

GETTY MUSIC PRESENTS

# SING!

*An Irish Christmas*

Keith & Kristyn Getty

A N D F R I E N D S





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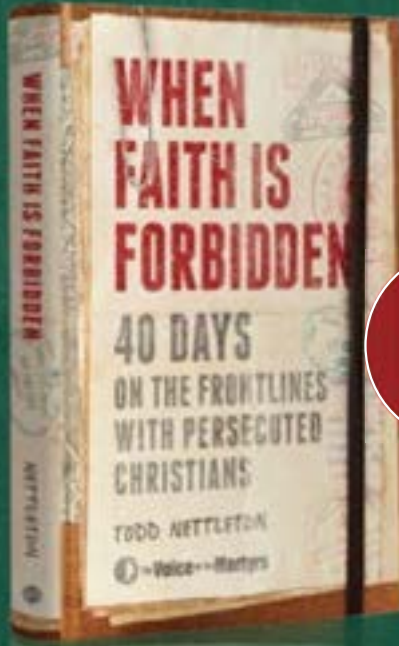
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# Welcome to Sing An Irish Christmas!



We are grateful for another year to share the story of Christmas in lyric and melody and poetry and dance. Thank you for coming and joining us at this "Irish fireside!"

We know there is so much today to discourage and distract and weigh us down. Wars rage, homes are lost, the darkness seems to grow. But just as a single light can cross a vast distance on a dark night, we hope you are warmed this evening by the light that will not be put out. A light that continues to bring people home from wherever we are.

For this is what we sing of tonight—of "the place where God was homeless and all men are at home." It is what we sing with our families and our neighbors and our churches at this special time of year, by city skyscrapers and village squares. It is what we will always sing to his glory until every shadow has gone away.

*"In him was life, and that life was the light of all mankind.  
The light shines in the darkness, and the darkness has  
not overcome it."  
John 1:4-5 (ESV)*

HAPPY CHRISTMAS,  
*Keith and Kristyn*

*For those who would like to find out more about the meaning of Christmas and about the Christian Faith we have a couple of complimentary books available to you in the lobby – please just ask!*

**If you have any additional questions, prayer requests, or are looking to be involved in a church family near you, email [info@gettymusic.com](mailto:info@gettymusic.com).**



MORE SONGS FROM THE TEAM BEHIND  
 "IN CHRIST ALONE" AND  
 "CHRIST OUR HOPE IN LIFE AND DEATH"



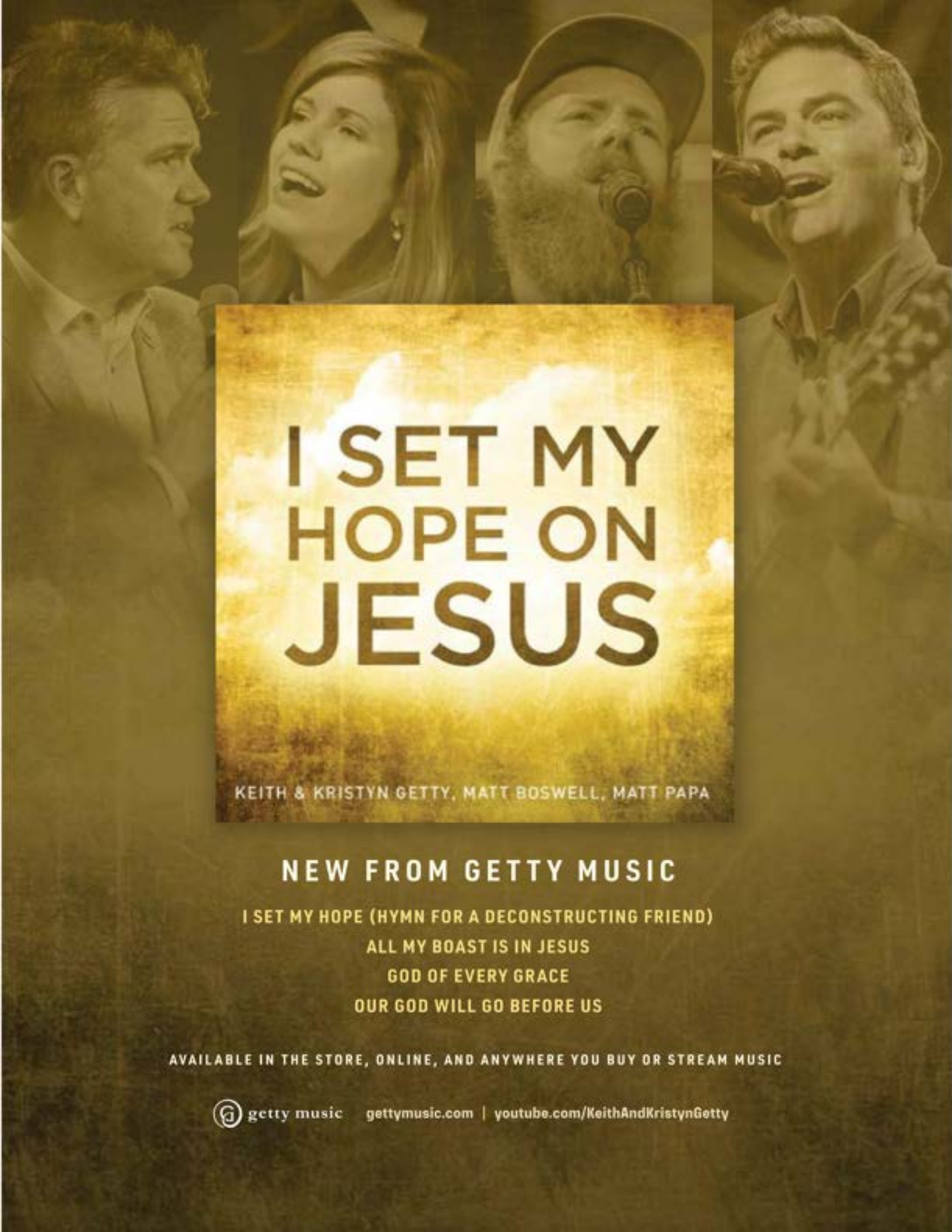
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KEITH & KRISTYN GETTY, MATT BOSWELL, MATT PAPA

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FOUNDATION

The Getty Music Foundation is a charitable organization with a mission to educate churches, families, and individuals across the globe in a biblical view of theology, artistry, and mission in congregational singing. The Foundation's ministry activities include training global hymn writers; hosting educational events; translating and distributing audio, video, and written resources; and connecting strategic leaders to the work of deepening Christ-centered corporate worship.

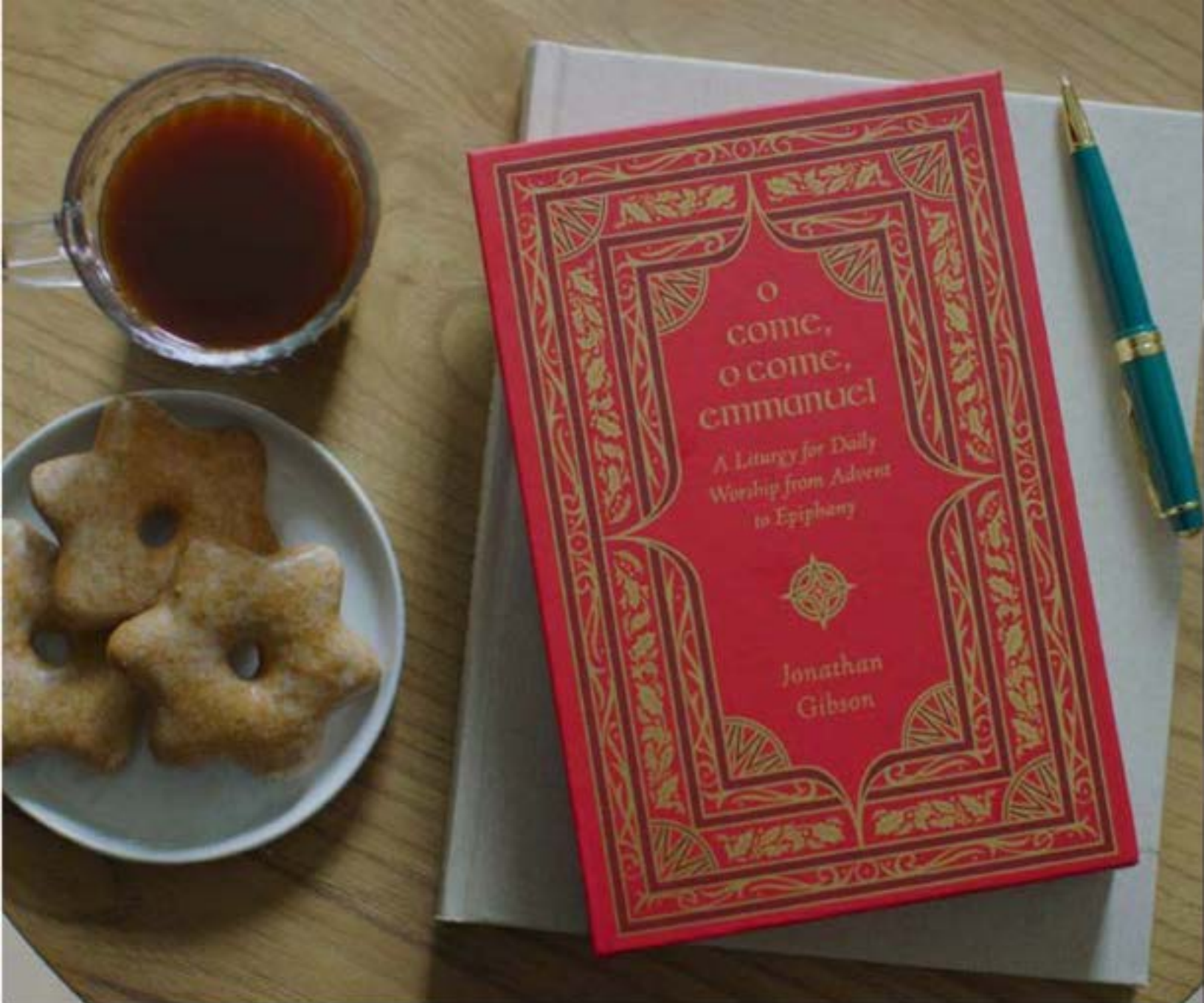
Keith and Kristyn Getty established the Getty Music Foundation in 2021 as a global expansion of their vision to equip believers with hymns to carry for life. Through an ever-growing network of like-minded partners, the Foundation seeks to invigorate the next generation of hymn writers and musical leaders, all with the prayerful hope that churches around the world might be increasingly marked by rich theology, timeless artistry, and robust singing.

