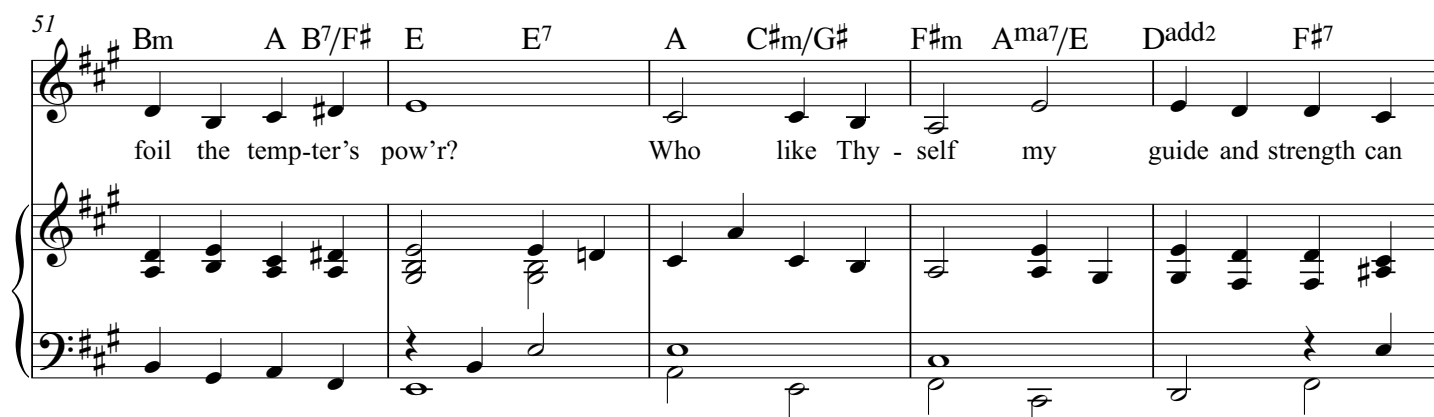
46 F#m Ama7/E D E D/F# E/G# A Asus A Bm7 A/C# D A/C#

pre - sence ev - 'ry pas - sing hour; what but Thy grace can



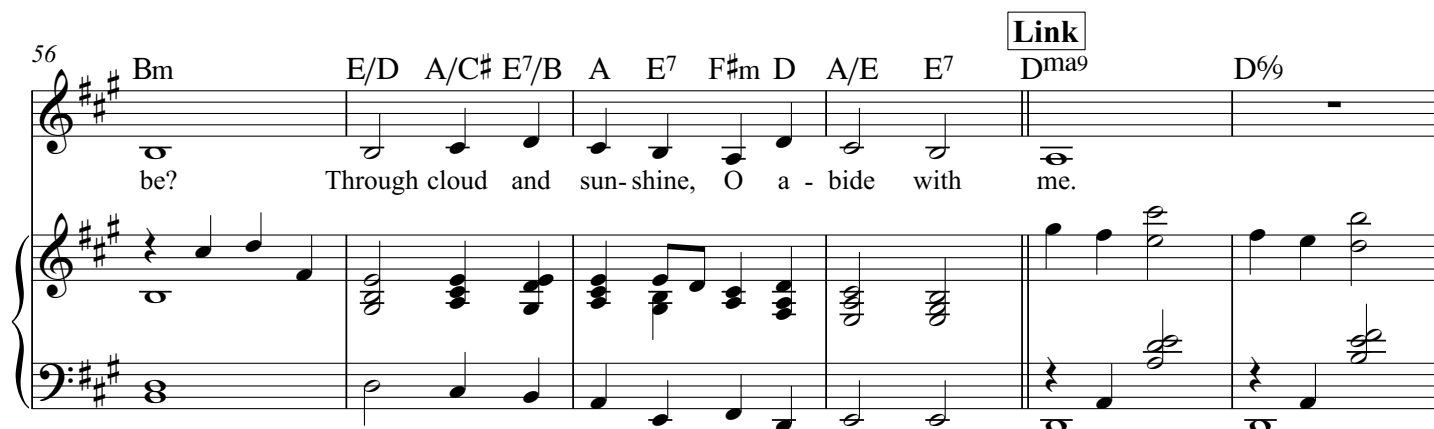
51 Bm A B7/F# E E7 A C#m/G# F#m Ama7/E Dadd2 F#7

foil the temp-ter's pow'r? Who like Thy - self my guide and strength can



56 Bm E/D A/C# E7/B A E7 F#m D A/E E7 [Link](#) Dma9 D%

be? Through cloud and sun-shine, O a - bide with me.



