

Voice
Whistle/Fiddle
Piano

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How Can I Keep From Singing

Words and Music by Robert Lowry
Arranged by Keith Getty
and Fionán de Barra

Intro Gently ♩ = 88

Fiddle

Measures 1-4 of the Intro. The piano accompaniment consists of chords Bm, A, G, D, A, G. The A and G chords are played with triplets. The fiddle part enters in measure 4 with a melodic line.

Measures 5-8. The piano accompaniment consists of chords Bm7, A, G, D, G. The A and G chords are played with triplets. The fiddle part has a melodic line.

Measures 9-12, labeled V.1. The piano accompaniment consists of chords D, G/D, D/F#, Bm7, A. The fiddle part has a melodic line.

Measures 13-16. The piano accompaniment consists of chords D/F#, G, D/A, A, D, Dsus, D. The fiddle part has a melodic line.

V.1b

17

all the tu - mult and the strife, I hear that mu - sic ring-ing;_ it finds an e - cho_

Fiddle

F#m7 G D A D/F#

24

22

in my soul_ How can I keep from sing-ing?_

Whistle

G D Em7 A D G/D

mp

V.2

26

What, though my joys_ and com - forts die?_ I

Whistle

D G/D D G

3

30

know my Sa - vior liv - eth._ What, though the dark - ness ga - ther round? Songs

Fiddle

D/F# Bm7 A7 D G

This system contains measures 30 through 33. The vocal line begins with the lyrics 'know my Sa - vior liv - eth._' and continues with 'What, though the dark - ness ga - ther round? Songs'. A 'Fiddle' part is indicated above the second staff. The piano accompaniment features chords D/F#, Bm7, A7, D, and G across the four measures.

34

V.2b

in the night He giv - eth._ No storm can shake my_ in - most calm while

Whistle

mf

D/F# A D D^{sus} D D/F# G

This system contains measures 34 through 37. The vocal line continues with 'in the night He giv - eth._' and 'No storm can shake my_ in - most calm while'. A 'Whistle' part is indicated above the second staff, starting in measure 35. The piano accompaniment features chords D/F#, A, D, D^{sus}, D, D/F#, and G. A dynamic marking of *mf* is present in measure 35.

38

to that Re - fuge cling - ing;_ since Christ is Lord of_ hea - ven and earth,

D A D/F# G

This system contains measures 38 through 41. The vocal line continues with 'to that Re - fuge cling - ing;_' and 'since Christ is Lord of_ hea - ven and earth,'. The piano accompaniment features chords D, A, D/F#, and G. A triplet of eighth notes is marked with a '3' in measure 41.

Inst.

42

Musical score for measures 42-45. The score is in D major (two sharps) and 4/4 time. It features a vocal line, a piano accompaniment, and guitar chords. The lyrics "how can I keep from sing-ing?" are written under the vocal line. The piano part includes dynamics *p* and *mf*. The guitar part includes chords D/A, A^{sus}, A, D, G, and D.

46

Musical score for measures 46-49. The score is in D major (two sharps) and 4/4 time. It features a vocal line, a piano accompaniment, and guitar chords. The piano part includes dynamics *p* and *mf*. The guitar part includes chords G, D, G, and Bm⁷.

50

V.3

Musical score for measures 50-53. The score is in D major (two sharps) and 4/4 time. It features a vocal line, a piano accompaniment, and guitar chords. The lyrics "lift my_ eyes; the" are written under the vocal line. The piano part includes dynamics *p* and *mf*. The guitar part includes chords G, Em⁷, A^{sus}, A, and D.

54

cloud grows thin;— I see the blue a - bove it. — And, day by — day, — this

Fiddle

mp poco cresc.

A^{sus} A D/F#

mp poco cresc.

V.3b

58

path - way smooths since first I learnt to love it. — The peace of Christ makes

Whistle

mf

G D/A A D D^{sus} D D/F#

mf

62

fresh my heart; a foun - tain e - verspring-ing! — All things are mine since

Fiddle

G D/F# A A^{sus} A D/F#

Tag

66

I am_ His;_ how can I keep from sing-ing? The peace of Christ makes__

Whistle

G D/A A D D/F#

poco

70

fresh my heart; a foun - tain e - verspring-ing... All_ things are mine since

3 (8va)

G D A A^{sus} A D/F#

Outro

74

I am His;_ how can I keep from sing - ing?__

p

G D/A A D

p

77

Musical score for page 77, featuring three staves: Voice, Whistle/Fiddle, and Piano. The key signature is D Major (two sharps).

Voice Staff: The first staff contains a vocal line. It begins with a whole rest, followed by a quarter rest, then a half note G4, and a quarter note A4. A slur covers the G4 and A4 notes, with the syllable "Ah" written below. The staff ends with a whole rest.

Whistle/Fiddle Staff: The second staff contains a melodic line. It begins with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the A4 and B4 notes. The staff continues with a series of eighth and sixteenth notes, ending with a half note G4. A slur covers the final two measures, with the dynamic marking *pp* (pianissimo) written below.

Piano Staff: The third staff contains a piano accompaniment. The right hand plays chords, and the left hand plays a bass line. The chords are labeled G/D, D, G/D, and D. The staff ends with a double bar line and the dynamic marking *pp* (pianissimo).