The Foundation is registered with the IRS as a non-profit with 501c3 status. Operating with an independent Board and staff, it has a single-minded focus on its charitable mission. The Foundation began with a tithe of royalties and income from the Getty Music Group and now welcomes contributions from all who seek to invest in its exciting and impactful mission.



[gettymusicfoundation.org](https://gettymusicfoundation.org)





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# SING!

## An Irish Christmas

### 2023 TOUR

**Sat, Dec 2 - Fort Worth, TX**

*Southwestern Baptist Seminary*

**Sun, Dec 3 - San Antonio, TX**

*Trinity Baptist Church*

**Mon, Dec 4 - Tulsa, OK**

*First Church Tulsa*

**Wed, Dec 6 - Shipshewana, IN**

*Blue Gate Theatre*

**Thurs, Dec 7 - Roseville, MI**

*Cornerstone Baptist*

**Fri, Dec 8 - Utica, NY**

*Stanley Theatre*

**Sat, Dec 9 - New York, NY**

*Carnegie Hall*

**Mon, Dec 11 - Washington, DC**

*Museum of the Bible*

**Tue, Dec 12 - Washington, DC**

*Museum of the Bible*

**Wed, Dec 13 - Washington, DC**

*Museum of the Bible*

**Thurs, Dec 14 - Pittsburgh, PA**

*Benedum Center*

**Fri, Dec 15 - Brookfield, WI**

*Elmbrook Church*

**Sat, Dec 16 - Wheaton, IL**

*Wheaton College Edman Chapel*

**Mon, Dec 18 - Cedar Falls, IA**

*Gallagher Bluedorn Performing Arts Center*

**Tue, Dec 19 - Minneapolis, MN**

*Orchestra Hall*

## CREDITS

Created and Produced by **Keith & Kristyn Getty**

Musical Arrangements by **Keith & Kristyn Getty, Fionán de Barra, David Rodgers, Zach White, Shelly Justice, Ben Shive, Jeff Taylor**

### MUSICIANS

**Fionán de Barra:** Music Director, Guitar and Harp

**Deborah Klemme:** Music Supervisor, Violin

**David Rodgers:** Assistant Music Director,  
Piano and Keyboard

**Shelly Justice:** Vocal Arranger, Backing Vocalist

**Devonne Fowlkes:** Backing Vocalist

**Wendell Henry:** Drums and Percussion

**Gary Montgomery:** Irish Whistles and Flute

**Jermaine Purifory:** Backing Vocalist

**Luke Sullivant:** Electric and Upright Bass

**Maggie White:** Violin, Mandolin, and Irish Dance

**Zach White:** Acoustic and Electric Guitar

Additional thanks to these musicians who will  
join us along the way:

**The Getty Girls:** Eliza, Charlotte, Grace and Tahlia Getty

**Benjamin Klemme:** (Carnegie Hall,  
Wheaton Strings and Choirs)

**Benjamin Harding:** Carnegie Hall Choir  
Rehearsal Accompanist

**Scott Revo:** Coordinator of Carnegie Hall Choir

**Carnegie String Ensemble:** Members of Wheaton  
College Symphony Orchestra

**James Lueers:** Director of Benedum Center Choir,  
admin. support **Jeanne Hutchinson**

**Joel Jamison:** Wheaton Choir Rehearsal Accompanist

**Timothy Sawyer:** Director of Orchestra Hall Choir,  
admin. support **Tammie Junkans**

**Charles Kemper:** Orchestra Hall Choir  
Rehearsal Accompanist

Hymnal Arrangements and Score Preparation:

**Paul Campbell** for Studio Orchestrations

### PROGRAM BOOK

**Ken Johnson:** Creative Director

**Dan Harding:** Graphic Designer

**Kristin Barlowe:** Keith & Kristyn Getty photographer

### PRODUCTION

**Daniel Myers:** Production Manager,  
Front of House Engineer

**Sarah Graves:** Tour Manager

**Chase Benedict:** Systems Tech

**Nathan Carpenter:** Lyrics and Video Director

**Sam Pierson:** Stage Manager

**Thomas Seaton:** Lighting Director

**Jeremy Simmons:** Monitor Engineer

### EXECUTIVE TEAM

**James Ainscough:** Getty Music Foundation

**Beverly Bartsch:** Sr. Accountant

**Nigel Campbell:** Executive Director Live Events

**Nathan Carpenter:** Systems Administrator

**Heidi Davis:** Financial Controller

**Judy Getty:** Executive Director of Technology and Data

**Emily Graves:** Customer Experience Manager

**Ken Johnson:** Production Manager/A&R Admin.

**Deborah Klemme:** Touring Executive Director

**Greg McNey:** Senior Advisor

**Matt Merker:** Executive Director/Creative  
Resources and Training

**Gary Montgomery:** CEO

**John Moran:** Marketing and Sales Admin.

**Kristin Pierson:** Getty Music Foundation

**Cameron Russell:** Creative Content Manager

**Grant Soderberg:** Director of Marketing

**Stefanie Tichacek:** Financial Manager

**Elizabeth Tomyn:** Executive Assistant to Keith &  
Kristyn Getty



Getty Music would like to extend our deepest thanks to our Official Missions Partner, The Voice of the Martyrs (VOM). VOM is a nonprofit, interdenominational missions organization that serves persecuted Christians around the world. Founded in 1967 by Richard and Sabina Wurmbrand, VOM is dedicated to inspiring believers to deepen their commitment to Christ and to fulfill His Great Commission — no matter the cost.

Because of their partnership, we have been able to expand the vision and reach of the Sing! Movement beyond what we would have ever dreamed possible. Thousands of churches and leaders have grown in deep theology, timeless artistry, and congregational worship because of this partnership. Their friendship and support have energized us during this season of ministry, and we could not be more thankful.

A special thank you as well to these individuals and companies whose assistance in support of Getty Music is deeply appreciated: Tom Bates/Blankenship CPA Group, Capitol Christian Music Group, CFO Business Services, Crossway, CTS AVL, DPA Microphones, The Fuel Music Mgmt Co, Hal Leonard Corporation, Hemphill Brothers Busses, Integrity Music, Music Services, Andy Moat and Pinnacle Bank, New Day Christian Distributors, Orangethread Live Events, The Village Chapel, Jim & Kim Thomas, Sweetwater, and XTreme Trucking.

# SPECIAL GUESTS

Keith and Kristyn have had the privilege of partnering with many of the world's leading artists, Christian speakers and musicians, through the Sing! Conference. We are thrilled to introduce you to many of them on this Christmas tour.



**Matt Boswell**



**Rev. AR Bernard**



**Rev. Michael Keller**



**Malcolm Guite**



**Blessing Offor**



**John Piper**



**Matt Papa**

# ABOUT KEITH AND KRISTYN GETTY



**Keith and Kristyn Getty** are hymn writers, GRAMMY®-nominated artists and the founding leaders of the Getty Music organization who hail from Northern Ireland. Their greatest musical passion is writing and championing great hymns of the church.

Their songwriting journey began in 2000 when Keith wrote the tune for “In Christ Alone” on the back of a Northern Ireland Electricity bill. Many songs, albums, and—most importantly—four daughters later, they still wake up each morning amazed that they get to spend their days crafting melodies and words to encourage and inspire the people of God.

Keith and Kristyn love fostering creative collaborations. They established Getty Music with a view to the year 2050 in the hope that individuals, families, and churches would celebrate the beauty of Christ-centered hymnody. Their hymn writing team includes a growing array of contributors who are as committed to family and the local church as they are to the craft of songwriting. Their group's songs include 38 of the top 500 titles sung in US/UK churches, and their original publishers, Integrity Music, estimate that more than 100 million people around the globe sing this music every year in a diverse array of contexts. Their hymns uniquely cross genres, finding expression in styles from contemporary to classical as well as folk and global. The Getty Music team is currently developing the *Sing! Hymnal*, slated to be released in 2025 in partnership with Crossway.