62 Dadd2 E7sus E Dma9 D% Dadd2 E7sus E

ah ah



68

Chords: D^{ma9} E^{7add4} D^{ma9} E⁹ D^{ma9} E^{7add4}

A - bide with me, a - bide with me, a - bide with

V.4

74 Chords: D^{ma9}/F[#] E^{7add4}/G[#] A E⁶ F^{#m} A/C[#] D E D/F[#] E⁷/G[#] A A^{sus}

me. I fear no foe with Thee at hand to bless;

80 Chords: A Bm⁷ C^{#m} D A/C[#] Bm A B⁷/F[#] E E⁷ A C^{#m}/E

ills have no weight, and tears no bit - ter - ness. Where is death's

85 Chords: F^{#m} A^{ma7}/E D^{add2} F^{#7} Bm Bm⁷ E/D A/C[#] Bm A E⁷ F^{#m} D

sting? Where, grave, thy vic - to - ry? I tri - umph still, if Thou a -

90 **V.5**

A/E E Dadd9/F# E/G# A E⁷ F#m C#m⁷ D E D/F# E⁷/G#

bide with me. Hold, Thou Thy cross be - fore my clos - ing

95

A E/A A Bm⁷ A/C# D Aadd9/C# Bm A B⁷/F# E

eyes. Shine through the gloom and point me to the ____ skies:

100

A C#m/G# F#m Ama⁷/C# Dadd2 F#⁷ Bm⁷ E/D A/C# E⁷/B

Heav'n's morn-ing breaks and Earth's vain sha-dows flee; in life, in

105 **End**

A E⁷ F#m D A/E E A A⁶/₉ A^{rit.}_{sus} E/A A

death, O Lord, a - bide with me.

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Reflectively, with rubato ♩ = 96

Chords: F^{sus2}, G⁵, F^{sus2}, G⁵, F^{ma9}, G^{7add4}

The piano introduction consists of six measures. The first four measures feature a simple harmonic pattern with F^{sus2} and G⁵ chords. The fifth measure introduces a more complex F^{ma9} chord, and the sixth measure features a G^{7add4} chord. The melody is played in the right hand, and the bass line is in the left hand.

Chords: F^{ma9}, G⁹, F^{ma9}, G^{7add4}, F^{ma9/A}, G^{7add4/B} *rit.*

This section contains six measures of piano accompaniment for the first vocal line. The chords are F^{ma9}, G⁹, F^{ma9}, G^{7add4}, F^{ma9/A}, and G^{7add4/B}. The tempo marking *rit.* (ritardando) is indicated above the final measure. The melody continues in the right hand, while the left hand provides a steady harmonic accompaniment.

13 **V.1** *A tempo* C⁵

A - bide with me, fast falls the e - ven - tide; the dark - ness deep - ens;

Measure 13 marks the beginning of the vocal entry (V.1) at *A tempo*. The vocal line starts with a C⁵ chord. The lyrics are "A - bide with me, fast falls the e - ven - tide; the dark - ness deep - ens;". The piano accompaniment features a series of sustained chords in both hands, creating a rich harmonic texture.

19 G/C C C^{sus2}

Lord, with me, a - bide. When ot - her hel - pers fail and com - forts flee,

Measure 19 continues the vocal line with the lyrics "Lord, with me, a - bide. When ot - her hel - pers fail and com - forts flee,". The piano accompaniment features a series of sustained chords in both hands, creating a rich harmonic texture. The chords are G/C, C, and C^{sus2}.

25 V.2

G/C C C C/E G/D C C Em/B Am C^{ma7}/G

help of the help-less, O a - bide with me. Swift to its close ebbs

31 F G F/A G/B C C Dm⁷ C/E F C/E Dm C D⁷/A

out life's lit - tle day. Earth's joys grow dim, its glo - ries pass a -

36 G G⁷ C Em/B Am C^{ma7}/G Fadd2 A⁷ Dm Dm⁷

way. Change and de - cay in all a - round I see;

41 V.3

G/F C/E G⁷/D C Am F C/G G⁷ C C^{sus} C Em/B

O, thou who chang - est not, a - bide with me. I need Thy

46 Am C^{ma7}/G F G F/A G/B C C^{sus} C Dm⁷ C/E F C/E

pre - sence ev - 'ry pas - sing hour; what but Thy grace can

51 Dm C D⁷/A G G⁷ C Em/B Am C^{ma7}/G Fadd2 A⁷

foil the temp-ter's pow'r? Who like Thy - self my guide and strength can

56 Dm G/F C/E G⁷/D C G⁷ Am F C/G G⁷ [Link](#) F^{ma9} F[%]

be? Through cloud and sun-shine, O a - bide with me.