Keith and Kristyn enjoy filling their lives with songs of the Lord, whether at home with their daughters, in the sanctuary of their local church, or all of the places around the world they've had the privilege to visit—from Carnegie Hall to the Grand Ole Opry House, the Kennedy Center to Sydney Opera House, with performances for Presidents, Prime Ministers, and television specials on PBS, CBS, BBC, and TBN in between! They host the annual Sing! Conference in Nashville, TN (named after their 2017 book), and are now particularly excited to share Sing! events on each continent, as well as to help lead music next year at the Fourth Lausanne Congress in South Korea.

According to *Christianity Today*, Keith and Kristyn have “changed the way evangelicals worship.” The hymn “In Christ Alone,” co-written by Stuart Townend, has received numerous accolades, from being named the

second most beloved hymn in the UK by the BBC to being selected as one of the top five hymns of all time by the British Hymn Society. Keith was the first contemporary Christian musician to be awarded Officer of the Order of the British Empire by Queen Elizabeth II in 2018 for his contributions to music and hymnody. Their other acknowledgments include one GRAMMY® nomination, one mainstream Billboard #1, two GMA awards (with 16 nominations), three honorary doctorates, and they have been named Fellows of the Royal School of Church Music.

Kristyn's creativity has also led to wider opportunities such as recording the entire ESV Bible as an audio version for Crossway and appearances in films including *Pilgrim's Progress*, *Sabina*, and the international edition of *Leroy and Stitch*. She is delighted to be releasing several children's books in the upcoming years.

Keith and Kristyn are especially excited about the Getty Music Foundation, a new non-profit organization with a mission to educate hymn writers and spur biblical worship in under-resourced areas of the globe.

Together with their four daughters, Keith and Kristyn live between Northern Ireland and Nashville.

## ABOUT GETTY MUSIC

**The Getty Music Organization** exists to create and curate hymns for the 21st century church. Our passion has always been to join rich theology, timeless artistry, and vibrant singing for the whole family of God in churches around the globe, a work that is expressed through multiple endeavors.

**Getty Music** began in 2000 as an expression of Keith and Kristyn's vision toward the year 2050.

**Getty Music Publishing** is now home for a collection of hymns from a team including Keith and Kristyn Getty, Tommy Bailey, Matt Boswell, Bryan Fowler, Jordan Kauflin, Sandra McCracken, Matt Merker, Matt Papa, Skye Peterson, Ben Shive, and Laura Story.

**Getty Music Sing! Conference** is an annual festival-style conference in Nashville, TN, with other expressions online and in major events around the world.

**Getty Music Touring** exists to create events built on the hymns alongside opportunities to educate church leaders. It hosts annual Christmas and Hymn tours along with an ongoing series of international events.

**Getty Music Label** is a unique record and print label for hymns. It creates audio and video recordings from Keith and Kristyn Getty (including the GRAMMY®-nominated album *Confessio: Irish American Roots*), Matt Boswell and Matt Papa, the Sing! Live series, and the Getty Kids Hymnal in partnership with Capitol Christian Music Group, along with an extensive print catalog for congregations and choirs.

**Getty Music's Sing! Hymnal** is an expansive new resource, to be published in partnership with Crossway in 2025, which will include a family of various print and digital editions.

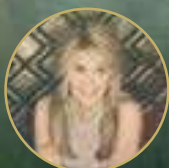
**Getty Music Foundation**, a separate and independently operated not-for-profit organization, seeks to invest in educating the next generation of hymn writers and church musicians, with a particular emphasis on under-resourced parts of the world. In 2022 the Foundation supported the translation of Sing! Conference sessions into 15 different languages as well as granted scholarships for delegates to travel to Sing! Events around the globe. This year the Foundation additionally will help host several global teaching events, and in 2024 it will support the Fourth Lausanne Congress in Seoul, South Korea.

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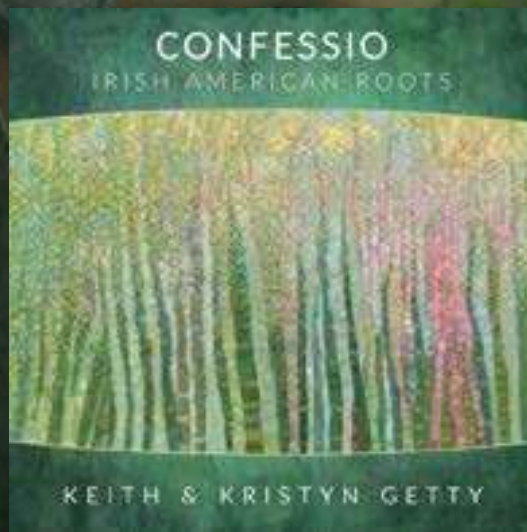
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## THROUGH THE YEARS



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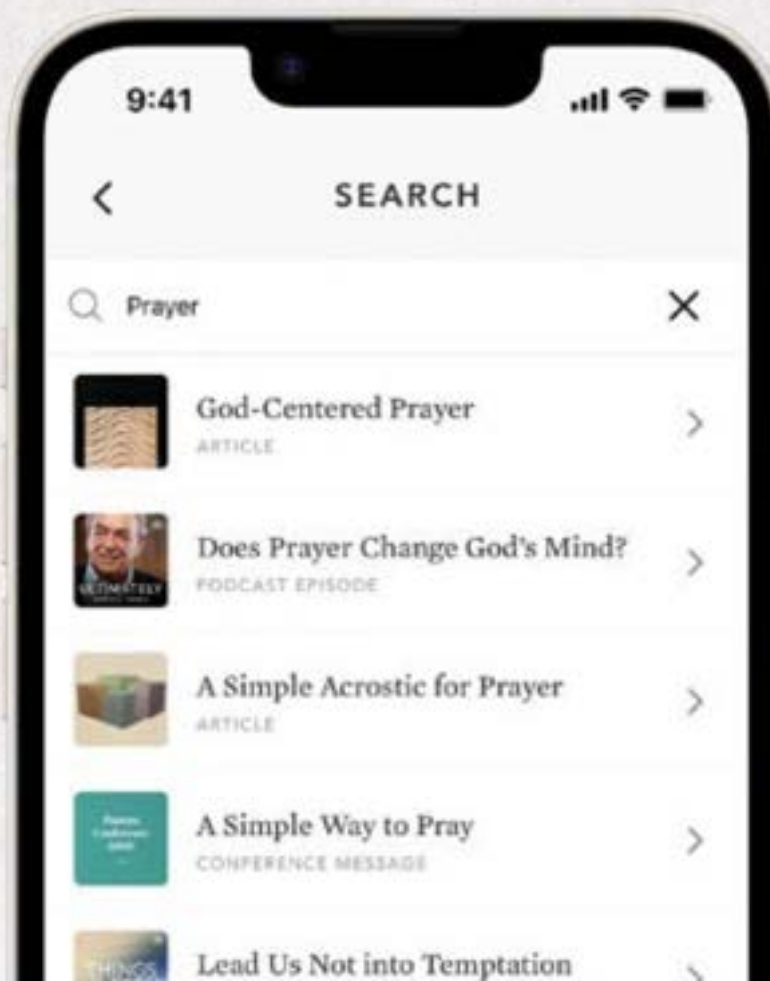
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2010 – BILLY GRAHAM



2010 – GEORGE BEVERLY SHEA & CLIFF BARROWS



2011 – SCHERMERHORN SYMPHONY CENTER DEBUT



2015 – PBS TELEVISION SPECIAL



2015 –  
JOHN  
PATITUCCI



2015 – KENNEDY CENTER DEBUT



2018 –  
RICKY  
SKAGGS &  
ALISON  
KRAUSS



2019 – ELLIE  
HOLCOMB



2022 – MALCOLM GUITE



2018 – TIM KELLER



2022 – DANA  
MASTERS

2012 – ATLANTA



# SING!

*An Irish Christmas*

## THROUGH THE YEARS



2014 – CARNEGIE HALL DEBUT



2016 – HEATHER HEADLEY

2016 – DAVID KIM



2017 –  
DAVID  
CROWDER



2019 – JONI EARECKSON TADA RECEIVES SING!  
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2021 – GRAND OLE OPRY HOUSE



2021 – KIRK  
WHALUM



2022 – GETTY GIRLS  
& KLEMMER KIDS



2022 –  
BLESSING  
OFFOR

# Light of Light

KRISTYN GETTY

**T**here is an old Irish Christmas tradition, brought by travelers across the Atlantic Ocean to the New World. A candle would be placed at the window, a light to break through the dark of the winter night and guide family and guests safely inside. Even the smallest light can be seen for miles.

Light carries inside it the paintbox of all creation. All the colors our eyes can behold are brought to us in waves of light, giving shape and contrast and life to everything we see. When Jesus tells us, "I am the light of the world. Whoever follows me will not walk in darkness, but will have the light of life" (John 8:12), he speaks not only of a rescue from darkness but of an invitation to life in full color, life that meets the soul's deepest longings.

Each Christmas, around the winter solstice, God calls us to let the light of his truth into our hearts anew—and also to let it out. Our songs, our homes, our work, our lives can become an even brighter candle in the window, an invitation to others.

The hymn "Let All Mortal Flesh Keep Silence," originally penned in the fifth century, speaks with ever fresh color into our moment in time:

*Rank on rank the host of heaven  
Spreads its vanguard on the way  
As the light of light descendeth  
From the realms of endless day  
That the pow'rs of hell may vanish  
As the darkness clears away*

We can see the darkness pressing, pressing, pressing in all around this world. But the Light doesn't just descend and make a little space in the shadows. He comes to clear the darkness completely away. We are small. Our flesh, our homes, our endeavors are so fragile. But the treasure Christ has placed within his people is an inextinguishable, ever-growing light. And each carol of Christmas joy we sing is a light dispelling the darkness of hell.

My five-year-old daughter said to me recently on a forest walk, "Look how the light is shining upon the lake, Mommy, isn't it beautiful!" Light always draws the eyes in. May the Light of light shine through us as we with renewed resolve sing and share the life of Christ with others this Christmas. May our voices together guide others home to endless, fullest day.





# GUIDED BY ETERNAL TRUTHS.

Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven.

– Matthew 5:16



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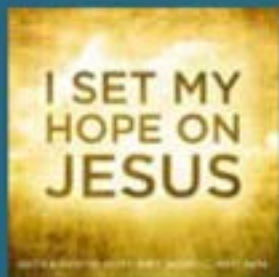
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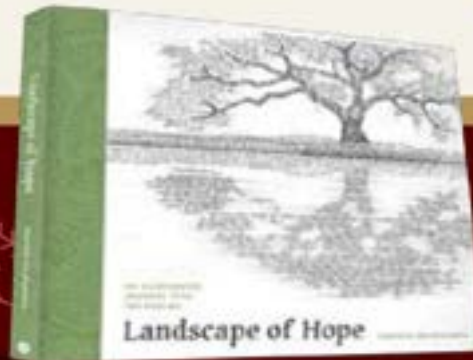
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# Go Tell It on the Mountain!

## SINGING CAROLS AND SHARING THE LIGHT OF CHRIST

.....  
KEITH GETTY AND MATT MERKER

### Light has broken into our dark world.

It came in the least expected way. On an unremarkable night, in an unremarkable place, an unremarkable group of shepherds heard a remarkable message: “Behold, I bring you good news of great joy that will be for all the people. For unto you is born this day in the city of David a Savior, who is Christ the Lord” (Luke 2:10-11 ESV).

This is the pattern of Christmas: light shines on the undeserving, the unlikely, the outcast, the poor. Then they in turn reflect that light to all around them.

The shepherds encounter Jesus and leave “glorifying and praising God for what they had heard and seen” (Luke 2:20). The prophetess Anna meets Jesus and immediately begins “to give thanks to God and to speak of him to all who were waiting for the redemption of Jerusalem” (Luke 2:38).

It is the same with all of us who have had our eyes opened to the light of Christ. How could we hide our candle under a bushel? Or, as the old hymn puts it: How can we keep from singing?

As we seek to do our small part to herald the good news of Jesus in our families and communities, it is vital to embrace the powerful gift of singing—particularly at Christmastime. The great carols of the faith have a unique power to introduce our neighbors to the Savior, whether we sing around a dinner table, at a candlelit church service, in a nursing home, school, prison, or on a street corner.

Consider four ways singing helps us share the light of Christ.

### Sparking the Imagination

Christmas is a mystery beyond full comprehension. Carols of profound beauty resonate within us because God has put eternity into the hearts of humankind (Ecclesiastes 3:11).

This means that when we sing, God uses melody and poetry to open our neighbors’ eyes to his light. Great Christmas songs awaken the imagination to wonder: “Word of the Father, now in flesh appearing.” Our carols can help introduce a skeptical world to the stunning paradox of the incarnation: “Veiled in flesh the Godhead see; hail the incarnate Deity!” “God most high in a manger laid... grace and majesty, what humility; come on bended knee, adore him.”

### Showcasing Our Unity

The world is full of polarization, bickering, and disagreement. What an opportunity we have, therefore, to display the supernatural unity of the body of Christ by singing together. Our joyful harmony testifies of the peace, the deep *shalom*, that began spreading through the world that night in Bethlehem. (This is one reason we encourage believers to sing in choirs, especially during the Christmas season. A great choir is a powerful evangelistic witness!)

When we sing carols as families, choirs, and churches, our neighbors should see and hear a counter-cultural example of love. Only in Christ can young and old, men and women, rich and poor, weak and strong gather *together* and sing of the infant King who “rules the world with truth and grace.” Only in Christ can we sing, “Chains shall he break, for the slave is our brother.” By lifting our voices together, we showcase the power of the Holy Spirit to make us one.

## Stewarding Our Heritage of Faith

We are called to pass the Christmas story faithfully to the next generations. Singing great carols deposits a treasury of truth into the hearts of the children in our families and churches.

Think of the songs you sing at Christmas like gospel seeds that you plant for the future. Years from now, the seeds embedded in the soil of your children's hearts may blossom. Your kids might not yet understand what it means that "he comes to make his blessings known far as the curse is found." They may not grasp that "Nails, spear shall pierce him through, the cross be borne for me, for you." But someday they will hum these carols to themselves and connect the dots, because music has a way of staying with us.

Beautiful hymns and carols are almost a form of time travel by which we can deliver the story of Christmas beyond our own lifetimes into the lives of those who will follow. What greater gift could we give the children in our families, our congregations, and our communities?

## Spotlighting Our Eternal Hope

The darkness of the world sometimes seems most dire at Christmastime. Many people drift through the holiday season in quiet, secret despair.

This is precisely why we need to sing. The great carols are refreshingly honest about sin and death, war and oppression. They promise something far better than mere holiday cheer or positive thinking. They speak of One who was "born that man no more may die." They invite us to a lasting joy, one rooted in the unbreakable reality that "*Emmanuel shall come to thee, O Israel.*"

Just as the star led the Magi to the stable, our songs shine a light that guides our friends and neighbors to an eternal perspective: Christ was born. Christ has died. Christ is risen. Christ will come again.

May the Lord bless you as you shine the light of Christ through song. As you sing, may others hear the glorious story—and may they too join the anthem and celebrate the "wonders of his love."

.....  
**God has put eternity into  
the hearts of humankind  
(Ecclesiastes 3:11)**  
.....



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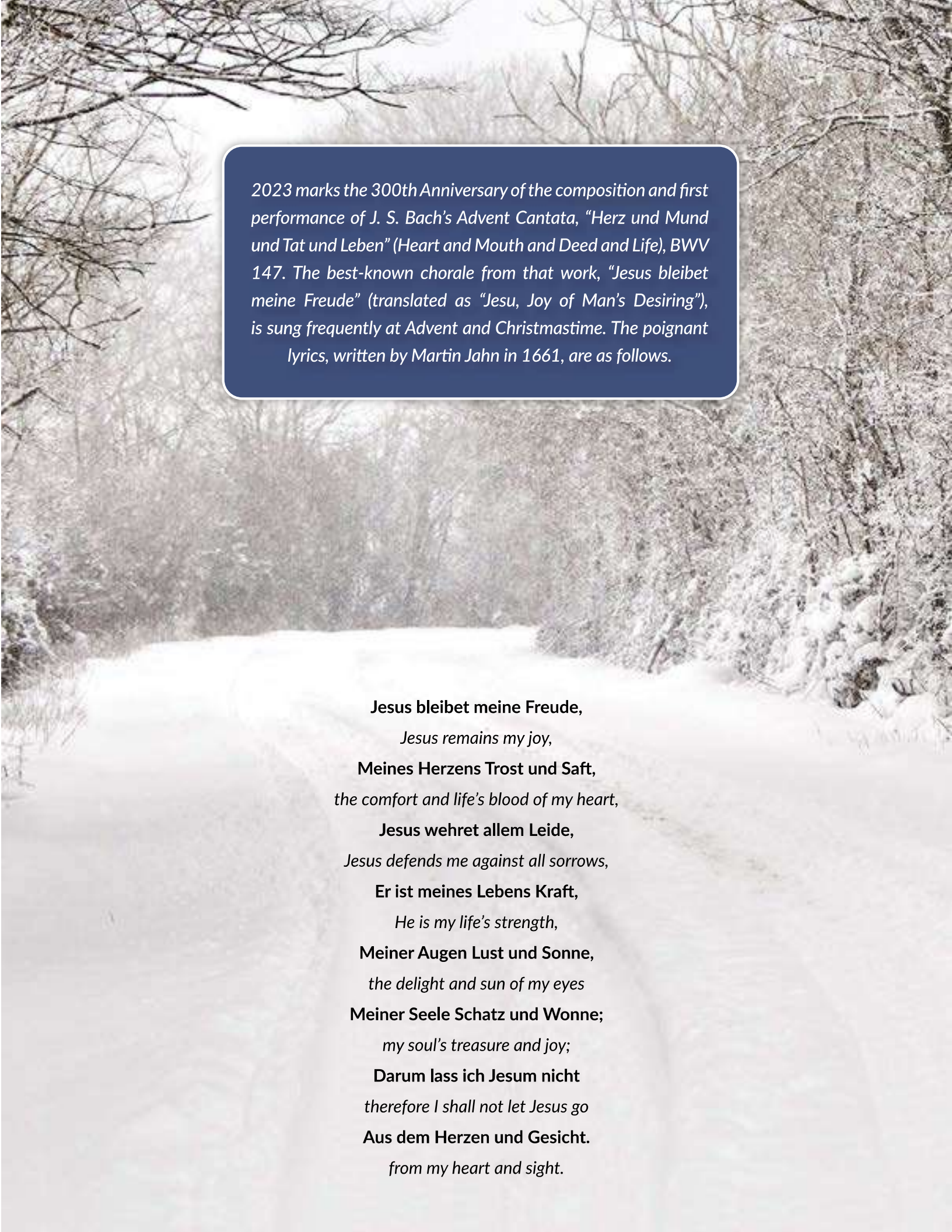


**Southwestern**  
BAPTIST THEOLOGICAL SEMINARY

# Who is Southwestern?

At Southwestern Seminary, we have recently reaffirmed the core values that guide our ministry. We are grace filled, Christ centered, scripturally grounded, confessionally guided, student focused, and globally engaged. These values are the foundation of everything we do.