62 Fadd2 G^{7sus} G F^{ma9} F[%] Fadd2 G^{7sus} G

ah ah

68 Fma9 G7add4 Fma9 G9 Fma9 G7add4

A - bide with me, a - bide with me, a - bide with

74 Fma9/A G7add4/B C G6 Am C/E F G F/A G7/B C C^{sus}

me. I fear no foe with Thee at hand to bless;

V.4

80 C Dm7 Em F C/E Dm C D7/A G G7 C Em/G

ills have no weight, and tears no bit - ter - ness. Where is death's

85 Am Cma7/G Fadd2 A7 Dm Dm7 G/F C/E Dm C G7 Am F

sting? Where, grave, thy vic - to - ry? I tri - umph still, if Thou a -

V.5

90 C/G G Fadd⁹/A G/B C G⁷ Am Em⁷ F G F/A G⁷/B

bide with me. Hold, Thou Thy cross be - fore my clos - ing

95 C G/C C Dm⁷ C/E F Cadd⁹/E Dm C D⁷/A G

eyes. Shine through the gloom and point me to the _____ skies:

100 C Em/B Am Cma⁷/E Fadd² A⁷ Dm⁷ G/F C/E G⁷/D

Heav'n's morn - ing breaks and Earth's vain sha - dows flee; in life, in

End

105 C G⁷ Am F C/G G C C% rit. C^{sus} G/C C

death, O Lord, a - bide with me.

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Abide With Me

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Piano introduction for 'Abide With Me'. The music is in G major (one sharp) and 4/4 time. It consists of six measures. The first four measures are chords: G^{sus2}, A⁵, G^{sus2}, and A⁵. The fifth measure is a G^{ma9} chord with a melodic line in the right hand. The sixth measure is an A^{7add4} chord with a melodic line in the right hand. The bass line is simple, mostly moving in half steps.

Continuation of the piano introduction. Measures 7-12. Measures 7-8 are G^{ma9} and A⁹ chords. Measures 9-10 are G^{ma9} and A^{7add4} chords. Measure 11 is a G^{ma9}/B chord. Measure 12 is an A^{7add4}/C[#] chord with a 'rit.' (ritardando) marking. The right hand has a melodic line, and the left hand has a simple bass line.

Vocal entry for 'Abide With Me'. Measure 13 is marked 'V.1' and 'A tempo'. The melody starts on a D note. The lyrics are: 'A - bide with me, fast falls the e - ven - tide; the dark-ness deep - ens;'. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

Continuation of the vocal entry. Measures 19-24. The melody continues with the lyrics: 'Lord, with me, a - bide. When ot - her hel - pers fail and com-forts flee,'. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

V.2

25 A/D D D D/F# A/E D D F#m/C# Bm Dma7/A

help of the help-less, O a - bide with me. Swift to its close ebbs

31 G A G/B A/C# D D Em7 D/F# G D/F# Em D E7/B

out life's lit - tle day. Earth's joys grow dim, its glo - ries pass a -

36 A A7 D F#m/C# Bm Dma7/A Gadd2 B7 Em Em7

way. Change and de - cay in all a - round I see;

V.3

41 A/G D/F# A7/E D Bm G D/A A7 D Dsus D F#m/C#

O, thou who chang-est not, a - bide with me. I need Thy

46 Bm D^{ma7}/A G A G/B A/C# D D^{sus} D Em⁷ D/F# G D/F#

pre - sence ev - 'ry pas - sing hour; what but Thy grace can

51 Em D E⁷/B A A⁷ D F#m/C# Bm D^{ma7}/A Gadd2 B⁷

foil the temp-ter's pow'r? Who like Thy - self my guide and strength can

56 Em A/G D/F# A⁷/E D A⁷ Bm G D/A A⁷ [Link](#) G^{ma9} G^{6/9}

be? Through cloud and sun-shine, O a - bid with me.

62 Gadd2 A^{7sus} A G^{ma9} G^{6/9} Gadd2 A^{7sus} A

ah ah

68

Chords: Gma9, A7add4, Gma9, A9, Gma9, A7add4

A - bide with me, a - bide with me, a - bide with

V.4

74 Chords: Gma9/B, A7add4/C#, D, A6, Bm, D/F#, G, A, G/B, A7/C#, D, Dsus

me. I fear no foe with Thee at hand to bless;

80 Chords: D, Em7, F#m, G, D/F#, Em, D, E7/B, A, A7, D, F#m/A

ills have no weight, and tears no bit - ter - ness. Where is death's

85 Chords: Bm, Dma7/A, Gadd2, B7, Em, Em7, A/G, D/F#, Em, D, A7, Bm, G

sting? Where, grave, thy vic - to - ry? I tri - umph still, if Thou a -

V.5

90 D/A A Gadd9/B A/C# D A⁷ Bm F#m⁷ G A G/B A⁷/C#

bide with me. Hold, Thou Thy cross be - fore my clos - ing

95 D A/D D Em⁷ D/F# G Dadd9/F# Em D E⁷/B A

eyes. Shine through the gloom and point me to the _____ skies:

100 D F#m/C# Bm Dma⁷/F# Gadd2 B⁷ Em⁷ A/G D/F# A⁷/E

Heav'n's morn-ing breaks and Earth's vain sha-dows flee; in life, in

End

105 D A⁷ Bm G D/A A D D6/9 Dsus^{rit.} A/D D

death, O Lord, a - bide with me.