[swbts.edu/corevalues](http://swbts.edu/corevalues)



2023 marks the 300th Anniversary of the composition and first performance of J. S. Bach's Advent Cantata, "Herz und Mund und Tat und Leben" (Heart and Mouth and Deed and Life), BWV 147. The best-known chorale from that work, "Jesus bleibet meine Freude" (translated as "Jesu, Joy of Man's Desiring"), is sung frequently at Advent and Christmastime. The poignant lyrics, written by Martin Jahn in 1661, are as follows.

**Jesus bleibet meine Freude,**  
*Jesus remains my joy,*  
**Meines Herzens Trost und Saft,**  
*the comfort and life's blood of my heart,*  
**Jesus wehret allem Leide,**  
*Jesus defends me against all sorrows,*  
**Er ist meines Lebens Kraft,**  
*He is my life's strength,*  
**Meiner Augen Lust und Sonne,**  
*the delight and sun of my eyes*  
**Meiner Seele Schatz und Wonne;**  
*my soul's treasure and joy;*  
**Darum lass ich Jesum nicht**  
*therefore I shall not let Jesus go*  
**Aus dem Herzen und Gesicht.**  
*from my heart and sight.*

# SING!

## *An Irish Christmas*

### PART ONE

## CHRISTMAS CAROL FESTIVAL

*Carols have always helped draw people into the joy of Christmas. This year's opening festival highlights many of the main traditional carols that people have been singing for centuries. There are of course many more. Along with the performance songs, try listening in to see how many carol tunes you hear! Enjoy the virtuosity of our musicians as they express the beauty of Christmas with their artistry.*

Wexford Carol  
God Rest Ye Merry, Gentlemen  
Deck the Halls  
My Love Is Like a Red, Red Rose  
Sleigh Ride (Instrumental)  
Scarlet Thread

Come Ye Sinners / Sinnerman  
Angels From the Realms of Glory  
Silent Night  
I Am Not My Own  
Jesus, Joy of the Highest Heaven  
*(sung by children's choir in select cities)*  
Joy to the World

### INTERMISSION

### PART TWO

## CHRISTMAS CAROL SERVICE

*Inspired by the tradition of the King's College Cambridge Service of Lessons and Carols, the second half of our evening is an invitation to listen to and sing the whole Christmas story together. If you know a harmony, please sing it.*

Instrumental  
Of the Father's Love Begotten  
Lesson 1  
O Come, O Come Emmanuel  
Lesson 2  
Come, Thou Long Expected Jesus  
Lesson 3  
Let All Mortal Flesh Keep Silence  
Lesson 4  
All My Heart Rejoices  
Jesu, Joy of Man's Desiring  
*(sung by choir in select cities)*  
Lesson 5

Sing We the Song of Emmanuel  
Lesson 6  
Hark! The Herald Angels Sing /  
Angels We Have Heard on High  
Lesson 7  
Carol of the Bells  
Lesson 8  
In the Bleak Midwinter  
In Christ Alone  
O Come All Ye Faithful  
Lesson 9  
Go Tell It on the Mountain /  
Home on the Other Side

# The House of Christmas

G.K. Chesterton

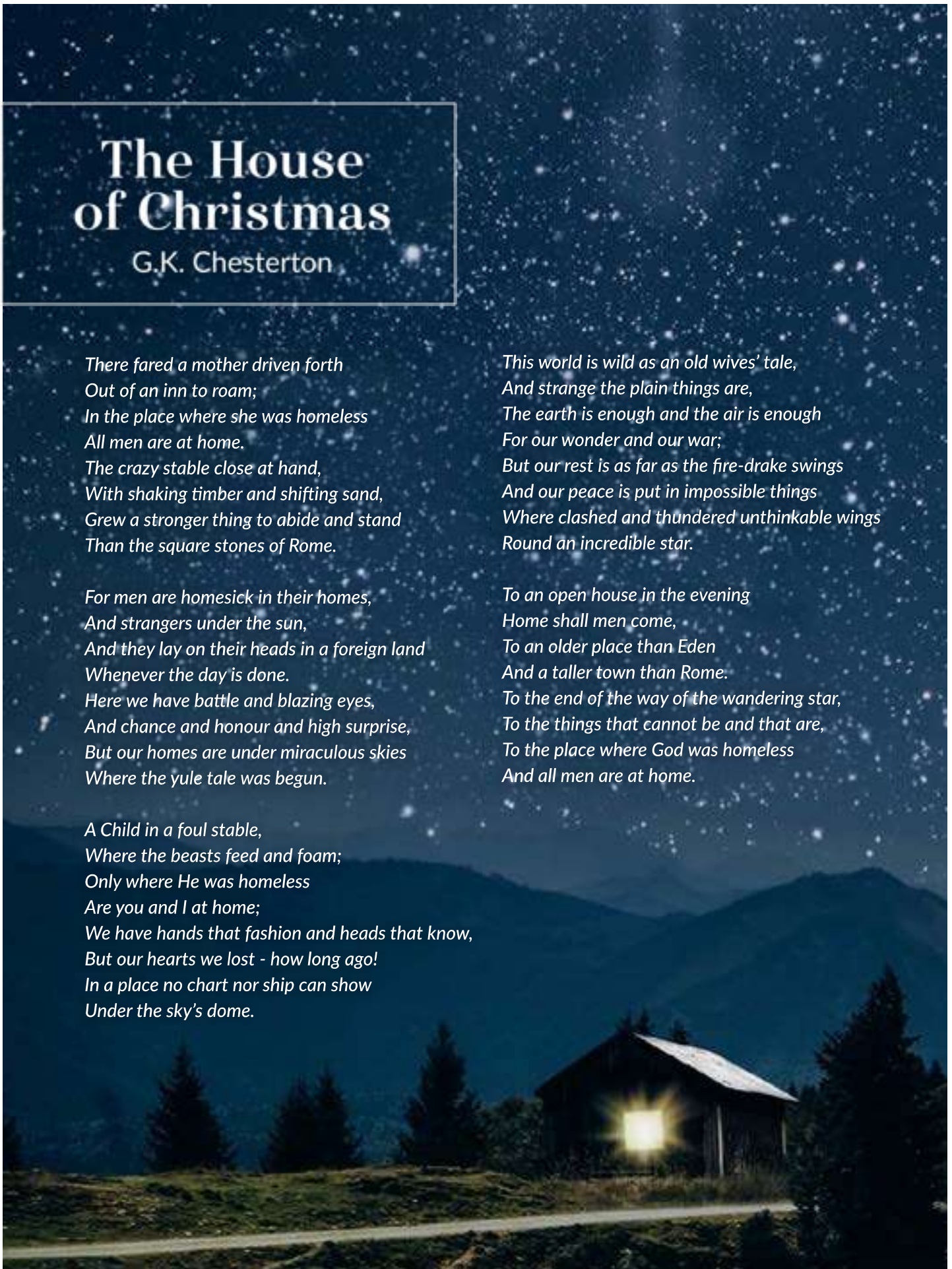
*There fared a mother driven forth  
Out of an inn to roam;  
In the place where she was homeless  
All men are at home.  
The crazy stable close at hand,  
With shaking timber and shifting sand,  
Grew a stronger thing to abide and stand  
Than the square stones of Rome.*

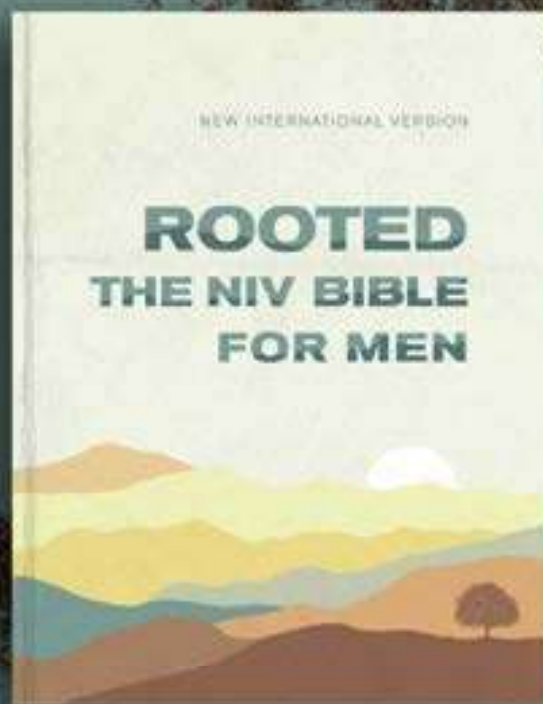
*For men are homesick in their homes,  
And strangers under the sun,  
And they lay on their heads in a foreign land  
Whenever the day is done.  
Here we have battle and blazing eyes,  
And chance and honour and high surprise,  
But our homes are under miraculous skies  
Where the yule tale was begun.*

*A Child in a foul stable,  
Where the beasts feed and foam;  
Only where He was homeless  
Are you and I at home;  
We have hands that fashion and heads that know,  
But our hearts we lost - how long ago!  
In a place no chart nor ship can show  
Under the sky's dome.*

*This world is wild as an old wives' tale,  
And strange the plain things are,  
The earth is enough and the air is enough  
For our wonder and our war;  
But our rest is as far as the fire-drake swings  
And our peace is put in impossible things  
Where clashed and thundered unthinkable wings  
Round an incredible star.*

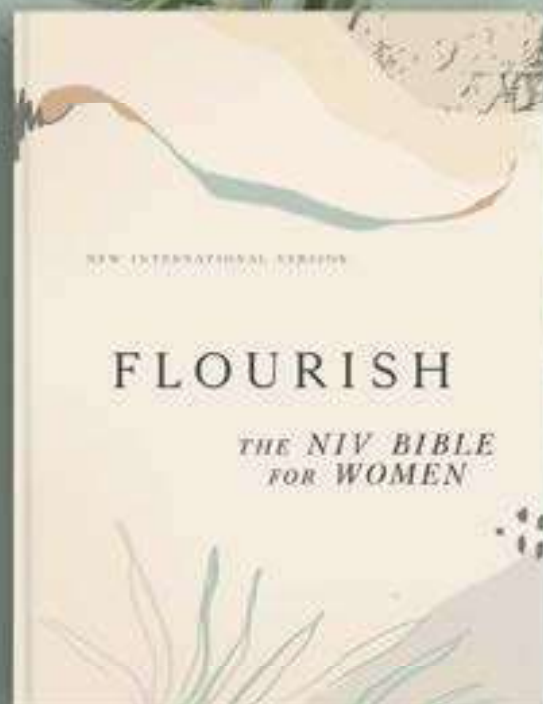
*To an open house in the evening  
Home shall men come,  
To an older place than Eden  
And a taller town than Rome.  
To the end of the way of the wandering star,  
To the things that cannot be and that are,  
To the place where God was homeless  
And all men are at home.*





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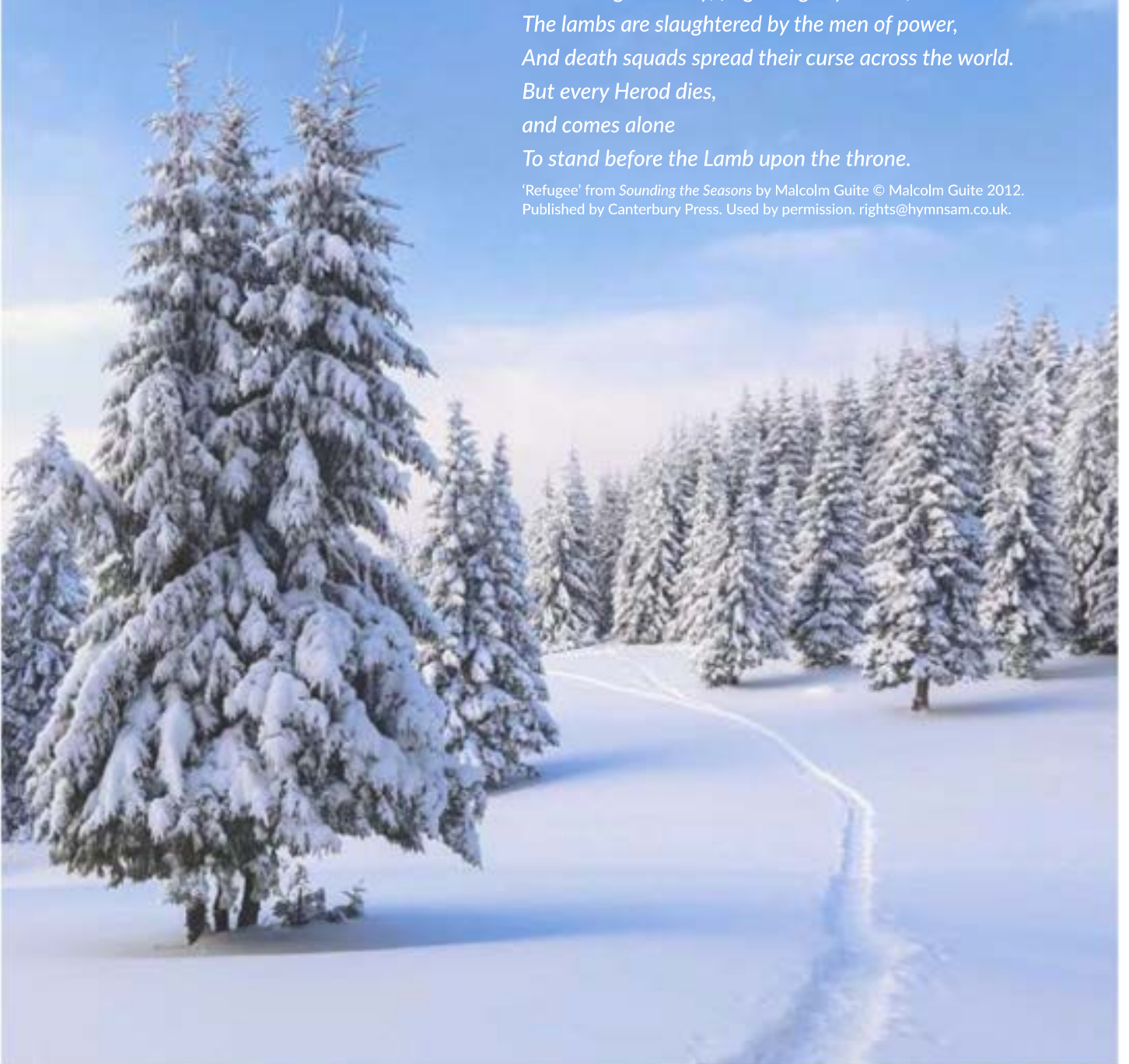
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# Refugee

Malcolm Guite

*We think of him as safe beneath the steeple,  
Or cosy in a crib beside the font,  
But he is with a million displaced people  
On the long road of weariness and want.  
For even as we sing our final carol  
His family is up and on that road,  
Fleeing the wrath of someone else's quarrel,  
Glancing behind and shouldering their load.  
Whilst Herod rages still from his dark tower  
Christ clings to Mary, fingers tightly curled,  
The lambs are slaughtered by the men of power,  
And death squads spread their curse across the world.  
But every Herod dies,  
and comes alone  
To stand before the Lamb upon the throne.*

'Refugee' from *Sounding the Seasons* by Malcolm Guite © Malcolm Guite 2012.  
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# Angels From The Realms Of Glory

Words by James Montgomery

Music by Henry T. Smart

1. An - gels from the realms of glo - ry, Wing your flight o'er all the earth;  
2. Shep - herds, in the fields a - bi - ding, Watch - ing o'er your flocks by night,  
3. Sa - ges, leave your con - tem - pla - tions, Bright - er vis - ions beam a - far;

Ye who sang ere - a - tion's sto - ry, Now pro - claim Mes - si - ah's birth;  
God with man is now re - sid - ing, Yon - der shines the in - fant Light,  
Seek the great De - sire of na - tions, Ye have seen His na - tal star;

## Refrain

*Come and wor - ship, Come and wor - ship, Wor - ship Christ, the new - born King!*



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# Silent Night

Music and Words by  
Franz Gruber



1. Si - lent night, Ho - ly night! All is calm, all is bright.  
2. Si - lent night, Ho - ly night! Shep - herd's quake at the sight.  
3. Si - lent night, Ho - ly night! Son of God love's pure light.



Round yon Vir - gin Moth - er and Child, Ho - ly in - fant so ten - der and mild,  
Glo - ries stream from heav - en a - far, Heav'n - ly hosts, sing Al - le - lu - ia,  
Ra - diant beams from Thy Ho - ly face, With the dawn of re - deem - ing grace,



Sleep in heav - en - ly peace, Sleep in heav - en - ly peace,  
Christ the Sav - ior is born! Christ the Sav - ior is born,  
Je - sus, Lord at Thy birth, Je - sus, Lord at Thy birth.

# Joy to the World

Words by Isaac Watts  
Melody by Lowell Mason

Energetic (♩ = 105)



1. Joy to the world! the Lord is come: Let earth re-ceive her King! Let  
 2. Joy to the world! the Sav-ior reigns: Let men their songs em-ploy, While  
 3. No more let sins and sor-rows grow, Northorns in-fest the ground: He  
 4. He rules the world with truth and grace, And makes the na-tions prove The



ev-'ry heart pre-pare him room, And heav-en and na-ture sing, and  
 fields and floods, rocks, hills, and plains, Re-peat the sound-ing joy, re-  
 comes to make His bles-sings flow, Far as the curse is found, far  
 glo-ries of his righ-teous-ness, And won-ders of his love, and



heav-en and na-ture sing, and hea-v'n and heav'n and na-ture sing,  
 -peat the sound-ing joy, re-peat, re-peat the sound-ing joy,  
 as the curse is found, far as far as the curse is found,  
 won-ders of his love, and won-ders, won-ders of his love,

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## LESSON ONE

*But the Lord God called to the man and  
said to him, "Where are you?"*

*And he said, "I heard the sound of you  
in the garden, and I was afraid,  
because I was naked, and I hid myself."*

GENESIS 3:8-19



# O Come, O Come, Emmanuel

VENI EMMANUEL L.M.Ref.

Music: French melody,  
arr. Thomas Helmore (1811-1890)  
Words: Latin, tr. John M. Neal (1808-1855)

1. O come! O come! Em - man - u - el! And ran - som cap - tive  
 2. O come! Thou Rod of Jes - se! free Thine own from Sa - tan's  
 3. O come! Thou Day - Spring! come and cheer Our spi - rits by Thine  
 4. O come! Thou Key of Da - vid! come, And o - pen wide our  
 5. O come! O come! Thou Lord of might! Who to Thy tribes, on

Is - ra - el; That mourns in lone - ly ex - ile here, Un -  
 ty - ran - ny, From depths of hell Thy peo - ple save, And  
 Ad - vent here, Dis - perse the gloom - y clouds of night, And  
 heav'n - ly home, Make safe the way that leads on high, And  
 Si - nai's height, In an - cient times didst give the law, In

Refrain  
 til the Son of God ap - pear,  
 give them vic - t'ry o'er the grave,  
 death's dark shad - ows put to flight, *Re - joice! Re - joice! Em -*  
 close the path to mi - se - ry,  
 cloud, and ma - jes - ty, and awe,

man - u - el Shall come to thee, O Is - ra - el!

## LESSON TWO

*I will surely bless you, and I will surely  
multiply your offspring as the stars  
of heaven and as the sand that is  
on the seashore.*


GENESIS 22:15-18




# Come, Thou Long Expected Jesus

Music by Straßbund Gesangbuch  
Words by Charles Wesley (vv.1,4)  
and Mark E. Hunt (vv.2-3)

Joyfully! ♩ = 120



1. Come, Thou long ex - pec - ted Je - sus, born to set Thy peo - ple free,  
2. Joy to those who long to see Thee, Day - spring from on high ap - pear,  
3. Come to earth to taste our sad - ness, He whose glo - ries knew no end,  
4. Born Thy peo - ple to de - li - ver, born a child, and yet a King,



from our fears and sins re - lease us, let us find our rest in Thee.  
come, Thou pro - mised Rod of Jes - se, of Thy birth we long to hear!  
by His life He brings us glad - ness, our Re - deem - er, Shep - herd, Friend.  
born to reign in us for - e - ver, now Thy gra - cious King - dom bring,



Is - rael's strength and con - so - la - tion, hope of all the earth Thou art,  
O'er the hills the an - gels sing - ing news, glad ti - dings of a birth,  
Lea - ving rich - es with - out num - ber, born with - in a eat - the stall,  
By Thine own e - ter - nal Spi - rit rule in all our hearts a - lone,



dear de - sire of ev - ery na - tion, joy of ev - ery long - ing heart.  
"Go to Him, your prai - ses bring - ing, Christ the Lord had come to earth,"  
this the e - ver - last - ing won - der: Christ was born the Lord of all,  
by Thine own suf - fi - cient me - rit, raise us to Thy glo - rious Throne.

Words, Verse 2&3 © 1978 Mark E Hunt. Used with permission.

### LESSON THREE

*For to us a child is born,  
to us a son is given;  
and the government shall be upon his  
shoulder and his name shall be called  
Wonderful Counselor, Mighty God,  
Everlasting Father, Prince of Peace.*

ISAIAH 9:2, 6-7



# Let All Mortal Flesh Keep Silence

*Let all mortal flesh keep silence  
And with fear and trembling stand  
Ponder nothing earthly minded  
For, with blessing in His hand  
Christ our God to earth descendeth  
Our full homage to demand*

*King of kings, yet born of Mary  
As of old on earth He stood  
Lord of lords, in human vesture  
In the body and the blood  
He will give to all the faithful  
His own self for heav'nly food*

*Rank on rank the host of heaven  
Spreads its vanguard on the way  
As the Light of light descendeth  
From the realms of endless day  
That the pow'rs of hell may vanish  
As the darkness clears away*

*At His feet the six-winged seraph  
Cherubim with sleepless eye  
Veil their faces to the Presence  
As with ceaseless voice they cry  
"Alleluia, alleluia  
Alleluia, Lord Most High!"*

*"Alleluia, Lord Most High!"*

## LESSON FOUR

*There shall come forth a shoot  
from the stump of Jesse,  
and a branch from his roots  
shall bear fruit.*

ISAIAH 11:1-3A, 4A, 6-9



# All My Heart Rejoices (Anna's Song)

Words and Music by  
Kristyn Gerry and Sandra McCracken

Steady Folk Groove ♩ = 78

C C<sup>SUS</sup> C C<sup>SUS</sup> C C<sup>SUS</sup>

1. The Lord draws near to the bro-ken-hear-ted. The Sa-vior comes to the crushed in  
2. The Lord draws near through the night of wait-ing, the prom-ised child, An-na's hope ful-  
3. The Lord will come, our re-turn-ing Sa-vior. The bles-sed One we have wai-ted

G F Am<sup>7</sup> C

spi-rit, Our flesh may fail, the storms as-sail, but He is our strength and  
filled, Our eyes now see the Prince of Peace; we know and will make Him  
for, The shroud of fear, the veil of tears now pulled from our hope-filled

1. G F C C<sup>SUS</sup> C C<sup>SUS</sup> C 2. 3. C

song for-e-ver, 2. The Lord draws And  
known for-e-ver,  
hearts for-e-ver,

Refrain F C F C F C F C F C G

all my heart re-joice, re-joice as an-gels lift their voi-ces to pro-claim,

F C E7 Am F C

"Praise be to God!" Re - demp - tion re-sounds till all the earth re -

1. F C G C C<sup>sus</sup> C C<sup>sus</sup> (to 1st) 2. C

joi-ces, re-joi-ces. 3. The Lord will

Bridge

F C G Am F C G C

Day and night, the prayers of the church are lift-ing day and night the fra-grance of hope.

F C G Am F C G G<sup>7</sup>

Day and night, she pleads for the lost and bro-ken day and night un - til He comes! And

Final Refrain

F C F C F C F C F C G

all the church re - joi-ces, re-joi-ces and an - gels lift their voi-ces to pro-claim,  
all my heart re - joi-ces, re-joi-ces as an - gels lift their voi-ces to pro-claim,

1. F C E7 Am F C F C Am7 Am/G

"Praise be to God!" Re-demp-tion re-sounds and all the earth } re - joi - ces, re - joi - ces. And  
 "Praise be to God!" Re-demp-tion re-sounds till all the earth }

2. F C G C F C G C F C G7 C

joi - ces, re - joi - ces. re - joi - ces, re - joi - ces. re - joi - ces, re - joi - ces.

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## LESSON FIVE

*And the angel said to her, "Do not be afraid, Mary, for you have found favor with God. And behold, you will conceive in your womb and bear a son, and you shall call his name Jesus. He will be great and will be called the Son of the Most High."*

LUKE 1:26-35



# Sing We the Song of Emmanuel

Brightly, Hopeful ♩ = 120

Words and Music by Matt Boswell,  
Matt Papa and Stuart Townend

Chord progression: Eb Ab Eb Bb Ab Bb

1. Sing we the song of Em-man - u - el, this the Christ who was long fore-told.  
 2. Come we to wel-come Em-man - u - el, King who came with no crown or throne.  
 3. Go spread the news of Em-man - u - el, joy and peace for the wea - ry heart.

Chord progression: Eb Ab Eb Bb Ab Eb

Lo in the sha-dows of Beth - le - hem, pro-mise of dawn now our eyes be-hold.  
 Help-less He lay, the in - vin - ci - ble, Ma - ker of Ma - ry, now Ma - ry's son.  
 Lift up your heads, for your King has come, sing for the light o - ver-whelms the dark.

Chord progression: Bb Ab Eb Bb Ab Eb

God most high in a man - ger laid, lift your voi - ces and now pro-claim:  
 O what wis-dom to save us all, Shep-herds, sa - ges, be - fore Him fall,  
 Glo - ry shin - ing for all to see, hope a - live, let the gos - pel ring.

Chord progression: Ab Eb Ab Eb Ab Eb Bb7 Eb

Great and glo - ri - ous, Love has come to us; join now with the hosts of hea - ven.  
 Grace and ma - jes - ty, what hu - mi - li - ty, come on bend - ed knee, a - dore Him.  
 God has made a way, He will have the praise, tell the world His name is Je - sus.

## LESSON SIX

*And she gave birth to her firstborn son  
and wrapped him in swaddling cloths and  
laid him in a manger, because there was no  
place for them in the inn.*

LUKE 2:1, 3-7



# Hark! the Herald-angels Sing

Words by Charles Wesley  
Music by Felix Mendelssohn

1. Hark! the her - ald - an - gels sing. 'Glo - ry to the new - born King, Peace on earth, and  
2. Christ, by high - est heav'n a - dored, Christ, the Ev - er - last - ing Lord, Late in time be -  
3. Hail, the heav'n-born Prince of Peace! Hail, the Sun of Right-cous-ness! Light and life to

mer - cy mild, God and sin - ners re - con - ciled! Joy - ful, all ye na - tions, rise, —  
hold Him come, Off-spring of a vir - gin's womb, Veiled in flesh the God-head see! —  
all He brings, Ris'n with heal - ing in His wings, Mild He lays His glo - ry by, —

Join the tri-umph of the skies; With th'an-gel - ic host pro-claim, 'Christ is — born in  
Hail th'in-car-nate De - i - ty! — Pleased as Man with man to dwell, Je - sus, our Im -  
Born that man no more may die, — Born to raise the sons of earth, Born to — give them

Beth-le - hem, }  
man - u - el, } *Hark! the her-ald - an-gels sing: 'Glo-ry — to the new-born King.'*  
sec - ond birth, }

# Angels We Have Heard On High

French Carol Melody  
Lyrics by James Chadwick

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The score consists of five systems of music. The first system includes three verses of lyrics. The second system continues the lyrics. The third system features a melisma on the word 'Gloria'. The fourth system continues the melisma and includes the lyrics 'in ex-cel-sis De-o!'. The fifth system concludes the piece with a final melisma on 'Gloria' and the lyrics 'in ex-cel-sis De-o!'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

1. An - gels we have heard on high sweet - ly sing - ing o'er the plains,  
2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?  
3. Come to Beth - le - hem and see He Whose birth the an - gels sing,

and the mount - ains in re - ply ech - o - ing their joy - ous strain:  
What the glad - some ti - dings be, whic in - spire your heav'n - ly songs?  
Come, a - dore on bend - ed knee, Christ the Lord, the new - born King,

Glo ri - a

in ex - cel - sis De - o! Glo ri - a

unis. ri - a in ex - cel - sis De - o!

unis.

## LESSON SEVEN

*Fear not, for behold, I bring you good news  
of great joy that will be for all the  
people. For unto you is born this day in  
the city of David a Savior, who is Christ  
the Lord. And this will be a sign for you:  
you will find a baby wrapped in swaddling  
cloths and lying in a manger."*

LUKE 2:8-16



## LESSON EIGHT

*And going into the house, they saw the child with Mary his mother, and they fell down and worshiped him. Then, opening their treasures, they offered him gifts, gold and frankincense and myrrh.*

MATTHEW 2:1-12



# In The Bleak Midwinter

## (Gloria)

Orig. Music by Holst and Dvořák

Orig. Words by Christina Rossetti

Additional Words, Music and Arrangement by

Keith Getty and Kristyn Getty

Tenderly (♩ = 92)

C Am Dm Gsus C Am

1. In the bleak mid-winter, frosty wind made moan, earth stood hard as iron,  
 (2.) God, heav'n can-not hold Him, nor earth sus-tain, heav'n and earth shall flee a-way  
 3. What can I give Him, poor as I am? If I were a sheep-herd

Dm7 Gsus Csus C F/A G F C/E F G Am C/E Fadd9 Gsus G

wa-ter like a stone, snow had fall-en, snow on snow, snow on snow,  
 when He comes to reign, In the bleak mid-winter a sta-ble place suf-ficed for  
 I would bring a lamb, If I were a wise man, I would do my part, Yet

C Am7 Dm7 Gadd4 C 1. Csus C

in the bleak mid-winter, long a-go, 2. Our Christ heart.  
 the Lord God Al-migh-ty, Je-sus  
 what I can, I give him, give my

Refrain F Cma7/F F Cma7/F F F Cma7/F F

Glor-i-a, Glor-i-a! Now my eyes have seen, So-li De-o Glor-i-a!

F Cma7/F F Cadd9 Am9 Dm7 Gsus C 1. D.C. (V.) 2. Fine

He sal-vation brings, As the Lord has prom-ised, I may go in peace.

# In Christ Alone

Words and Music by  
Keith Getty & Stuart Townend

Maestoso (♩ = 80)

Chords: E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/G Fm<sup>7</sup> B<sup>b</sup>7

1. In Christ a - lone my hope is found, He is my light, my strength, my  
 2. In Christ a - lone, - Who took on flesh, Full - ness of God in help - less  
 3. There in the ground His bod - y lay, Light of the world by dark - ness  
 4. No guilt in life, no fear in death - This is the pow'r of Christ in

Chords: E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/G Fm<sup>7</sup> B<sup>b</sup>7

song; This cor - ner - stone, this sol - id ground, firm through the fierc - est drought and  
 babel! This gift of love and right - eous - ness, scorned by the ones He came to  
 slain; Then burst - ing forth in glo - rious day, up from the grave He rose a -  
 me; From life's first cry to fi - nal breath, Je - sus com - mands my des - ti -

Chords: E<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>sus B<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> Cm<sup>7</sup>

storm. What heights of love, what depths of peace, when fears are stilled, when striv - ings  
 save. Till on that cross as Je - sus died, the wrath of God was sat - is -  
 gain! And as He stands in vic - to - ry, sin's curse has lost it's grip on  
 ny. No pow'r of hell, no scheme of man, can ev - er pluck me from His

Chords: B<sup>b</sup>sus B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/G Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>

cease! My com - for - ter, my all in all, here in the love of Christ I stand.  
 fied; For ev - 'ry sin on Him was laid; Here in the death of Christ I live.  
 me; For I am His and He is mine - bought with the pre - cious blood of Christ.  
 hand; Till He re - turns or calls me home, here in the pow'r of Christ I'll stand.

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# O Come, All Ye Faithful

Music from Cantus Diversi

Words: Latin, 17th Cent.

tr. by Frederick Oakley (1802-1880) alt.

1. O come, all ye faith - ful, Joy-ful and tri-umph - ant, O come ye, O come ye to  
2. Sing choirs of an - gels, sing in ex-ul - ta - tion, Sing, all ye cit - i - zens of

Beth - le - hem, come and be - hold Him, born the King of an - gels; O  
heav'n a - bove; Glo - ry to God In the high - est

come, let us a - dore Him, O come, let us a - dore Him, O

come, let us a - dore Him Christ the Lord!

## LESSON NINE

*In the beginning was the Word, and the Word was with God, and the Word was God. He was in the beginning with God.*

*All things were made through him, and without him was not any thing made that was made. In him was life, and the life was the light of men. The light shines in the darkness, and the darkness has not overcome it.*

JOHN 1:1-14

## Go! Tell it on the Mountain (Refrain)

Traditional

Go! tell it on the mount - ain o - ver the hills and ev' - ry - where...

The first system of the musical score for 'Go! Tell it on the Mountain' is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Go! tell it on the mount - ain o - ver the hills and ev' - ry - where...'. The music features a mix of eighth and sixteenth notes, with some chords.

Go! tell it on the mount - ain that Je - sus Christ is born.

The second system of the musical score continues the melody and bass line. The lyrics are: 'Go! tell it on the mount - ain that Je - sus Christ is born.'. The music concludes with a double bar line.

## Home on the Other Side (Refrain)

Traditional

Swing down cha-ri-ot stop and let me ride Swing down cha-ri-ot stop and let me ride

The first system of the musical score for 'Home on the Other Side' is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Swing down cha-ri-ot stop and let me ride Swing down cha-ri-ot stop and let me ride'. The music features a mix of eighth and sixteenth notes, with some chords.

Rock me Lord rock me Lord I'm go - in ca - sy. I've got a ho-me on the oth - er side

The second system of the musical score continues the melody and bass line. The lyrics are: 'Rock me Lord rock me Lord I'm go - in ca - sy. I've got a ho-me on the oth - er side'. The music concludes with a double bar line.

# In the Fullness of Time

With Hope ♩ = 86

Words and Music by  
Matt Boswell and Matt Papa

D A/C# D A/C# Bm D/F# G D A/C# D A/C#

1. In the full-ness of time, God sent His Son, Im - ma - nu - el, now be-  
2. Pro - phets long they fore-told the pro-mised dawn, Hail God of God, Light of  
3. Hosts of an - gels re-sound-ed at His birth and hosts of an - gels will

Bm D/F# G Aadd4 Bm7 D/F# G

hold in-car-nate Love. A vir - gin and her Child; a Sav - ior meek and mild. The  
Light, be-got-ten One. By Whom all things were made, there in a man-ger laid; now  
end - less tell His worth. And He shall come a - gain; His king-dom has no end. All

Bm7 A/C# D D/F# G D/F# G G/B A/C# D/F# Gadd9

star be - came the sign in the full - ness of time,  
born to us this night, in the ful - ness of  
things made new, made right in the full - ness of

2-3. Refrain  
Dsus D G D/F# G A/C# D D/F# G D/F# G G/B

time. } Ho - ly, ho - ly, ho - ly mo - ment, God has come to dwell with  
time. }

A D/F# G D/F# G D/F# G A Bm7 Gadd9 Em7 D/F#

— us. Glo-ry to the Lamb, the Great I AM Who came on that night di-vine;

G Bm7 A D [tr v. 3]

in the full-ness of time.

Tag D Bm A D/F# G

Ho-ly, ho-ly, ho-ly in a man-ger

D A/C# D A/C# Bm A/C# D A/E E A<sup>sus</sup> A

low-ly Christ the Son, now veiled in flesh, in our hu-man-i-ty.

D Bm A D/F# G D/F#

King-doms bow be-fore Him; Heav'n and earth a-dore Him.

Bm D/F# G B/D# G/B A<sup>7sus</sup> D

God here in per-son; hail His ma-jes-ty.

# WORLD

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